NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 115

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

GEORGE C. BONIFACE.

George C. Boniface was born in New York City, at No. 415 Broadway, at the corner of Lispenard Street, Nov. 2, 1832, and made his debut on the dramatic stage Sept. 12, 1851, at the Holliday Street Theatre, Baltimore, Md., then under the management of Thaddeus Barton, as Capt. Blenheim, in the "Rough Diamond." He met with such success that he was immediately enrolled as a member of the stock company, and remained there some three months, going thence to Pittsburgh, Pa., and acting under the management of J. C. Foster. At the close of that season he was engaged for the Summer in Philadelphia, Pa., and returned to Pittsburgh for the season of 1852-3, during which he acted Sir Harcourt Courtly for the first time. Thence he went to Cleveland, O., and Wheeling, W. Va. For the season of 1853-4 he was engaged at Richmond, Va., and during the Summer traveled through New York State with a company under the management of Marsh & Ellsler, and returned to the Richmond Theatre for the season of 1854-5, under the management of J. H. Taylor.

During the Summer of 1855 he joined Manager Ellsler's company at Cleveland, O., and the following season was engaged at the Holliday Street Theatre, Baltimore, Md., opening in Romeo, and played Don Felix, in the "Wonder," and Ingomar, for the first times; also played the second business to Edwin Forrest during an engagement that season. At the close thereof he visited Washington, D. C., and acted there during the Summer, and the following season (1856-7) returned to Richmond, Va., being engaged for the leading business.

During the following Summer season he was engaged at the National Theatre, Philadelphia, Pa., under the management of John Drew, opening in the character of Sir Rupert, in the "Naiad Queen," Mary Devlin playing the Naiad Queen, Joseph Jefferson, Schnapps, and Edwin Adams, Amphibeo. For the following season he was engaged at the Holliday Street Theatre, Baltimore, Md., but remained only a short time.

On arriving in New York he was immediately engaged by Wm. E. Burton to return to the Front Street Theatre, Baltimore, for a brief period. At the expiration of his engagement he returned to New York, opening at Burton's Theatre—afterwards the Winter Garden—as Sir Oliver Surface, in the "School for Scandal," being a substitute for Mr. Burton, who was unable to appear. Shortly thereafter Charlotte Cushman played an engagement, and Mr. Boniface acted with her, Macduff, Max Harkaway, etc., and accompanied her to Boston, Mass., acting with her there for a short period.

Returning to New York he was engaged at Niblo's Garden, then under the management of P. C. Jarrett. Then he made a tour through the New England States, and on his return was engaged at the Chatham Theatre for the season of 1858-9, when and where he played Prince Hal, in "Henry IV," Henry Wallack, James W. Wallack Jr. and Mme. Ponisi being in the cast.

He was next engaged by Fox & Lingard, when they assumed the management of the old Bowery Theatre, and remained there until the Summer of 1859, and when the New Bowery opened he assumed the management of the old, but did not meet with great success. He held out, however, for some five months, when, receiving a flattering offer to join Fox & Lingard, at the New Bowery Theatre, he accepted it, and remained there until 1864. On leaving he received a complimentary benefit, on which occasion he was presented by his friends with a service of silver plate, and the receipts of the house amounted to nearly $1,600, the full amount of which was presented to Mr. Boniface by the management. The following season he played star engagements through the South and West, and in 1865 sailed for California, where he acted in San Francisco about six months, under the management of Thomas Maguire.

Returning to New York he fulfilled a few star engagements and then joined the company at the Olympic Theatre, then under the management of Mrs. John Wood. At the close of the season he was engaged at Niblo's Garden, where he played Rodolphe, in the "Black Crook," on its original production and during its first run. Leaving there he joined Laura Keene's company, and traveled throughout the country. Was next engaged at the Theatre Comique to act with W. Horace Lingard, then returned to Niblo's Garden for a brief time, playing Micawber, in "Little Em'ly," and went thence to the Grand Opera House, acting the leading character in the spectacular drama, entitled the "Twelve Temptations."

During the Summer of 1871 he played a star engagement of six weeks at Wood's Museum (now Daly's). He then went starring in "The Soldier's Trust," a play with which he was identified for many years thereafter. During the season of 1872 he was acting at the Globe Theatre, in Boston, Mass., where he became a favorite.

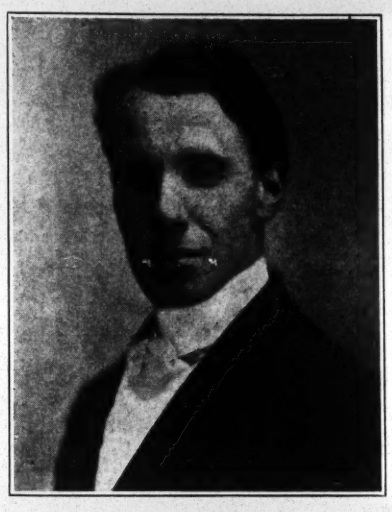
For many years prior to his death he lived in New York City, but did not appear on the stage. As an actor his voice was much against him. There was a sepulchral quality in it, and a certain mechanism in his action that almost always left an impression extremely unfavorable.

Mr. Boniface died Jan. 3, 1912, after a brief illness, from pneumonia.

(To be continued.)

WHITE RATS CLUBHOUSE OPENING.

The new clubhouse of the White Rats-Actors' Union, on Forty-sixth Street, between Broadway and Eighth Avenue, New York, will be formally opened Dec. 7, at 8 P. M. The business offices of the Rats are now located in the new building. The opening will be strictly informal. Members will be on hand to welcome their friends. Entertainment will be provided in the billiard parlor by the Great Tallman. The Shriners' Band will play concert music. The swimming pool will be the scene of interesting exhibitions. At 11 o'clock Junie McCree and his staff will hold brief dedicatory exercises, to be followed by a cabaret in the gymnasium. Delegations from the Vaudeville Comedy Club, the Elks, the Friars, the Green Room Club, and other societies.



FRANK FORSYTH,
Proprietor and General Manager.

The above cut is a good likeness of Frank Forsyth, known among New York managers as "The Cabaret King." No matter what places you visit where they have cabaret entertainment, you are bound to see some of the "king's" subjects, and by the way they work it is easy to see they are loyal to their ruler. Frank Forsyth must be handling at least fifty cabarets.

BILLIE EGGLESTON.

Miss Billie Eggleston, live wire entertainer, popular and favorite comedienne, is appearing at Healy's, Sixty-sixth Street and Columbus Avenue, under the direction of the Metropolitan Booking Office. The photo shows Miss Eggleston during her visit at the farm, where she entertains herself and guests by milking her troupe of thoroughbred Jerseys.

LAUDER TOUR.

William Morris announces the fifth American tour of Harry Lauder, to begin Monday afternoon, Dec. 23, in New York, at a theatre the name if which will be announced shortly. The New York engagement will be for six evenings and six matinee performances.

The tour of the Scottish comedian, this year, will embrace fifty cities between New York and Chicago, and will cover a period of nine weeks.

THE CHILDREN'S THEATRE.

That theatre for children, on the roof of the Century Theatre, which the Liebler Co. has called the Children's Theatre, is to become a reality Christmas week, when the first production, played by more than fifty children, will be made under the direction of Hugh Ford. The name of the play is being withheld, and the author's name also is kept secret. Rehearsals have been begun, however.

MISS RUSSELL TO GIVE DOUBLE BILL.

During the week of Jan. 6, at the Thirty-ninth Street Theatre, Annie Russell has arranged for a double attraction. In connection with a dramatic presentation Miss Russell will appear in a musical pantomime, "The Garden of Punchinello," by Kendall Banning, with music by Harvey Worthington. The cast will include: Frank Reicher, John Westley and others.

"HINDLE WAKES."

Following the engagement of "Ready Money" at Maxine Elliott's Theatre, Wm. A. Brady will present an English company in Stanley Houghton's drama, "Hindle Wakes." The first New York performance will take place Dec. 9.

AID FOR RALPH POST.

The White Rats are taking subscriptions to help Ralph Post, who has been a patient at a sanitarium for treatment of nervous trouble in Southern California. Contributions can be sent to him in care of W. R.-A. U., West Forty-sixth treet, New York.

PRODUCED OUT OF TOWN.

"EVA."

A large audience attended the opening performance of "Eva," the new K. & E. production, Nov. 27, at the Apollo Theatre, in Atlantic City, N. J. The cast included: Larousse, T. J. McGrane; Antoine, Wallace McCutcheon, Jr.; Voisin, John Daly Murphy; Dagobert Flemette, Tom Waters; Pipsi Paquerette, Alma Francis; Eva, Sallie Fisher; Octave Flaubert, Walter Percival; Ellie, Harriet Worthington; Lizette, Marie Vernon; Freddie, Alden MacCloskie; Edmond, Wm. T. Ford; Hortense, Frances Melvon; Matthew, John Gibson; Maid, Florence Fillmore; Yvonne, Edna Broderick.

Individual hits were made by all the principals.

"THE LOVE AFFAIR."

Adelaide Thurston began her season in the Plainfield Theatre, Plainfield, N. J., Nov. 27, when Francis X. Hope produced "The Love Affair," a comedy by Frederick Paulding. The company included Sidney Blair, Thomas Burrough, Graham, Earle, Edwin Burke, Samuel Enright, Mary Davis and Roberta Brennan.

ENGAGEMENTS THROUGH BENNETT'S EXCHANGE, CHICAGO.

Marie Bonsell, "The Power Behind the Throne" Co.

Annabel Neilson, Harry Holman and company.

Mr. and Mrs. W. K. Allen, "The Golden Girl" Co.

Manton Marble, Cash Tomlinson Dramatic Stock Co.

Mr. and Mrs. P. Nunn, Vivian La Verne, the Princess Theatre Stock Co., London, Can.

Gwendoline Delaney, Julia Earle, "The Woman in the Case" Co.

Mary Enos, "The Rosary" Co.

Margaret Minton, Billie Gillespie, Katie Emmett and company.

J. H. McGlain, "Tess of the Storm Country" Co.

Beatrice Morelle, James K. Hackett Co.

Pauline Slosson, Wm. Vance's "Buster Brown" Co.

Robert Preston, Rodney Ranus and Marie Nelson Co.

Inez Dennis, R. H. McSherry, Lella Meredith, Arline Althoff, F. G. Field, "The Great Divide" Co.

Harry Plympton, "The Thief" Co.

Billy Kent, "Honeymoon Trail" Co.

Moda Douglas, "The Wizard of Wiseland" Co.

Arthur Elmore, Taylor Granville's "Star Bout" act.

Glen Argo, Harry Newton, "The Lottery Man" Co.

Fred Van Rensalaer, Mrs. Fiske's Co.

Esther Anderson, Irene Davis, Lillian La Mont, Janet Priest, Dick Castilla, "The Sweetest Girl in Paris" Co.

Theresa Martin, Mabel Theatre Stock Co.

Frank J. Stratton, "The Cowpuncher" Co.

D. J. Fendell, Earle Stock Co.

R. C. Carvell, Mabel Theatre Stock Co.

Lloyd Sabine, Klimt & Gazzolo Stock Co., Minneapolis.

Seth Cabell Halsey, "The Price" Co.

Grace Nile, "The Divorce Question" Co.

Mabel Moore, Beatrice Stuart, Meyers and Fagin vaudeville act.

Morris McHugh, Julie Ring vaudeville act.

Will Morse, Alfred Clarke, O. D. Woodward Co.

Mathews and Elliott, Harvey D. Orr Stock Co.

George Farrell, Jas. Sloan, Forest Sloan, Harry Campbell, "Naughty Marietta" Co.

Mr. and Mrs. Johnny Phillibber, B. C. Whitney's Musical Comedy Co.

Edward Abbott, Louise Knox, Doyle Stock Co.

Walter McCullough, Meyers & Fagin vaudeville act.

Norman Hilyard and wife, Laura Hudson, Lyric Theatre, New Orleans, La.

Ed. Westfield, "The Soul Kiss" Co.

George Salisburg and wife, J. Albert Hall's Kid Hamlet vaudeville act.

Jessie Houston, "The Time, the Place and the Girl."

E. F. Keyser, Mabel Barring, Norah Gourlay, "Everybody's Doing It" Co.

Hans Herbert, Emma Abbott, Wilbur Martin, Mr. and Mrs. L. H. Macartney, "The Girl Who Dared" Co.

MORRIS TO BOOK DETROIT.

William Morris announces that he has assumed charge of the bookings for the Washington Theatre, in Detroit, Mich., and will particularize the bookings of concert attractions in that theatre on and after Feb. 22, 1913. The Washington Theatre is now in course of construction, and will open on Washington's Birthday. It has a seating capacity of over 2,300, and is located in the heart of the city. Its cost is said to be more than a quarter of a million dollars.

BEN HARRIS GOING ABROAD.

Ben Harris sailed for Europe Saturday, Nov. 23. He will visit the principal cities on the continent in search of plays and vaudeville acts.

TWENTY-FIVE YEARS AGO.

Under th's heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 1, 1887.—The Strobridge Lithograph Co., Cincinnati, O., burned, many companies losing their printing.

Dec. 1.—Actors' Fund benefit at Grand Opera House, New York; the receipts were $3,156.75—the largest, up to that time, of any benefit for this organization.

Dec. 2.—Turnverein Hall, Tremont, Neb., dedicated.

Dec. 5.—"Medelon" (Chas. Lecocq's "La Petite Mademoiselle") first sung in America at the Casino, New York.

Dec. 5.—"Fitznoodle," by B. B. Vallentine and J. G. Wilson, originally acted at the New Haven, Conn., Opera House, by Cedric Hope and company.

Dec. 5.—Commonwealth Theatre, East Orange, N. J., opened.

Dec. 5.—Opera House, Farmland, Ind., opened.

Dec. 6.—Minnie Seligman made professional debut at Madison Square Theatre, New York, as Llanyd, in "Elaine."

Dec. 7.—"Dot; or, Just for Fun," by C. F. Brown, originally acted at Owensboro, Ky.

GOLDEN WEDDING ANNIVERSARY CELEBRATED AT THE ACTORS' FUND HOME.

Mr. and Mrs. Samuel Chester (who have been guests of the home since Oct. 16, 1905), celebrated their golden wedding anniversary Nov. 30, at the Actors' Fund Home, Staten Island, N. Y.

They were both born in Baltimore, Md., and were married there on Nov. 30, 1862, by the Rev. John G. Morris, in the Baltimore Lutheran Church. Mrs. Chester's maiden name was Annie S. Hodges.

During the past fifty years they battled through their married life together always, not for a day being apart, even in their theatrical engagements.

They both made their first appearance in the Baltimore Museum, under the same manager, Henry Jarrett, Mr. Chester, as Captain Lehaire, in "Eustache Baudin," on Sept. 12, 1853, and Mrs. Chester, as a fairy, in "The Maid Queen," on Christmas afternoon, 1854.

Mr. Chester has always been a leading man and a Shakespearean actor of the old school, and played with Edwin Forrest, Edwin Booth and other notable stars. He is nearing his seventy-eighth year. Mrs. Chester's theatrical career began at the age of fourteen, and she has played everything from ballet girl to leading parts under many of the best men in the profession. She is nearing her seventy-third year.

They are both enjoying splendid health.

WM. HOWARD HURT.

Dispatches from Gulfport, Miss., to railroad authorities in New York, announced on Nov. 26 that Wm. Howard, of New York, twenty-three years of age and a vaudeville actor, lies at the King's Daughters' Hospital, at Gulfport, Miss., with a broken back. He is paralyzed below the waist.

The young actor was on his way to New York. He left New Orleans 25 on Louisville & Nashville train No. 10. Shortly after the train reached Mobile he was discovered beside the railroad track at Gulfport, Miss. Howard is not inclined to talk. Doris Howard and the Howard Sisters, with the Gaiety Co., are requested to communicate with the hospital.

PARKER WITH GUY BROS.' MINSTRELS.

Chas. W. Parker, who was boss billposter on the No. 3 advance car, Barnum & Bailey Circus the past season, is now ahead of Guy Bros.' Minstrels for the Winter season. He is in Canada in their interests.

OLD TIMERS' FESTIVAL.

The tour of the Old Timers' Festival, opening at the Union Square Theatre, New York, this month, will extend over the rest of the season. A number of well known acts are engaged for the opening, and others will be added and substituted during the tour.

MLLE. DAZIE,

Who is now dancing in "The Merry Countess," at the Casino Theatre, and who is recognized in the foremost ranks of American toe dancers, was born in St. Louis, and spent her early youth in Detroit. Her real name is Daisy Peterkin, but she changed it to Dazie and took that professional name as her own when she was baptized in New York. She made her first appearance on any stage at a church kermis in Hot Springs, Ark. This was when she was a little child. Her first regular performance took place when she was twelve years old at the old Wonderland Theatre, in Detroit, where she replaced an unsuccessful vaudeville act and earned the immense sum of $10 for the first week. After this she played occasional weekly engagements, and scored her first important success at the Casino Theatre in "The Belle of New York," under the management of the Messrs. Shubert. She then went to the Palace Theatre, London, and returned to this country to appear in "Buster Brown." Shortly after this she went abroad and came back in disguise as "Le Domino Rouge," pretending that she was a Russian *danseuse*, unable to speak English, and made a phenomenal hit on the New York Roof.

Her more recent engagements apart from her work in vaudeville, which generally occupies a considerable portion of every season, has been at the Winter Garden and in the present Casino Theatre production. It should also be mentioned that Mlle. Dazie was the first *premiere* American *ballerina* ever to appear in grand opera in New York City. This experience was under the direction of Oscar Hammerstein, during the first year of the existence of the Manhattan Opera House.

CORT NEWS.

Lina Abarbanell is playing to enormous audiences at the Garrick Theatre, Chicago, in the Mandel-Johnstone operetta, "Miss Princess." John Cort will place this attraction at a Broadway theatre before the Christmas holidays.

Very encouraging reports have recently been received from Los Angeles as to the physical condition of Nat C. Goodwin, who says he will be sufficiently recovered from his accident by Jan. 1 to appear in the role of Fagin, in "Oliver Twist," at the opening of Oliver Morosco's new theatre in that city. Mr. Morosco proposes to star Mr. Goodwin later this season in a new comedy by J. Hartley Manners, entitled "Gauntlett's Bride."

Chapine, the little French prima donna, has established a most favorable reputation throughout the West in the principal role of John Cort's production of Heinrich Berte's Viennese operetta, "The Rose of Panama."

"The Bird of Paradise," Oliver Morosco's production of Richard Walton Tully's American-Hawaiian drama, is one of the most profitable attractions on the road this season. Bessie Barriscale is playing the part of Luana, which was created in New York by Laurette Taylor.

Margaret Illington is proving a very strong attraction in the Canadian cities in Charles Kenyon's interesting drama, "Kindling."

The Cort Theatre, in West Forty-eighth Street, New York, is receiving its finishing touches, and will be opened the latter part of next month with Laurette Taylor, in J. Hartley Manners' comedy, "Peg o' My Heart."

ATTACKED BY BEAR.

T. J. Ebbets, of Newport, R. I., who is an assistant to Prof. J. F. Apdale, was severely injured in the animal room at the Orpheum Theatre, at Lincoln, Neb., Nov. 22, when "Pedetti," a large Russian bear, belonging to Mr. Apdale, attacked him. Prof. Apdale, who was in an adjoining apartment, heard Ebbets' cries, rushed to his assistance, and by vigorous blows with a broom-handle succeeded in loosening the bear's hold on his employee's hand. Ebbets' left forearm was badly lacerated by the claws, and his hands badly torn by the teeth of the animal.

MADAME —? HELD OVER.

Owing to the enormous success scored by Madame —? the masked soprano, Manager Gus McCune, of Proctor's Fifth Avenue Theatre, re-engaged her for another week, beginning Dec. 2.

TITANIC MEMORIAL BENEFIT.

At the Women's Titanic Benefit at the Century Theatre, New York, Friday, Dec. 6, Mme. Nazimova and her company will appear in a scene from "The Master Builder." John Mason, Francis Wilson, Billie Burke, Viola Allen and Mme. Simone will also be seen, and St. Patrick's Cathedral choir will appear in the grand pageant which will close the program.

Among the other offerings will be a new one act play, offered by Mrs. Henry B. Harris, with a special cast. William Faversham and Cecelia Loftus, in "Romeo and Juliet" (balcony scene), Frank McIntyre and a chorus from "Oh! Oh! Delphine," the "Carnival Chorus" from "The Count of Luxembourg," with Frances Cameron, Fred Walton and the entire company, and George Cohan and William Collier, with ten song writers, at ten pianos.

Alice Fischer, Walter Hale, Kenneth Hunter, Arthur Elliott, Frank Gilmore, Arthur Shaw, Harry Lillford, and Florence Edney will also appear.

The pageant, "The Flowers of the Sea," will include Ethel Wynne Matthison, Julie Opp and Ruth St. Denis. Mrs. James Meyer, Mrs. Stuyveant Fish, Mrs. George Gould, Mrs. W. A. Hamilton, assisted by twenty debutantes, will sell a special illustrated souvenir program.

The benefit is under the auspices of the Theatrical Managers Association. Mrs. John Hays Hammond, the chaiman, has already raised over $30,000 for the proposed monument to the Titanic's dead.

EDWINA BARRY IN NEW FARCE.

Owing to the illness of half of the team of Middleton, Spellmeyer and company, after the opening performance Monday afternoon, Nov. 25, Edwina Barry and company took their place on the bill at Keith's Union Square Theatre, and presented her new domestic farce, "The Home Breaker." Miss Barry scored a distinct success in the role of a heartbreaking housemaid, and she was ably supported by William Richards, Billy O'Day, Theodora Dudley and Isabelle Colridge.

CHAS. F. POSTY, musical director, has signed with the Ward & Vokes Co. for this season, which opened Nov. 18 in Worcester, Mass., with big success. Mr. Posty was formerly with the famous De Capris English Grand Opera Co. in London, Eng., and lately with Billy S. Clifford, "Mutt and Jeff" and Otis Skinner Co.

Motion Picture News.

ESSANAY NEWS.

The following letter was recently received by the Essanay Film Manufacturing Co., from N. E. Chaney, manager of the Orpheum Theatre at Hillsboro, Ohio.

"I wish to congratulate you on the production of such good comedies as 'Alkali Ike's Pants,' from a financial standpoint to the exhibitor. I don't know whether it was on account of its being a good comedy or my giving it a little more publicity than your other comedies that I have had or not, at any rate, I broke my records for attendance with this picture, and I have been in the business nearly five years. Here is the way I advertised it in addition to programs and newspapers. I secured several old pairs of trousers, and placarded them as follows: 'Alkali Ike's Pants,' and hung them in prominent parts of the city. People would cross the street, regardless of crossings, to see what it meant. It did the work. It surely is a great comedy, and if a live exhibitor can't get the money with it, he is to blame himself."

Letters like this from exhibitors show that they are wide awake and are up to the present day methods of advertising. If more exhibitors would take more pains with their publicity the box office receipts would be larger.

MR. MACKLEY and a dozen members of the Essanay Western Stock Co. have taken possession of the Hollywood branch studio. Among those who constitute company No. 2 at Hollywood are: Mr. and Mrs. Arthur Mackley, True Boardman, Baby Audrey, Hanna J. Hanna, David Kirkland, Cameraman Wm. Evans, Stage Carpenter Benjamin Lee, Electrician Al. Bundrick, Property Man W. A. Russell, Scenic Artists Earl Pearson and Louis Morisetti. Mr. Anderson will keep company No. 1 at Niles, which is the Essanay Company's Western division headquarters. Weather permitting, many more "Broncho Billy" pictures and interesting dramas will be produced before Spring.

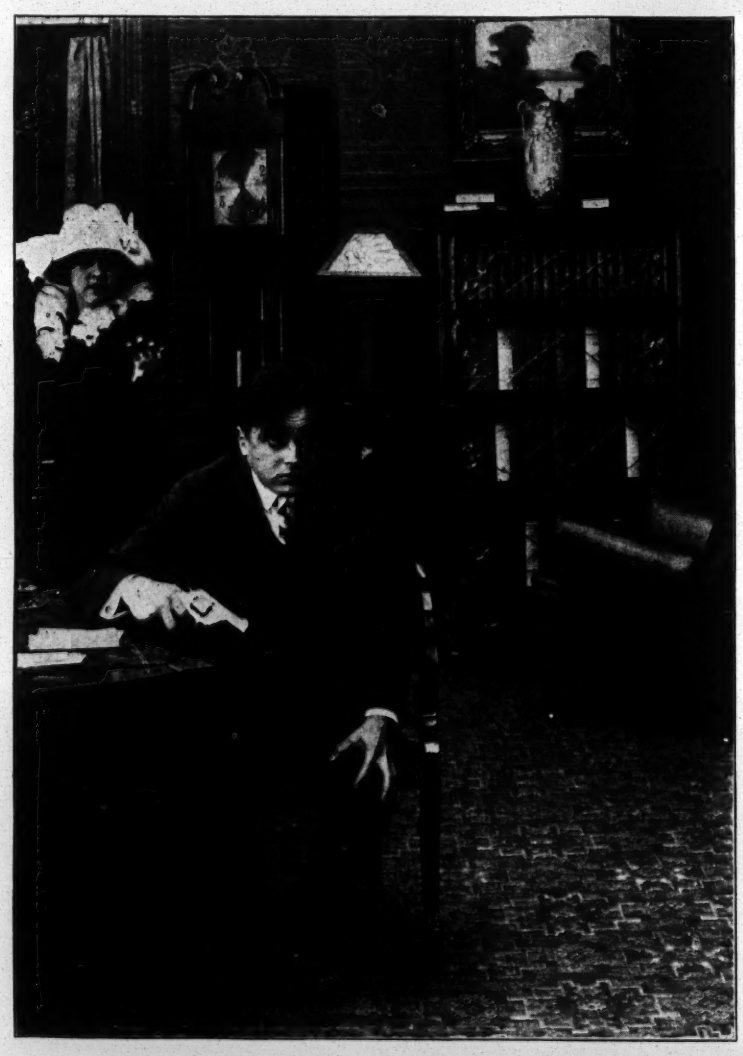
JULIAN ELTINGE and a party of friends playing at the Columbia Theatre, in San Francisco, motored to Niles a few days ago and were the guests of G. M. Anderson. They watched "Broncho Billy" win a filled sack of "gold" at cards and Brinsley Shaw make love to the fair Bessie. Then out into the country they went with members of the Essanay Co.

MONOPOL TO PRODUCE TWO FEATURES A WEEK.

After long preparations S. E. V. Taylor, who, with Marion Leonard and other members of the Monopol Film Co., left New York for Los Angeles Sunday morning, Nov. 24, has secured the rights to about thirty books and plays by both American and foreign authors, out of which number he will select about a dozen which he will produce during the coming Winter. Mechanicians have been busy for the past month in building an elaborate revolving stage patented exactly as the stage of the new Century Theatre in New York City, which permits of three complete stage settings at one time, and immediately after photographing one scene the stage is turned and the company proceed without delay on the next scene.

Many companies have been bidding for the services of Marion Leonard, and the Monopol Film Co. is fortunate in having secured the services of this famous photoplayer.

A complete scenic equipment for the first production, the name of which is withheld for the present, was taken from New York to Los Angeles on the same train with the company, so that little time will be wasted before the first production is under way in the new studio. In fact, Mr. Taylor anticipates having his first picture ready for the public about the middle of December. It is the aim of the Monopol Co. to produce a three reel feature production every two weeks.



EVEBELLE PROUT AND WHITNEY RAYMOND,
In "THE SUPREME TEST," Essanay's fine drama. Released Dec. 6.

"THE ARREST,"
From the Kleine-Cines film, "TRAPPING THE CONSPIRATORS."

KINEMACOLOR NEWS.

On the afternoon of Monday, Nov. 25, at the Belasco Theatre, Washington, President Taft, with members of his family and official staff, saw the first showing of the great motion picture series, "Panama, the Earth Divided, the World United," all caught by the Kinemacolor camera.

On Friday afternoon, 29, the exhibition was repeated at a special meeting of the National Geographic Society, at their official home in Washington, over one thousand members comprising the gathering.

Rear Admiral Colby M. Chester, of the United States Navy, spoke while the motion color pictures were on the screen, and explained some of the possibilities of the Isthmian project from a naval viewpoint. "The commercial and economic results of the opening of the canal are like a dynamite mine—almost as uncertain, just as dangerous," he said. "There is no doubt that from the opening, next August, the canal will be patronized, and a decade will see it on a paying basis.

"It will unify the United States and make possible a more complete plan of coast defense than she has ever enjoyed, but the way for quick communication must be given other nations, too. The adequate fortification of the zone is not only a matter of policy, but a debt of honor by the nation to her people, for the protection of their lives and liberty."

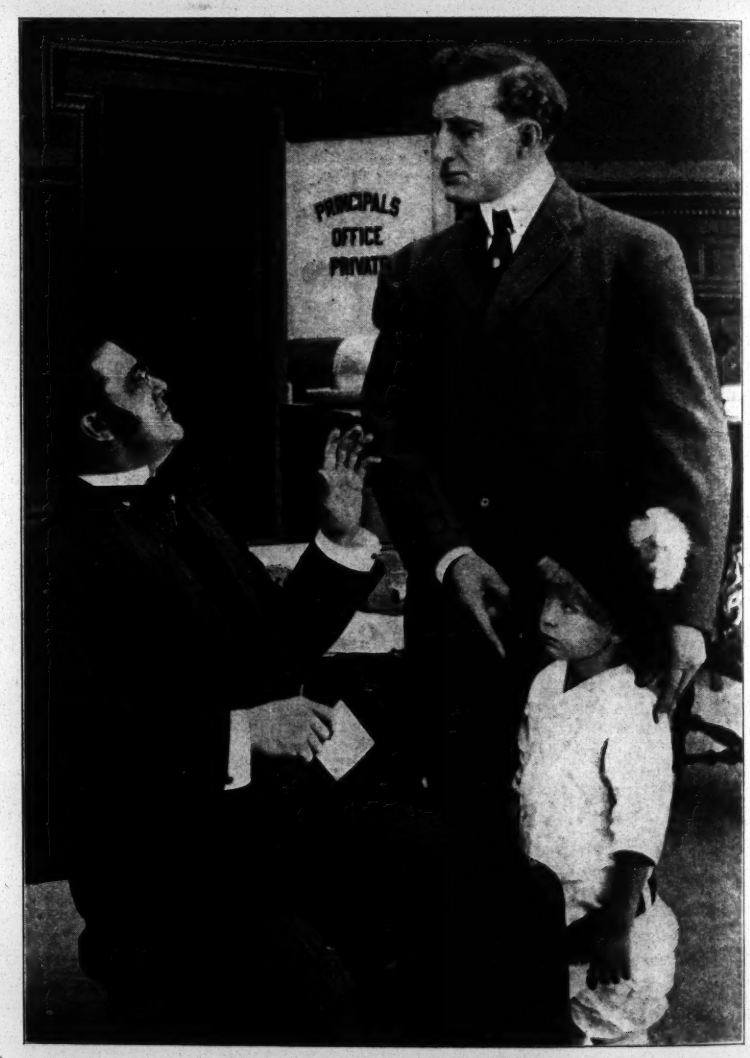
Kinemacolor, the motion picture which has captured the colors of nature, passes from triumph to triumph. It absolutely enthralled the distinguished audience with an astounding pictorial review of the making of the Panama Canal. The famous "Durbar" pictures showed a triumph of organized pomp. These revealed a no less marvelous triumph of organized and supremely intelligent labor. The one spectacle was grand in its dignity, color and historic associations; the latest, grand in its mighty overcoming of tremendous difficulties. The first appeared to a love of power and display. The records of the supreme feat of engineering almost completed on the isthmus must appeal to all mankind and is really the finer and most inspiring. It was followed with great interest, and received quite frequent outbursts of irrepressible applause.

The series of pictures occupied nearly two hours, and covered the entire fifty miles of the canal with all the marvelous and gigantic workings of this greatest constructive work of all time. The pictures showed the sinking of the huge caissons, the blowing up of the dyke in the Mindi Cut by exploding twelve tons of dynamite, the working of the huge dredges scooping up tons of rock and soil and carrying them away as easily as a child would lift and carry away an apple. It is all only comparable to a glimpse of the constructure of the Pyramids of Pharaoh's time.

By this new process the work that will change history has all been perpetuated so that future generations may use the constructions of the great tunnels and mountains of concrete, which will be a factor in commerce for centuries.

Other color films showed the conveyance of thousands of tons of material along cables through the air; the towering lockwalls and gates and deep gorges that set one thinking of the Grand Canyon of Arizona; the removal of immemorial cliffs by a terrific stream of water directed against them from a gigantic hose—and a thousand other sights in this tremendous pageant of man's indomitable will.

For years this extraordinary work of joining the Atlantic and the Pacific halfway down the American Continent has been in progress, and we have all heard from time to time of its magnitude, its splendor and its tragedy. Here, at last, we can see it. One result of that experience will be a deepened realization and admiration of the courage, tenacity and skill which our countrymen have thrown into the work.



"THE ERROR OF OMISSION,"
Essanay's feature educational subject. Released Dec. 13.

HARDIN HEAD OF NEW YORK STUDIO.

John Hardin, formerly connected with the Chicago office of Thomas A. Edison, Inc., and recently associated with John Pelzer, at the Orange, N. J., office, is now assistant manager of the Edison Studio in New York. Horace G. Plimpton, manager of negative production, found that the increasing amount of detail work incidental to the releasing of five reels weekly made the appointment of an assistant imperative. Mr. Hardin's thorough knowledge of the film business singled him out as being ideally suited to the position, and he accordingly took up his new duties Nov. 25.

PICTURES FROM DIRIGIBLE BALLOON.

E. M. Newman, who is delivering a series of travel talks on all the important countries visited by tourists in Europe, is showing a wonderful motion picture in his travel talk on "Rural France."

Through the courtesy of the French government Mr. Newman and his motion picture staff were taken up in a dirigible balloon, and motion pictures of the chateau district were taken from above. This is without question the finest motion picture ever shown. Mr. Newman is also showing many other wonderful pictures with his travel talks this season.

OPENS EUROPEAN BRANCH.

B. E. Clements, who some time ago inaugurated the Big C. Features office in the Marquette Building, Chicago, has recently opened a European branch which is known as the Big A Features, with J. D. Goldgraber in charge.

MORRIS SHORE has begun the erection of a one story moving picture house, 48 by 85 feet, on the South side of Woodland Avenue, East of Sixty-fourth Street, Philadelphia. The cost will be $10,000. The seating capacity will be 500.

A STRIP of film in the moving picture booth at the Manhattan Theatre, Broadway and Thirty-first Street, caught fire afternoon of Nov. 28. The operator, knowing that the walls of the booth were of asbestos, threw the burning film on the floor. He prepared to put another reel into the machine to replace "Hunting Game in a Big City," which was fast becoming ashes. The audience wondered a little at the delay, but did not worry.

THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA, of Columbus, O., recently wrote Francis X. Bushman requested him to lead the grand march on Dec. 12, at their first anual reception to be held at Memorial Hall. The dance is to be given by Local No. 4. Mr. Bushman replied with a letter stating that he is only too pleased to attend. This will be one of the prominent events in the social realm of motion picture exhibitors.

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

Kleine Eclipse Feature Film

Released Dec. 16, 1912

THE RED MAN'S HONOR

A Story of Love, Jealousy and Revenge

For Heralds, one, three, and six-sheet Posters, ask your exchange, or send to

GEORGE KLEINE, 166 N. State St., CHICAGO, ILL

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft.; some at $5 a reel; have Western and Indian reels. No worn out film. **500 Sets of Song Slides,** $1 and $1.50 a set; Power's No. 5 Machine, $90; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good.** **G. F. GALLOT, 70 Christopher Street, N. Y. City.**

FILMS REVIEWED.

"The Stolen Symphony" (Lubin). Released Nov. 25.

There is much more visible interest to the Lubin Company's pictures when Arthur Johnson appears in the productions. Not that he is minus sufficient aid by his supporting casts, but he has a gifted mannerism about his every move and expression which makes his audience admire any subject he appears in.

"The Stolen Symphony" is in two parts, and it is a master production from beginning to end. It is portrayed by competent actors, with Mr. Johnson doing the lion's share of the work, and he has yet to surpass the acting he did in making this sentimental story wonderfully successful in its entirety.

It tells of how Paul Romig, a poor young composer (Arthur Johnson), was robbed of a beautiful symphony he had composed when he placed it in the hands of Jaretsky, a noted musician, who saw at a glance that he had found a masterpiece.

Adjoining the poor composer's cheap boarding quarters was Helen Landis, a young woman of good family, but left penniless at the death of her father. She was Paul's friend, and had listened to the strains of the symphony during his hours of labor at the keys, and had learned to know that it was as wonderful as its composer. She loved him, and he her.

But Helen was called away from him when a rich aunt learned of her destitute circumstances, and sent for her to come and live with her.

In the mean time the famous musician, who found he had discovered something more wonderful than what he had accomplished himself, copied the symphony, burned Paul's manuscript, and amazed the hearers of the wonderful tune.

Paul hears, and when he claims he wrote the piece, he is arrested and later put into an asylum as being unsound of mind.

But the girl also hears the familiar tune, and knowing its rightful composer is her lover, she visits the asylum with her aunt, and Paul is released.

The aunt planning a waterloo for the now idolized musician, who had won greater fame with Paul's music, arranges with him to give a musicale in her home.

While Jaretsky is playing the symphony, Paul appears, destroys the manuscript and demands the imposter to play the symphony. Of course he cannot, and he acknowledges Paul a wonderful genius.

The days of pauperism end when Paul sells the masterpiece for a fortune, and is accepted by Helen, whose efforts had won for him fame and happiness.

The picture is replete with thrilling situations, and is commendably set throughout. *Tod.*

"The Totville Eye" (Edison). Released Nov. 27.

John Adams, editor of a country newspaper, does not favor modern journalism, while old Scotty, his assistant, believes in printing real news. So when the crabbed old editor is suddenly called out of town Sammy, Scotty's "printer's devil," accidentally drops the form of the first page of *The Totville Eye*, and Scotty decides to print a new page with "real" news.

Sammy is nominated to go out and gather the village news. He does, and we see him picking up his special stories; first, the accidental manner in which the village parson becomes intoxicated when his soft drink is "loaded" with a bit of whiskey in the village saloon, and how he was requested to resign when seen in that condition by a few of his congregation. Then Sammy makes note of a quarrel between the village's most popular couple, who are about to be married, and his third story tells of how a tight-fisted old landlord threatens to evict a poor widow who is unable to pay her rent.

The paper is printed and the next day Editor Adams is fearing half a dozen libel suits when each of the parties concerned enter his office and surprise him by expressing themselves as grateful to him for the lesson it has taught each. The young couple are re-united, the landlord allows the widow to remain in her rooms, and, best of all, the story explaining how the minister had accidentally become intoxicated clears him of guilt and his congregation recall their request that he resign.

Walter Edwin, in the role of the old typesetter, and little Yale Boss, as Sammy, make this film a very amusing subject.

The other characters were all good, and the picture's situations well chosen. *Tod.*

"Mr. Hubby's Wife" (Essanay). Released Nov. 26.

The picture opens in the office of Mr. Hubby, where his attempt to flirt with his pretty stenographer is disastrous—and she demands her wages and leaves.

He phones for a "peach" and is soon making love to her when his wife enters the office and sends the "dasher" flying, and tells Hubby she will hire his next stenographer, and, having previously planned with her friend, Mrs. Briggs, the latter is installed as Hubby's typewriter. Wifey leaves town, so Hubby thinks, but later she takes the place of Mrs. Briggs in corresponding old maid make-up, and when Mr. Hubby dictates a letter making an appointment with Cassie, the former stenographer, his wife removes her disguise and he is the recipient of a warm mauling until he begs forgiveness.

A comedy that is replete with funny situations. The story is consistently told and, with excellent people, the production is commendable. *Tod.*

"Roped In" (Selig). Released Nov. 26.

Jim Harris, tiring of the rough cowboy life, answers a matrimonial advertisement, and, although made fun of by the boys at first, he has the laugh to himself when the fair lady's picture arrives. He loses no time in sending her necessary transportation money and dons his best "duds" to receive her.

The fair Cynthia arrives, but she is far from corresponding with the photo, and poor Jim is about heartbroken, and she adds to his discomfort in showers of loving caresses.

The boys plan to help Jim by abducting him from his "matrimonial favor," but Cynthia thwarts their efforts at the point of a gun. At last Jim finds an opening to freedom once more when he discovers the cook has a trap full of live mice. He induces the cook to set them free in Cynthia's room, with the result that she flees from the ranch and forfeits all claims to Jim.

A speedy, laughable Western comedy. Nuf sed. *Tod.*

"The Water Right War" (Kalem). Released Nov. 26.

Greuff and Steve, two ranchers, quarrel over the water rights of their ranches. One day Mabel, Grueff's daughter, is saved by Steve from a terrible accident, when her horse runs away, and the couple become fast friends. Later Steve attempts to monopolize the water rights and is arrested by old Greuff for trespassing.

Old Greuff is the town's marshal, and, after locking Steve in the jail, he retires. But Mabel secures the keys, frees her sweetheart and, when father awakens next morning, he finds a note stating that Steve preferred Mabel to the old stream, and so they eloped. They are married and, upon returning home, Greuff considers it a wise plan to forgive them, now that there is a combination of interests.

A convincing story, with the three leading characters pleasingly portrayed. There is a laugh at the right moment. *Tod.*

"The Sheriff's Brother" (Pathe). Released Nov. 27.

It is a story of brotherly love. Jim is county sheriff and Dan, his brother, is a member of a band of notorious cattle rustlers. Jim believes his sweetheart also loves Dan, but this does not lead him to seek the arrest of his own flesh and blood. Instead he resigns as sheriff, leads the posse and allows Dan to escape. But before the brother makes his getaway he thrusts a note he had received from "the girl" into Jim's hand, which, when read by Jim, has informed Dan that she loves his brother, and upon returning to the county commissioner's office Jim finds her awaiting his proposal of marriage.

A good Western drama that furnishes admirable entertainment. Fine acting adds to the subject's success. *Tod.*

NEW CINCINNATI HOUSES.

Ohio State National Guard Wants Pictures to Aid Enlistment.

THE Broadway Amusemet Co. is to build a $15,000 moving picture and vaudeville theatre, at 404-06 East Pearl Street. A permit to raze the buildings has been granted by Cincinnati's Building Commissioner.

THE Ohio State National Guard Association, in convention at Cincinnati, favored the display of moving pictures of military encampments and manœuvres as an incentive to encourage enlistment in the State militia.

J. M. JACKSON, of the film firm of McMahon & Jackson, was one of the forty-two who trod the hot sands with the November caravan to Mecca, and he is now one of Syrian Temple's Nobles of the Mystic Shrine.

ALHAMBRA put on "The Garden of Allah" and drew great crowds.

JOE MURPHY'S "KERRY GOW" is having quite a run. It has been seen at Lubin's, Family and Heuck's.

THE BOSTON THEATRE is to be built at Vine and Elder, for motion pictures.

THE Kinemacolor Co. of America has established a Cincinnati branch on East Fourth Street, and starts out with two floors.

THE Gayety has passed into new hands, and will be used largely for the exploitation of real Kinemacolor pictures. The location is ideal—right on Fountain Square.

THE Colonial is featuring films in which Herschel Mayall is seen in stellar roles.

HENCEFORTH Londoners who wish to witness "mixed bathing" must go to the seashore. These scenes will be depicted no longer in moving picture shows. This announcement, along with other prohibitions heralds the return of G. A. Redford to the office of public censor. This time, however, he will confine his activities to judging the propriety of moving picture films. His prohibition of "mixed bathing" is ridiculed. One protestant points out that it is a splendid example of inconsistency in a country which permits its bathers to appear on the beach in costumes which would cause the immediate arrest of their wearers in any part of the United States. Mr. Redford's defense probably would be that he has no control over the bathers themselves.

TERRE HAUTE, IND., Nov. 28.—An explosion in a moving picture show in the village of Coloma, a few miles South of South Bend, last night, caused the destruction of a block of buildings. Loss, $25,000. Four women were hurt in the rush to escape. Joe. Humphrey, operator, was seriously burned.

SCRANTON, PA.—The Towns and Cities Film Co. has a set of film men in this city taking pictures of Scranton's manufacturing, educational, social and civic activities. The pictures taken by this company will be exhibited in a local hall for a few weeks, and will later be sent around the circuit. The International Film Co. is also taking pictures in this city this week. They sent a troupe of actors and actresses of some note here to take advantage of staging a drama of the anthracite coal regions, the setting for such a film being ideal in the local coal mines. The company purchased a house in Johnson's Patch, which was burned in connection with the drama; the local police force also posed for the camera company, and the city was given quite a little distinction by the two films taken, as they will be shown throughout the country.

THE new Glen Theatre, at Glen Cove, L. I., N. Y., was opened Nov. 30, with vaudeville and pictures. Patrick F. McMahon is the manager. The house seats 1,000, and is two stories high, built of granite and stone. The machine room is in a separate structure.

MAURICE COSTELLO'S automobile, driven by himself, collided with a grocery wagon at Church and Ocean avenues, Brooklyn, Nov. 30, right in front of J. S. Blackston's home. Mr. Costello was not injured, but the wagon driver was taken to the Kings County Hospital, badly shaken up.

THE Doric Amusement Corporation has been formed by Alfred Frankenthal, Benjamin Baruch and Sylvan Bier.

THE Habit Amusement Co. has been incorporated by Jacob Beier, Barbara Beier and J. A. McKenzie.

NEW MOVING PICTURE ORDINANCE.

At the request of the moving picture board of censors, Ordinance Expert H. A. Mason, of the supervisor's office, of San Francisco, Cal., has prepared a new ordinance for the regulation of the display of moving picture films in that city, which will be presented to the board for passage after it has been approved by the police committee. Of two important features in the bill not contained in the present ordinance, which is said to be ineffective, one provides for a license charge of $1 for each film displayed or proposed to be displayed. The purpose of the tax is to create a fund to cover the expense of having actual exhibitions for the benefit of the censorship board of all films proposed to be made use of, that their merits and demerits may be the better observed and understood. Under the present arrangements the films themselves are examined by the censors, who find it difficult at times to note all the features of the pictures owing to the extremely small size. This requirement of actual exhibitions of films submitted for approval is the second important feature in the new ordinance.

NEW ERA RETAINS RUBINSTEIN.

The educational phase of moving pictures is receiving impetus these days, and a new concern to enter this branch is the New Era Motion Picture Plan, with offices at 145 West Forty-fifth Street, New York City.

This concern has retained in a high executive position, Leon J. Rubenstein, who for the past year has successfully specialized in educational subjects. Mr. Rubenstein is well remembered as the editor of the Film Index and Letter File Reports, being a recognized pioneer of motion picture publicity. His close association with both Patents Company and Independent manufacturers has won him a good name in film circles. In the course of his educational work he had drawn some important concessions from the U. S. Government, among the most notable ones being the recent Imp release which showed the manufacture of paper money at Washington.

Among the activities on which Mr. Rubenstein is working now is what he terms "sensational educationals." He is preparing for release a series of pictures on a variety of startling themes, each of which will either champion or vivify some question of the hour.

AMERICAN NOTES.

The American Film Mfg. Co. announces the addition of W. Wallace Reid to its force of producers at Santa Barbara. He brings with him a competent company, some of whom have before been associated with him at the Kalem Western studio, which he leaves to engage for the American.

Lillian Christy, ingenue of Vitagraph, Kalem and Bison fame, is the latest acquisition to the ranks of the well known American players. Miss Christy will play ingenue leads in the new company just formed at the Santa Barbara studios. Miss Christy comes to the American with every favorable promise.

Chet Withey is another splendid addition to its lists of stars. Mr. Withey is a character man of reputation, and joins the "Flying A" interests at Santa Barbara with every promise of adding his long string of successes.

The temporary closing of the Chicago studio of the American Film Mfg. Co. means an extra California picture each week to take the place of the weekly subject heretofore made in Chicago.

"PILGRIM'S PROGRESS" AT CARNEGIE HALL.

On Friday evening, Dec. 13, at Carnegie Hall, New York, the Symphony Photo Drama will present the "Life of John Bunyan" and "Bunyan's Pilgrim's Progress," through a process of photo plastic effect and natural color invented by F. W. Hochstetter, musically interpreted by the Russian Symphany Orchestra (Modest Althschuler, director). This combination was recently brought about by F. W. Hochstetter and Modest Althschuler combining music and drama in photo plastic effect with natural colors. The music is drawn from composition of great masters, and has been adapted to this subject. The performance will be unique, as the music practically takes the place of the speech, and expresses the motion pictures most vividly, educational in its allegorical studies, historical in its settings and characters, philosophical in its treatise and classic in its portrayal. F. W. Hochstetter, after sixteen years of labor, has accomplished startling achievements in the realm of photography. Mr. Hochstetter produces plastic figures, luminous lights, stereoscopic effects and natural colors.

AMERICAN FILMS IN RUSSIA.

A foreign business man informs an American consular officer that he would like to get in touch with American manufacturers of cinematograph films. He desires to secure the agency for these companies in Eastern Russia and Western Siberia. Correspondence may be in English or German. Address the Bureau of Foreign and Domestic Commerce, Washington, D. C., (File No. 9959).

EPSTEIN RETURNS TO TEXAS.

William Epstein, of San Antonio, Tex., who recently spent ten days in New York, investigating the feature game, has returned to Texas.

Isadore Bernstein has resigned from the Republic Film Co. to become general manager of the Monopol Film Co.

RELEASES.

LICENSED FILMS.

Selig.

Dec. 2.—"The Firm Cop" (Com.-Dr.)
Dec. 3.—"The Mantle of Red Evans" (Dr.)
Dec. 4.—"When Helen Was Elected" (Com.)
Dec. 5.—"A Freight Train Drama" (Dr.)
Dec. 6.—"John Colter's Escape" (Dr.) On same reel, "A Question of Hair" (Com.)
Dec. 9.—"The Vintage of Fate" (Dr.)
Dec. 10.—"The Ranger and His Horse" (Dr.)
Dec. 11.—"The Girl of the Mountains" (Dr.)
Dec. 12.—"The God of Gold" (Dr.)
Dec. 13.—"A Near-Sighted Cupid" (Com.) On same reel, "In a Japanese Garden" (Travel).
Dec. 16.—"Opitsah" (Dr.)
Dec. 17.—"Buck's Romance" (Com.)
Dec. 18.—"The Millionaire Vagabonds" (Com.)
Dec. 19.—"Sammy Orpheus" (Animal-Com.)
Dec. 20.—"The Last of Her Tribe" (Dr.)

Edison.

Dec. 2.—"The New Squire" (Dr.)
Dec. 3.—"A Dollar Saved Is a Dollar Earned" (Dr.)
Dec. 4.—"The Last Addition to the U. S. Navy" (Des.) On same reel, "The Winking Parson" (Com.)
Dec. 6.—"A Forest Fire" (Dr.-Des.)
Dec. 7.—"His Mother's Hope" (Dr.)
Dec. 9.—"Saving the Game" (Dr.) On same reel, "Harnessing a Mountain Stream" (Des.)
Dec. 10.—"Annie Crawls Upstairs" (Dr.)
Dec. 11.—"A Sunday Afternoon in Rural England" (Scenic). On same reel, "No Place for a Minister's Son" (Com.)
Dec. 13.—"Fog" (Dr.)
Dec. 14.—"A Christmas Accident" (Dr.)

Essanay.

Dec. 3.—"Western Girls" (Dr.)
Dec. 4.—"Almost a Man" (Com.)
Dec. 5.—"Football Days at Cornell" (Ed.)
Dec. 6.—"The Supreme Test" (Dr.)
Dec. 7.—"Broncho Billy's Love Affair" (Dr.)
Dec. 10.—"The Shadow of the Cross" (Dr.)
Dec. 11.—"Time Flies" (Com.)
Dec. 12.—"The Prospector" (Dr.)
Dec. 13.—"The Error of Omission" (Ed.)
Dec. 14.—"Alkali Ike's Motorcycle" (Com.)

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Dec. 16 OPITSAH—APACHE FOR SWEETHEART
A simple story of Indian devotion and savage constancy. A study in Indian customs. Dramatic in its appeal. Wheeler Oakman, Thomas Santschi, Bessie Eyton and Eugenie Besserer play the title roles. About 1000 ft.

Dec. 17 BUCK'S ROMANCE
A virile Western story, with a strong comedy side to it. Clever in every respect. Myrtle Stedman, Lester Cunie, Rex de Rosselli and William Duncan play the principal parts. About 1000 ft.

Dec. 18. THE MILLIONAIRE VAGABONDS
A most unique reverie in that ever lovable land of vagabondia. A comedy of unique situations and unusual circumstances. George Hernandez, Eugenie Besserer and Frank Richardson are in the cast. About 1000 ft.

Dec. 19. SAMMY ORPHEUS, OR THE PIED PIPER OF ANIMALDOM
A most interesting and exceedingly unusual subject, in which a wandering flute player awes the fierce beasts of the jungle. Produced on the Selig wild animal farm. About 1000 ft.

Dec. 20. THE LAST OF HER TRIBE
A vividly told tale reminiscent of the old San Gabrial Mission. A study of those days when the Indians lead the simple life. Thomas Santschi, Bessie Eyton and Eugenie Besserer are all seen to advantage in this subject. About 1000 ft.

Send in your name, we want to place you on our mailing list. You will receive our weekly bulletin free. Send to-day.

SELIG'S DE LUXE PUBLICITY AIDS FOR PROGRESSIVE EXHIBITORS

Lobby Photographs. Beautiful, original, contact negative photographs of all popular Selig players. The finest ever published. Taken especially for this set by the country's highest priced photographers. Size 9½x7½ inches. Copyright 1912. Price 15 cents each or $1.50 per dozen, assorted.

Slide service on regular releases. We are now prepared to furnish slides on any and all of our future releases and on all popular Selig players. Black and white. Artistic work. Price 25 cents each.

Three sheet stock poster. Lithographed in four colors. Printed on heavy paper. Space in center to insert or paste regular release one sheet. Exclusive design. A money getter. Price 30 cents each.

THE SELIG 20 East Randolph St. **POLYSCOPE CO.** CHICAGO, ILL.

Cines.
(G. Kleine.)

Dec. 2.—"At Napoleon's Command" (War-Dr.-Special-2 reels).
Dec. 3.—"Up Against It" (Com.) On same reel, "The Ancient Town of Narnig, Central Italy" (Travel).
Dec. 7.—"Because of a Widow" (Com.-Dr.)
Dec. 10.—"The Lion Tonic" (Com.) On same reel, "Picturesque Italian Scenes" (Scenic).
Dec. 14.—"Trapping the Conspirator" (Dr.)
Dec. 17.—"As Fate Wills" (Dr.)

Eclipse.
(G. Kleine.)

Dec. 4.—"Wrongly Accused" (Dr.)
Dec. 11.—"Just Missed Him" (Com.) On same reel, "Manchester Ship Canal, England" (Travel).
Dec. 18.—"Three Rogues Outwitted" (Com.) On same reel, "Picturesque Dalmatia" (Scenic).

Pathe.

Dec. 2.—"Pathe's Weekly, No. 49."
Dec. 3.—"The Electric Laundry" (Com.-Trick). On same reel, "Paris and Its Monuments" (Travel-Colored).
Dec. 4.—"His Little Indian Model" (Dr.)
Dec. 5.—"A Tenacious Lover" (Com.)
Dec. 6.—"The Escape of Gas" (Com.) On same reel, "The Octopus" (Scenic).
Dec. 7.—"The Spendthrift's Reform" (Dr.)
Dec. 9.—"Pathe's Weekly, No. 50."
Dec. 9.—"The Harem Captives" (Dr.-Special).
Dec. 10.—"The Marked Man" (Dr.-Colored).
Dec. 11.—"Fate's Decree" (Dr.)
Dec. 12.—"The Compact" (Dr.)
Dec. 13.—"The Capture of Mr. Softy Beatit" (Com.-Trick). On same reel, "Apple Industry in the State of Washington" (Ind.) and "Lisbon and Oporto" (Travel-Colored).
Dec. 14.—"Rise and Fall of Mickey Malone" (Com.) On same reel, "Reindeer Hunting in Norway" (Sport).

Lubin.

Dec. 2.—"By the Sea."
Dec. 3.—"Struggle of Hearts."
Dec. 5.—"Twixt Love and Ambition" (Dr.)
Dec. 6.—"Locked Out." On same reel, "His Father's Choice."
Dec. 7.—"A Soldier's Furlough."
Dec. 9.—"A Lucky Fall" (Dr.)
Dec. 10.—"The Wonderful One Horse Shay" (Dr.)
Dec. 12.—"Kitty and the Bandits" (Dr.)
Dec. 13.—"Buster and the Cannibal's Child" (Dr.) On same reel, "His First Skate" (Com.)
Dec. 13.—"The Crooked Path" (Special Dr.-2 reels).
Dec. 14.—"When Love Leads" (Dr.)

Vitagraph.

Dec. 2.—"The Absent-Minded Valet" (Com.)
Dec. 3.—"The Scoop" (Dr.)
Dec. 4.—"The Curio Hunters" (Com.-Dr.)
Dec. 5.—"Mrs. Lirriper's Legacy" (Dr.)
Dec. 6.—"Too Many Caseys" (Com.-Dr.) On same reel, "Cork and Vicinity" (Scenic).
Dec. 7.—"The Awakening of Bianca" (Dr.)
Dec. 9.—"The Signal of Distress" (Dr.)
Dec. 10.—"Doctor Bridget" (Com.)
Dec. 11.—"Natoosa" (Dr.)
Dec. 12.—"Adam and Eve" (Dr.)
Dec. 13.—"The Song of the Sea Shell" (Dr.)
Dec. 14.—"All for a Girl and the Dandy" (Com.-Dr.) On same reel, "Turning the Tables" (Com.)

Biograph.

Dec. 2.—"Brutality."

INDEPENDENT FILMS.

Gaumont.

Dec. 3.—"The Matrimonial Express" (Com.)
Dec. 4.—"Gaumont's Weekly, No. 39."
Dec. 5.—"A Telephone Entanglement" (Com.)
Dec. 5.—"'Twixt the Devil and the Deep Sea" (Com.)
Dec. 7.—"A Storm on the French Coast" (Scenic).

American.

Dec. 2.—"Pals" (Dr.)
Dec. 5.—"The Animal Within" (Dr.)
Dec. 7.—"Bludsoe's Dilemma" (Dr.)
Dec. 9.—"The Law of God" (Dr.)
Dec. 12.—"Nell of the Pampas" (Dr.)
Dec. 14.—"The Heart of a Soldier" (Dr.)

Majestic.

Dec. 1.—"The Hypnotic Chair."
Dec 3.—"In Old Town."
Dec. 8.—"All On Account of a Banana."
Dec. 10.—"The Winning of Helen."

Thanhouser.

Dec. 1.—"Standing Room Only" (Dr.)
Dec. 3.—"A Will and a Way" (Dr.)
Dec. 6.—"A Romance of the U. S. Navy" (Dr.)

Eclair.

Dec 1.—"At the Flame, the Butterfly Burnt Its Wings" (Dr.)

Comet.

Dec. 2.—"A Mother's Folly" (Dr.)
Dec. 7—"The Rival Sisters" (Dr.)

Kinemacolor Releases.

NOVEMBER.

"Jack and the Beanstalk" (Dr.)
"Picturesque North Wales, New Britain" (Scenic).
"National Capital Horse Show" (Topical).
"Scenes in Delhi, India" (Customs).
"Curious Pets" (Ed.)
"The Mighty Dollar" (Dr.)
"Canadian National Exhibition" (Topical).
"Freshwater Aquarium" (Ed)
"Moths of Asia Minor" (Ed.)
"Flower Battle at Nice" (Travel).
"Strange Mounts" (Topical).
"Reptiles of Asia Minor" (Ed.)
"Ofia, the Woman Spy" (War-Dr.)
"Ice Harvesting on the St. Lawrence" (Ed.)
"Weekly Fashions" (Hairdressing-2 reels).
"Lake Garda, Italy, and Scenes Along the Mediterranean" (Scenic).
"Zoological Gardens at Rome" (Ed.)

OUT OF TOWN NEWS

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The Lily" week of Dec. 1.

BERCHEL (Elbert & Getchell, mgrs.)—"The Woman" 2, May Robson 3, 4, "Kindling" 6, 7, "McFadden's Flats" 8.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill for week of 1: Gruber and Kew, Russell and Berger, Margeret Nelson and company, Jim Hawley, Four Janowskys, Cowboy Williams and company, Miller and Russell, Milano and Alloin, Charlotte and June, and pictures, to big business.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 1: Grace Cameron, Toots Paka, J. Frederick Hawley and company, McIntyre and Harty, Bertisch, Williams and Warner, and the pictures.

STAR, LYRIC, COLONIAL, FAMILY AND UNIQUE are doing well with pictures.

NOTE.—A. Frankel and A. Blank are re-modeling a new picture house, to be called the Casino. It will open during December.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Freckles" Dec. 1, "The Woman" 3, "McFadden's Flats" 7, "The House of a Thousand Candles" 8, "The Sweetest Girl in Paris" 10, "The Littlest Rebel" 12, Fiske O'Hara 13, "Bunty Pulls the Strings" 14

MAJESTIC (Vic. Hugo, mgr.)—Bill for week of 2: Gravetta and La Vondre, Scott Wallace, Senita, "In Old New York," Gardner and Revere, Banjo Fiends, Foster and Day, Quigg and Nickerson, Bessie Browning, Walter Law's Players, Ryan and Lee, and Sherman and De Forest and company.

Chattanooga, Tenn.—Lyric (Arthur Mattice, mgr.) is dark week of Dec. 2

ALBERT (Arthur Mattice, mgr.)—Elks' Minstrels 4.

BIJOU (Arthur Mattice, mgr.)—"The Time, the Place and the Girl" week of 2.

MAJESTIC (W. B. Russell, mgr.)—Bill for 2 and week: Harry Morris and company, Three Dixie Girls, E. J. Alperby, Robert Hall, and Savani's cockatoos.

PICTO, THEATO, COLONIAL, ALHAMBRA, BONITA AND CRESCENT report excellent business with motion pictures.

NOTE.—Jake Wells, of the Wells Circuit, was in this city week of Nov. 25.

St. John, Can.—Opera House (F. G. Spencer, mgr.) moving pictures and Leslie Grosmith, the English entertainer, week of Nov. 25, to good business. This house will probably remain dark until the Academy of Mupsic Stock Co. opens here week of Dec. 23.

NICKEL.—Mr. and Mrs. Bales, in songs, and the moving pictures.

GEM.—Grace Holcombe, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and pictures

NOTE.—The W. S. Harkins Players sailed from this city Nov. 23, *en route* to Bermuda and the West Indies, via New York. Thos. Swem is stage manager.

Racine, Wis.—Racine (C. H. Banther, mgr.) "The Thief" week of Dec. 8, Jack Berrey Stock Co. 22 and week.

NEW ORPHEUM (C. H. Banther, mgr.)—Bill for 2-4 includes: Rondos Trio, Manly and Sterling, Mr. and Mrs. Allison, Otto Bros., and Don Carlo's Marionettes. For 5-8: A musical comedy, "The Winning Miss," and moving pictures. Large business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE AND CASINO, picture houses, are all prospering.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Alice Lloyd, in "Little Miss Fix-It," Dec. 2, 3, "Robin Hood" 4, 5, Fritzi Scheff, in "The Love Wager," 6, 7; "The Concert," with Leo Ditrichstein, 9-11; "The Girl from Montmartre," with Hattie Williams and Richard Carle, 12; Chauncey Olcott, in "The Isle o' Dreams," 13, 14.

SAM S. SHUBERT (Elmer Walters, res. mgr.)—Paul J. Rainey's African hunt pictures (return engagement) 2-4, "Ready Money" 5-7.

BAKER (Frank R. Parry, mgr.)—"The White Slave" 2 and week, Ward and Vokes, in "A Run on the Bank," week of 9.

TEMPLE (J. H. Finn, res. mgr.)—Bill anniversary week, beginning 2: Henry Woodruff and company, Rush Ling Toy, Jones and Sylvester, Frank Hartley, Boganny Troupe, Laura Guerite and Arthur Conrad, Morgan, Bailey and Morgan, the Farber Girls, and Pathe's Weekly.

FAMILY (B. F. Keith Co., mgrs.)—Bill for 2 and week: The Timber Trail," Bristol's Ponies, Leona Guernsey, Richard Hamlin, Orville and Frank, Curry and Riley, and photoplays.

CORINTHIAN (Frank J. Burns, res. mgr.)—The American Beauties 2 and week.

CONVENTION HALL.—Mischa Elman 3.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Merry Widow" Dec. 2, "The Concert" 3, 4, "Billy, the Kid," 5, "A Butterfly on the Wheel" 6, 7.

EMPIRE (Jas. H. Rhodes, mgr.)—Excellent business. Sam Howe's Love Makers 2-4, World of Pleasure 5-7.

PROCTOR'S (Howard Graham, mgr.)—Crowded houses for vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, moving pictures, are doing well.

A TRIUMPHAL SUCCESS ON BROADWAY

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M. P. DECISION.

On Dec. 2, the Court of Appeals, Washington, D. C., held that Thomas A. Edison is not the inventor of the motion picture film, and that his patent rights are invalid, and his assignee is not entitled to damages for infringement. Previous decisions were reversed. Mr. Edison, the Court of Appeals said, merely solved camera apparatus problems.

The action was brought against the Chicago Film Co., for alleged infringement on the Edison patent, and for an injunction against its further infringement.

In giving the court's decision Chief Justice Shepard said: "The flexible, transparent or translucent tape-like film prepared for taking photographs was neither discovered nor produced by Edison. It was improved and brought to its present state of perfection by Eastman. When exhibited to Edison he seized upon it as the thing needed to make his camera apparatus a complete commercial success.

"We do not dissent from the proposition that Mr. Edison solved the problems of the motion picture art with great ingenuity and skill, but the problems that he solved were in the camera apparatus wherein his true claim to invention lies. He did not supply the 'fundamentals of the film' that is used in the art as practised to-day. The long, pliant, translucent, celluloid film, with the sensitized surface, was the invention of others."

EXPOSITION COMMITTEE OPENS OFFICES IN THE GERMAN BANK BUILDING.

The first big meeting of the committee who will have charge of the first international exposition of the motion picture art, which will be held in conjunction with the third annual convention at the new Grand Central Palace, beginning the 7th of next July, was held at the committee headquarters on the second floor of the German Bank Building. These offices were opened on Friday, and are adequately equipped. Frank E. Samuels, secretary of the committee, will be manager.

The meeting was called to order by Chairman Tichenor, at 11.15 A. M., all members being present excepting Messrs. Ascher and Anson, of the advisory committee. It was decided to add one new member to the general committee, and six to the advisory. This suggestion was made by President Neff, of the M. P. E. L. of Am., whose idea it was to have the up State branches of the league represented in the committee. Therefore B. E. Cornell, of Syracuse, was appointed to the general committee, and Messrs. R. M. Davidson, of Binghamton; G. F. Wright, of Albany; William Doreque, of Utica; A. N. Wolff, of Rochester; Mr. Day, of Auburn, and R. C. Whitten, of New York, to the advisory committee.

A ruling was passed that any member of either committee absent from three consecutive meetings should be dropped and his successor appointed by the chairman. Up State members are excepted in this ruling.

A copy of the prospectus and the initial contract will be mailed shortly to all newspapers and journals pertaining to the motion picture industry.

Even at so early a date many manufaturers have inquired regarding rates. Preferred position will be sold at $2 per square foot, and the remainder at $1.50.

Committees have been appointed to see the largest manufacturers immediately.

MRS. COBB BOOSTING ITALA FILMS.

Mrs. Agnes Egan Cobb is holding down the executive offices of the Itala Film Co. of America, at the Columbia Building, New York City.

MARION LEONARD AND S. E. V. TAYLOR have joined the Monopol Film Co. forces.

"MILESTONES" MINISTERS' MATINEE.

A private matinee of "Milestones" was given at the Liberty Theatre Monday afternoon, Dec. 2, to which representative clergy of the various denominations of this city had been invited. When the curtain rose on the first act there was not a vacant seat in the house, and never has "Milestones" been played to a more appreciative audience. The engaging story of the play appealed, but so too did the bright lines and humorous situations. There were many curtain calls for the English actors after each act, and when the play was over the applause continued until Leslie Faber, who plays the role of John Rhead, stepped forward and expressed the thanks of the company and management for the cordial reception that "Milestones" had received from the clergy.

"HINDLE WAKES" CO. ARRIVE.

The English company, which is to play "Hindle Wakes," under the direction of William A. Brady, arrived Saturday, Nov. 30, on the Celtic, of the White Star Line. The members of the company are: Dulcie Conroy, Kathleen MacPherson, Alice Chapin, Alice O'Day, Herbert Lomas, James C. Taylor, Charles F. Lloyd, Roland Young, and Emilie Polini. "Hindle Wakes" will succeed "Ready Money" at the Maxine Elliott Theatre, opening Dec. 9.

OUT OF TOWN NEWS

WASHINGTON.

Beautiful weather, even including Thanksgiving Day, which brought snow and fine attractions at all houses last week. Good business resulted.

ACADEMY (J. W. Lyons, mgr.)—"The Call of the Heart" did well week of 25. Billy B. Van and Beaumont Sisters, in "A Lucky Hoodoo," week of Dec. 2. "The Confession" next.

BELASCO (L. Stoddard Taylor, mgr.)—"Hanky Panky" did big business week of 25. Sothern and Marlow commence a two weeks' engagement Dec. 2, in Shakespearean repertoire.

COLUMBIA (Fred G. Berger, mgr.)—"A Winsome Widow," with all her handsome stage mountings, did good business week of 25. Robert Loraine, in "Man and Superman," week of Dec. 2. "The Old Homestead" week of 9. Burton Holmes, with "India, Bombay, to Delhi," as his travelogue, Sunday night, Dec. 1, had a large and appreciative audience.

NATIONAL (Wm. H. Rapley, mgr.) — "Robin Hood," with a cast that gave a delightful performance, had big business week of 25. Maude Adams, in "Peter Pan," week of Dec. 2; "Louisiana Lou" week of 9.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 2: The Savoy Trio, Morgan, Chester and company, Harry Thompson, Moretta Sisters, the Gaiety Four, Copeland and Walsh, and up-to-date pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 2: Jesse L. Lasky presents "The Trained Nurses," Mrs. Gardner Crane and company, Juliet? Andrew F. Kelly, the Alpine Troupe, Merlin, grand pipe organ recitals, the animated weekly. Big business rules.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 2: Pijou Gertrude, El Maro, Harry Truesdale and company, the Hermanus Troupe, Kamplan and De Ralda, Ziska and Saunders, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.)—Mollie Williams and her company did big business week of 25. The Golden Crooks, with Billy Arlington, week of Dec. 2. Dave Marion and the Dreamland Burlesquers week of 9. Sunday concerts do well.

AMERICAN.—Van Dyke & Eaton Co., in "The Tenderfoot's Turn," week of 10.

NOTES.—Arthur Clamage, at the Columbia, answered seven encores on "Annie Annheuser," Sunday night, 1.

Columbus, O.—Hartman (Lee M. Boda, mgr.) Madame Regina Prager, in "Woman," Dec. 3. Richard Carle and Hattie Williams, in "The Girl from Montmartre," 4, 5; Mme. Emma Calve, in "Carmen," 6; "The Girl of My Dreams" 7.

SOUTHERN (J. F. Luft, mgr.)—"Bunty Pulls the Strings" week of 2.

HIGH ST. (C. W. Harper, mgr.)—"A Kentucky Romance" 2, 3; "Lena Rivers" 4, "Seven Days" 5-7.

KEITH'S (W. W. Prosser, mgr.)—Bill for week of 2: Eddie Leonard and Mabel Russell, Willard Simms and company, McKay and Cantwell, Britt Wood, Elizabeth Otto, Maxine Bros. and Bobby, Winslow and Stryker, and pictures.

COLONIAL (J. A. Maddox, mgr.)—Bill week of 2: Karl Grees, Morris and Beasley, Dick Thornton and company, Hallen and Hayes, the Four Municks, and pictures.

BROADWAY (W. James, mgr.)—Bill for week of 2: Belmont's Manikins, Whiting and Gerard, Ferber, Lee and company, Mardie De Long, Four Brass Men, and pictures.

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) the Alice Neilsen Grand Opera Co. Nov. 26-28, "The Secret of Suzanne" 30, "The Barber of Seville," matinee, 30.

MAJESTIC (Oliver Morosco, mgr.)—"A Modern Eve" was the attraction here 24 and week.

BURBANK (Oliver Morosco, mgr.) — "The Escape," indefinite.

LYCEUM (A. C. Mayer, mgr.) — The Merry Maidens had good business week of 25. Lady Buccaneers week of Dec. 2. Dante's Daughters follow. A. C. Mayer's "Country Store" feature is one big success.

POLI'S (James Thatcher, mgr.)—Bill week of 21: Edna Luby, Ed. Reynard, Carson and Willard, the Cliff Bailey Trio, Joachim P. Baker, Artame Louise Kent and company, and new Poli photoplays.

NOTES.

MME. ALMA GUCK comes to National Theatre (matinee) Dec. 9.

A NOVEL PLACE for a display card of THE CLIPPER has been adopted by a Fourteenth Street newsdealer. It hangs immediately under a large clock in his show window, with the information to his patrons "that THE CLIPPER is for sale there, but not on 'tick.'"

MANAGER GEORGE PECK is going to give his patrons another sight at a special cabaret entertainment during the engagement of the Golden Crooks.

THE NEW POLICY adopted by the Chase management is the cause of the broad smile on the face of the gentleman in the box office. He is very busy now taking care of old patrons who are returning home to the "Home of Polite Vaudeville," and also many new ones. Business is on the daily increase.

PRESIDENT TAFT was a visitor to see "The Winsome Widow," and he evidently enjoyed it, and especially Frank Tinney, by the manner he applauded his little sketch.

WHAT'S the matter with Washington? Are we to be the end of big shows? Two big ones have ended their existence here; first, "Madame Sherry," and now "The Winsome Widow."

AN extra travelogue on Panama will be given by Burton Holmes Sunday, Dec. 15, at 3 P. M. His regular night on that subject the house was a capacity one, and the demand to hear this lecture warrants this extra matinee.

OLIVER METZEROTT was among those named to succeed the late Senator Rayner in the U. S. Senate from Maryland. Mr. Metzerott is one of the youngest and brightest young men in the Maryland Legislature, and a warm personal friend of Gov. Goldsborough, and he would have made no mistake in making this appointment, but he has made his selection, and the patrons of the Columbia will not miss the pleasant face of Mr. Metzerott, as he will still be with us.

Toledo, O.—Valentine—Mme. Calve Dec. 2, Robt. Hilliard 3, 4; "Robin Hood" 6, 7; "The Rose Maid" 8, 9.

LYCEUM.—Geo. Sydney 1-4, "Graustark" 5-7, Beulah Poynter 8.

AUDITORIUM.—"Seven Days" week of 1.

KEITH'S.—Bill for 2 and week: "A Night in a Turkish Bath," Stein, Hume and Thomas, Lida McMillan and company, Gordon Highlanders, Devine and Williams, Max Welson Troupe, Spiegel and Dunn, and Ollie Young and April.

ARCADE.—Bill for 1-4 included: Seven Bonomo's Arabs, Paul Case and company, Van and Davis, Lornie Follet, and Palmer and Bookman. For 5-7: Oberita Sisters, Gibson and Garvin, Rice, Spongler and Rice, Shaw and Lamar, and Orloff Bros.

EMPIRE.—Jolly Follies 1 and week.

COLUMBIA.—For 1 and week: The La Salle Musical Comedy Co., with Arthur Clamage, present "The Shopping Girls."

WARNING! Notice is hereby given that the sketch

"TRIXIE AND THE AMATEUR"

Written by Florence Brennan, and now presented by FLORENCE BRENNAN and ADELINA ROATTINO, is duly copyrighted, and all rights are reserved and will be fully protected by law.

Respectfully, FLORENCE BRENNAN.

BELASCO (Oliver Morosco, mgr.) — Evelyn Vaughan, Bert Lytell an Francis Ring, and the Belasco Co., in "The Regeneration," week of 25.

LYCEUM (Dick Ferris, mgr.) — "The White Slave," indefinite.

CENTURY (Loewen Bros., mgrs.)—"Heinz's Dilemma," indefinite.

ISIS.—Motion pictures of Sarah Bernhardt, in "La Tosca," week of 25.

MOZART.—"The Starbucks," motion pictures week of 25. "Hazel Kirk," in motion pictures, week of Dec. 2.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 2 includes: McConnell and Simpson, Nat Nazarro and company, Geo. H. Watt, Sydney Ayres and company, Marie Galvany, "Mein Liebchen," Great Haword, and Les Marco Belli.

PANTAGES' (Carl J. Walker, mgr.)—Bill week of 2 includes: Zara Carmen Trio, H. W. Langford, Readick-Freeman Players, O'Neil and Walmsley, and the Minstrel Misses.

EMPRESS (Dean Worley, mgr.)—Bill week of 2 includes: Falls and Falls, Howell and Scott, Pritzkow and Blanchard, Leonard and Whitney, Glen Ellison, and "Fun in a Barber Shop."

Portland, Me. — Jefferson (Julius Cahn, mgr.) "The Enchantress" Dec. 3, 4, with one matinee. "The End of the Bridge" 5-7.

KEITH'S (James E. Moore, mgr.)—The stock company, with Adelaide Keim in the leading female role, presents "The Call of the North" week of 2.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill for week of 2 includes: Odiva, Alfredo, the Three Brownies, O'Brien and Lehr, Jas. Horton, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and moving pictures are attracting excellent patronage. Bill for 2 and week includes: Nervo's Mermaids, Taylor and Price, Alfred Kelsey, De Grace and De Paul, the Weston Sisters, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures and Inez George, in illustrated songs, continue to excellent attendance. Among the picture features week of Nov. 25 were: "A Letter to the Princess," "The Informer" and "Love and Treachery."

BIG NICKEL (Wm. E. Reeves, mgr.)—This motion picture house featured "Leah, the Forsaken," "The Ship of Lions," "The Vengeance of Fate" and "Sisters," to capacity business week ending 30.

NEW PAVILION (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing, to good attendance.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Denison Stock Co. presents "Madame X" week of Dec. 2.

ACADEMY (L. M. Boas, mgr.)—The bill 2-4 included: The Lunch Room Cabaret Girls, Welch, Healy and Montrose, Dan Sullivan, and Berry and Willheimi. For 5-7: Leander Bros., Deltorelli and Glissando, Harry Mayo, and the Lunch Room Cabaret Girls.

BIJOU (M. H. Goodhue, mgr.)—Big business. Bill for 2-4 included: Cliff Berzac's Circus, W. E. Browning, Carroll and Perlett company, and Arthur Gray. For 5-7: Octavia and Neil, the McFarlands, Helen Gallan, and Berzac's Circus.

PREMIER (L. M. Boas, mgr.)—Bill 2-4 included: O'Connell and Finley Sisters, and Billy Rogers.

PALACE (A. H. Ashley, mgr)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) Ramey's African Hunt pictures Dec. 2-4, "Stop Thief" 5-7, "Over the River" 9, 10; "The Kreutzer Sonata" 13, Adeline Genee 14.

POLI'S (Gordon Wrighter, mgr.)—Bill week of Dec. 2: "The System," Lancton-Lucier and company, Frey Twins, Muriel and Francis, Polzin Bros., Alexander and Scott, and the electrograph. S. R. O. business rules.

GILMORE (P. F. Shea, mgr.)—World of Pleasure 2-4. Columbia Burlesquers 9-11.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

NELSON (Fox Amusement Co., mgrs.)—Vaudeville and pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, GRAND, PALACE, MIRROR, AND SUBWAY, moving picture houses, report doing well.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) the Taylor Stock Co. Dec. 2 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill for 2 and week: Bimm-Bomm-B-r-r-r Trio, Halligan and Sykes, Lalaraas, Belle Meyers, Edgar Berger, Montambo and Wells and "Court by Girls."

ACADEMY (W. T. Howley, mgr.)—Bill for 2 and week: Bob Thomas and company, Geo. Hassard, Waldo Whipple, Empire Quartette, and pictures.

PLAYHOUSE (K. Werton, mgr.) — The Drama Players present "Sherlock Holmes" for 2 and week.

MERR. SQ. (James Carroll, mgr.)—Bill for 2 and week: Kelly and Shannon, Harada, Verona, De Lill's Manikins, Henry Curry, and photoplays.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Baby Mine" Dec. 4, "The Goose Girl" 6, "The Bell Hop" 7.

PRINCESS (Fred Pennel, mgr.)—Bill for Nov. 28-30 included: The Four Dancing Bugs, Happy Harry Hines, Howard and Dolores, Bicknell and Gibney, the De Bars, and the Princesscope pictures, to good business.

LYRIC (Hale & Jacobs, mgr.)—The bill here for 28-30 included: Jimmy and Gertrude Fenton, Coburn and Pierson, Braham's Phantographs, and three reels of motion pictures, to excellent business.

CENTRAL, ROYAL, AND LYCEUM, picture houses, report excellent business.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Chauncey Olcott, in "The Isle of Dreams," Dec. 6.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 2-4 included: Moore and Browning, Gaigano and Magino, Great Mars Duo, Big City Four, and Bedini and Arthur. For 5-7: Ah Sing Foo, Conwell and Cox, Dainty June Roberts, Williams and Wolfus, Snuyder and Buckley, and Majesticscope.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "A Man's Game" did good business Nov. 27. "When a Man is Married" (local), under the auspices of the Order of the Eastern Star, pleased big audiences 28.

YALE-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and motion pictures enjoy fine business.

VICTOR (Will Tippit, mgr.) —Motion pictures pleased, to good patronage.

Bangor, Me.—Opera House. Gladys Klark company, in repertoire, Nov. 28-30. Nance O'Neil, in "The Fires of St. John" and "Leah, the Forsaken," is booked for an early appearance here.

BIJOU. — Vaudeville, with Adelyne Lowe and company as the headliner, week of Nov. 25.

GRAPHIC, PALACE AND NICKEL, picture houses, are playing to capacity business.

Charleston, S. C.—Academy (Ed. Whiting, mgr.) "Miss Nobody from Starland" Dec. 2, "The Rosary" 4, "The Heart Breakers" 5, Charlotte Walker 6, 7.

VICTORIA (Pastime Amusement Co., mgrs.)—Kelly Schuster Co. week of 2.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT AND UNO report good business with pictures.

GEORGE M. DEVERE writes from Denver about the "In Old Kentucky" Co.: "We are in our sixteenth week when you get this, and business has been great except a few towns in Arizona. Since we have been out Harry Cressie has taken Paul Bell's place, and Mildred Johnson has taken Olive Skinner's place. Otherwise everything is intact. While playing in El Paso, Tex., the meanest thief I ever heard of, went in my dressing room while I was on the stage, and cut all the buttons off my street coat and took them with him and never took anything else. It must be another joke. I went to the funeral of Alex. Henry with the boys, who turned out very strong. I met two old timers leaving town as we got in—John and Reno Saunders. They are with the 'Polly of the Circus' Co., on their way to the Coast. They say their business is fine. Everybody out here seems to be pleased over the verdict of Becker and the gunmen in New York. I met Scott and Wilson, who are doing nicely over the S. & C. time. We had quite a snowstorm here last Tuesday. We are now on our way South, where 'Old Kentucky' does S. R. O. always."

JAMES HENNESSY, the well known theatrical manager, of Auburn, N. Y., gave a Thanksgiving dinner at the new Gibson Hotel, Geneva, N. Y. The following professionals being present: Carson and Brown, Alvin and Kenny, Rice and Franklin, Three Follies, Del La Barre, Chas. Butler, Richard Hamlin, Wm. Pendergast, Harry Moseley, Helen Densmore, and Three Dixon Sisters.

BILLY HART, of Marie and Billy Hart, writes from London, Nov. 21: "We opened very good at the Hippodrome. We are one of the big features, and have a good spot on the bill. Will know in a few days how long we will remain over here. Enclose you a few clippings of London's best critics, which speak for themselves. We had a very pleasant trip. Hope the sun shines soon in Dear Old London." Here is one of the notices: "In this two artists—Marie and Billy Hart—make merry in helter-skelter fashion. The lady is a clever tight rope walker, an agile dancer, and a singer of ragtime and of sentimental ballads alike. The gentleman provides most of the humor, and gets a great deal of fun of a "spoof" display of thought reading. The good humor of the 'turn' communicated itself to the audience, which welcomed it as something new and unaffectedly absurd."

INDIANS AND COWBOYS IN CHICAGO.

This picture was taken upon the occasion of a surprise party tendered W. N. Selig by the Glacier, National Park, Indians and cowboys, who came to Chicago under the supervision of Louis W. Hill, president of the Great Northern Railway, to attend the Land Show. Wishing to honor Mr. Selig, whom they all had heard of, they asked their guide to take them to his offices, and, arriving there, held an impromptu reception and band concert. During the meeting, White Cap, the chief of the Black Feet, through an interpreter, extended to Mr. Selig the best wishes of his race, and further stated that the Indians were impressed with the fact that through the picture depicting Indian life and customs Mr. Selig was perpetuating their traditions.

This is one of the few pictures ever taken of Mr. Selig, president of the Selig Polyscope Co.

The 60th

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OF THE

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Hawthorne, of the U. S. A.," fifth week.
BERKELEY.—"The Road to Arcady," second week.
BELASCO.—Frances Starr, in "The Case of Becky," tenth week.
CENTURY.—"The Daughter of Heaven," eighth week.
CASINO.—"The Merry Countess," sixteenth week.
CRITERION.—"What Ails You?" third week.
DALY'S.—"The Red Petticoat," fourth week.
BELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirteenth week.
EMPIRE.—Mme. Nazimova, in "Bella Donna," fourth week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," fourth week.
FULTON.—"The Yellow Jacket," fifth week.
GARDEN.—John E. Kellerd, in "Hamlet," third week.
GEORGE M. COHAN'S.—"Broadway Jones," eleventh week.
GLOBE.—"The Lady of the Slipper," sixth week.
GAIETY.—"Our Wives" second and last week at this house.
GARRICK.—John Mason, in "The Attack," twelfth week and last fortnight.
HIPPODROME.—"Under Many Flags," fourteenth week.
HUDSON.—Mrs. Fiske, in "The High Road," third week.
KNICKERBOCKER.—"Oh, Oh, Delphine," tenth week.
LIBERTY.—"Milestones," twelfth week.
LITTLE.—"The Affairs of Anatol," eighth week. "Snow White," fifth week, every matinee and Saturday mornings.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," thirteenth week.
MAXINE ELLIOTT.—"Ready Money," sixteenth and last week.
MOULIN ROUGE.—"Follies of 1912," seventh week.
MANHATTAN OPERA HOUSE—"The Whip," third week.
NEW AMSTERDAM.—"The Count of Luxembough," twelfth week.
PLAYHOUSE.—"Little Women," eighth week.
REPUBLIC.—"The Governor's Lady," thirteenth week.
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., fourth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," twelfth week.
WINTER GARDEN.—"Broadway to Paris," third week.
WEBER & FIELDS'.—"Roly Poly" and "Without the Law," third week.
WALLACK'S.—Mme. Simone, in "The Paper Chase," second week.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Including a reel of pictures and the overture, there are eighteen acts to be seen at the Victoria this week, two of which make their vaudeville debut here—"The Guy that Put the Tone in Baritone" and the Three Travilla Brothers and their Diving Seal, and both did nicely. The attendance on Monday afternoon seemed to be the largest of the season.

Louis Granat opened the show and got a slow start. Appearing in a Tuxedo he endeavored to whistle his way into favor, but was not very successful.

Adele Reeves tried hard to please with her repertoire of songs and changes of costume, but again the house was not very enthusiastic in its applause.

Les Salvaggis, the two young women who, on full stage, make much work of their dancing and gymnastic stunts, fared a little better than their predecessors. These girls dress very nicely, and their closing number went quite well.

Brown, Harris and Brown appeared in number five position The only thing about their offering that appealed to the audience was the comedy put over by the larger of the two men.

Charles Falke Semon, in his original make-up, and by the music produced by peculiar instruments, made the first hit of the day, and made his customary hit.

"The Guy That Put the Tone in Baritone" appears under New Acts.

Joe Welch got a slow start, but had them with him when he told about a girl going to a beauty doctor and a young fellow at college.

Mar's International Burlesque Circus got by nicely for its comedy. The animals do nothing out of the ordinary, but the whole act is much better than many others of this kind.

Lydia Barry, assisted by a piano player, offered four songs, and went very well. She rendered "Barry," "Twenty Years Ago," "The Best Man" and "Mrs. Cupid." During the singing of the second she became quite lively on her feet, and was quite astonishing.

The Three Travilla Brothers and the diving seal appear under New Acts.

Conlin, Steele and Carr followed the intermission, and gave the second half a good start.

Lillian Shaw was the most successful applause-getter of the afternoon. She put her songs over with energy, and deserved her success.

Gertrude Vanderbilt and George Moore ran a close second. Miss Vanderbilt's dancing is always pleasing.

Al. Fields and Jack Lewis got the crowd just as they were beginning to get tired. With the old cab stuff and talk they did well, however.

Big Jim, the dancing and roller skating bear, appeared in number sixteen.

And the Three Australian Whip Crackers, expert manipulators of Australian bull whips, closed the show, so far as the vaudeville was concerned.

"An Equine Hero," shown in moving pictures, preceded the final curtain. *Doc.*

Century (Geo. C. Tyler, mgr.)—On Friday afternoon, 6, the Woman's Titanic Memorial benefit will be given at this house, under the auspices of the New York theatrical managers, and direction of Daniel Frohman. The program will include: Wynn and Russon, Alice Fisher and company, William Faversham and Cecilia Loftus, in balcony scene from "Romeo and Juliet;" Billie Burke, Mme. Simone, Viola Allen, Ada Reeve, Geo. M. Cohan and William Collier, with Ten "Pianophiends;" John Mason, Francis Wilson, Frank McIntyre and his "Delphine" chorus; Fred Walton and Frances Cameron, with chorus from "Luxembourg;" trio from Philharmonic; Madame Nazimova and company, closing with an allegory, "Flowers of the Sea," with Edith Wynne Matthison, Gladys Hanson, Ruth St. Denis, with entire choir from St. Patrick's Cathedral.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Dec. 2-4 included: The Cromwells, Juliet Wood, Bernard and Jones, Victor's Melange, Joe Birnes, Cortis and Florence, Evans and Vidocq, and Weber and Wilson. Bill for 5-7: The Holdsworths, Dixie Serenaders, Tom Hackett, Three Yoscarys, Barnes and Robinson, "Trapping Santa Claus," Queen City Four, and Harry Leander and company.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the eleventh week at this house Dec. 2.

Circle.—Vaudeville and pictures.

"THE PAPER CHASE."

Wallack's (Charles Burnham, mgr.)—*The Paper Chase*, a comedy in four acts, by Louis N. Parker. Produced by the Liebler Co. on Monday, Nov. 25, with this cast:

Duke of Richelieu.....Edgar Kent
Marquis of Belange.....Julian L'Estrange
Marquis of Joyeuse.....Dallas Anderson
Lavenne.....Geoffrey Stein
Gaspard.....Charles Francis
Bertrand.....Douglass Ross
Boehmer.....Pedro de Cordoba
Langlois.....Henry Duggan
Dubois.....Alec F. Thompson
Leseur.....Frank L. Davis
Servant to Belance.....Walter Cluxton
Servant to Bettina.....Douglas Bronston
Duchess of Senlis.....Belle Starr
Marchioness of Joyeuse....Pauline Frederick
Countess of Harlancourt...Edith Cartwright
Bettina.....Mme. Simone
Manon.....Carmen Nesville
First Assistant.....Amanda Lewis
Second Assistant.....Agnes Kemble
First Assistant.....Mary Christian
Second Assistant.....Maude Noel

Louis N. Parker, who gave us "Disraeli" and "Pomander Walk," has furnished Mme. Simone with her vehicle this season. It is "The Paper Chase," an amusing and delicate comedy founded upon Henry Mountjoy's novel, "The Minister of Police." The action of the play takes place in 1780 in the Palace of Versailles. The play and novel both introduce personages who played important roles in the history of France during that period. The events represented, however, have no historical record. The story, charmingly written, is interesting, but slow in its unfolding. The costumes are accurately reproduced, and the furniture is of the times—just before the French Revolution. The play only scored a mild form of success. "The Minister of Police" has had a large sale and therefore the story of Mr. Mountjoy's novel is so well known that it is unnecessary to give a lengthy description of the play, "The Paper Chase." Briefly, Bettina is a young and beautiful baroness, whose loyalty to her queen (Marie Antoinette) has caused her to follow the queen from Vienna for the purpose of extricating her from the work of intrigue that a faction of the French court, headed by the Duke of Richelieu, has wound about her. All of the plans to bring disgrace on the queen are written in a document which the duke and his spies are trying to recover from Bettina, who stole it from the duke. A battle of wits ensues, in which Bettina outwits them all.

The role of Bettina gives Mme. Simone, who acts in English, little opportunity, but enough to convince us that she is equally at home in light comedy as she is in the emotional drama. She is an artiste to her finger tips. It is always a pleasure to watch her.

The role of Marquis of Belange was capably acted by Julian L'Estrange.

"The Paper Chase" served to bring back to the stage that charming and clever actress, Pauline Frederick, who handled her role, that of the Marchioness of Joyeuse, a jealous woman, with skill.

Charles Francis, as Gaspard, gave a capital performance, and made his small role stand out conspicuously.

Edgar Kent, as the old Duke of Richelieu, was interesting. The remainder of the cast played their roles (mostly small ones) in excellent manner.

The production by the Liebler Company left nothing to be desired. *Third Row.*

BELASCO WINS.

Judge Holt, on Nov. 30, in the United States District Court, New York City, rendered his decision in favor of David Belasco and William C. de Mille, in the plagiarism suit brought against him by Abraham Goldknopf, in which Goldknopf charged them with having stolen the idea of "The Woman" from a play submitted by him some two years prior, entitled "Tainted Philanthropy."

Goldknopf's original counsel was William Klein, and afterwards Adolph Freyer was substituted. Judge Dittenhoefer appeared for Mr. Belasco, and Max D. Josephson for Mr. de Mille. After part of the testimony had been taken, it was stipulated that the case should be decided upon the court reading the two manuscripts and then witnessing a production of the two plays, which Mr. Belasco agreed to give. This proposition was agreeable to and accepted by Judge Holt. The manuscripts were submitted to him, and afterwards, on Tuesday, Nov. 26, a production of both plays was given at the Belasco Theatre. "The Woman" was produced in the morning, and "Tainted Philanthropy" is the afternoon.

Judge Holt's opinion is as follows:

"This suit is brought to restrain the infringement of a copyright. The complainant is the author of a play, called 'Tainted Philanthropy.' The defendant, de Mille, is the author and the defendant, Belasco, the producer of a play called 'The Woman.' The complainant charges that the defendant's play infringed the copyright of the complainant's play.

"The parties stipulated in open court that the evidence in the case consisted of manuscript copies of the play to be furnished to and read by the court, and a representation of the plays to be given by the defendants. Such representations have been given. Both pieces have been presented by experienced and skillful actors, with excellent scenery and stage appointments. I have carefully read the manuscript of each play, and have seen the presentations of them.

"The sole question to be decided is whether the play called 'The Woman' infringes the copyright called 'Tainted Philanthrophy.' In my opinion the proof wholly fails to establish the charge. There is nothing to prove or to suggest such a comparison of the two plays, that 'The Woman' was copied from 'Tainted Philanthrophy,' or that any part of the one was taken from any part of the other. There is nothing to indicate that either the words, the ideas or the plot of the defendant's play was suggested by complainant's play. The two plays, in my opinion, are wholly dissimilar, and I see no ground whatever for the charge that one infringed the copyright of the other in any particular. There should be a decree for the defendants, dismissing the bill on the merits, with costs."

Immediately following Judge Holt's decision in the plagiarism suit of Abraham Goldknopf against David Belasco, Mr. Belasco made public the following communication from the Society of American Dramatists and Composers:

"NEW YORK, Nov 27, 1912.

"David Belasco, Esq.,

"DEAR MR. BELASCO—At a special meeting of the Board of Directors of the Society of American Dramatists, held immediately after witnessing the performance of 'The Woman' and 'Tainted Philanthropy,' a resolution was passed, congratulating and thanking you for your splendid work in behalf of the dramatists of America in having called the attention of the public and the press to the efforts of irresponsible writers and lawyers against authors and producers of successful plays. We are of the opinion that these strike suits, having no basis or ground for legal action, are a great hardship to the professional dramatists, and the attention of the Bar Association should be called to this particular suit, as an aggravated instance of sharp practice and unwarranted attack on the dramatist's name and pocket.

"Yours most sincerely,

(Signed) CHARLES KLEIN, Secretary."

"TAINTED PHILANTHROPY."

"Tainted Philanthropy," Abraham Goldknopf's play, from which its author claimed Wm. C. de Mille had conceived his ideas for "The Woman," proved to be anything but a real play. Given as it was by Mr. Belasco on Tuesday afternoon, Nov. 26, by a company of sterling players, it was produced under the most favorable auspices. But its production was a veritable boomerang to its author.

Neither in plot, conception, construction, lines or ideas does it in any way resemble Mr. de Mille's capital play. The only likeness it bears to "The Woman" is it was produced by and under the direction of Mr. Belasco. This, in itself, is an honor, and as it is more than likely that under no other condition could Mr. Goldknopf have hoped to see his "play" on the stage, he can console himself with the fact that it has at least had one production, which is more than many other would-be dramatists can boast.

The incoherency of the "plot" of "Tainted Philanthrophy" makes a well defined story well nigh impossible, but as near as the writer could make out it ran something like this: Grace Dalton, the daughter of an impecunious widow, is engaged to Theodore Thompson, who, having lost his all in Wall Street, determines to disgust his fiancee to the point of breaking the engagement, and becomes a drunkard. Not that he doesn't love her, oh, my, no! He loves her, all right, but, as he has lost all his money and cannot make any more because Jack Bird has a corner on the money market, he'll just disgust her. Her mother determines to marry Jack Bird and prinks herself for this purpose, because, as she says, she may be able to "work" Mr. Bird for a few paltry thousands and pay up the mortgage which is due.

When Mr. Bird arrives, however, he ignores the widow and "shines" up to the daughter in a most original, if uncouth, manner. The girl finally determines that she'll sacrifice herself by marrying Bird and thus enable her mother to live in affluence, and her grown-up, athletic brother to continue his college course. In the end, however, after Grace has attempted to stab herself, and also Bird, with a huge carving knife, she refuses, on the day set for the wedding, to marry Bird, and grows hysterical over the prostrate body of Theodore, who has fallen on the stage, either dead or drunk, which, the author does not make clear.

Mr. Bird, who has come to the conclusion that his secretary, John Watts, is responsible for his being "turned down" at the last moment, condemns him to poverty for the rest of his natural life, and decides that there is nothing left for him (Bird) to do but to devote himself to philanthrophy. And here is where Watts gets his revenge, for he says "tainted philanthrophy," and thus, by mere accident, he kills two birds with one stone, for he gives Mr. Goldknopf's "play" its name. Mr. Watts has other words to say during the action of the play, chief of which are "nasty world," which the author makes him repeat in various stages of the play ten or a dozen times, but his real speech is "tainted philanthrophy."

Judge Holt, for whose benefit the unique performance was given so that he might pass judgment in the action brought against Mr. de Mills and Mr. Belasco, sat in one of the stage boxes, and the hearty laughter in which he indulged, in common with the rest of the audience, showed that there are times when even a judge can set aside his official dignity and enjoy the ludicrous.

The audience was one of the most remarkable that ever gathered in a theatre. Besides the critics, who were all present, there were many prominent lawyers and men of letters, and most of the leading American playwrights.

"The Woman" was given at 11 o'clock on the morning of the same day.

On Saturday, Nov. 30, Judge Holt handed down his decision in favor of Mr. Belasco, which appears on this page.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MANAGER.)

Held over a second week on account of the remarkable success, Madame —?, the masked soprano, still has the wise ones guessing. The business during the engagement last week was "capacity" at each performance, and if Monday matinee, Dec. 2, is a sample of the business for the second week of her engagement, her two weeks will be record breakers. Whoever she is, she possesses a really remarkable voice, every note being true, the range being very high. The following repertoire of songs were given: Waltz from the opera, "Mirsilli;" aria from "Mignon," and "The Gay Butterfly," the last being her biggest success.

Bert Leslie and his company presented "Hogan, the Painter," which gives Leslie much opportunity for his slang spiel. The skit held attention from the start, and the success accorded him and his company was good.

Clever and versatile Pat Rooney and Marion Bent talked, sang and danced for fully twenty minutes and then had to make a speech of thanks, as usual.

The Behrens, the masters of harmony, played in their usual wonderful manner, carrying off one of the hits of the program. The female impersonator had them guessing throughout the entire performance.

Those Ebony Apollos, Swor and Mack, put over some of the most humorous talk that has even been heard here. The dance which is introduced by Mack is a great piece of work, and brought him rounds of applause. The finish of their excellent performance, both doing a nonsensical dance, had the audience roaring with laughter.

Porter J. White and company were seen for the first time in "Scandal." (See New Acts.)

Cabaret performers may come and go, but Gus Van and Joe Schenck will stay with us for some time to come. Monday afternoon the boys put over one of the biggest hits ever recorded at this house. Actual counting, they took ten bows, and every one was a genuine one at that. Judging from the amount of applause when they left the stage, they could have taken as many more. Both boys are there with the singing voice, rendering several songs in harmonious tone. The comedy is also good and brought the desired results.

La Toy Brothers, two of the cleverest comedy acrobats in the business, performed some very remarkable and difficult feats with apparent ease. They were a big success.

The Lozano Troupe, six in number, were seen for the first time in an exhibition on the wire. (See New Acts.) *Jack.*

Harris (Henry B. Harris' Estate, mgrs.)—"Mere Man" closed here Nov. 30. *The Indiscretion of Truth* was produced here Tuesday evening, Dec. 3, with the following cast: Frank K. Cooper, Anne Meredith, Muriel Starr, Dan Collyer, Violet Cooper, Alexander Frank, Walter Hampden, Mrs. Thomas Whiffen, Henry Mortimer, Nina Herbert, Richard Purden and William Eville.

Thirty-ninth Street.—Annie Russell began her fourth week Monday, 2, in "Much Ado About Nothing." "She Stoops to Conquor" will be the attraction for next week.

Maxine Elliott (Sam S. & Lee Shubert, Inc., mgrs.)—*Hindle Wakes* will be produced here Monday evening, 9.

Murray Hill (Fred Waldmann, mgr.)—*Behman Show* this week. Midnight Maidens follows.

Olympic (Maurice Kraus, mgr.)—*Gay Masqueraders* this week. Bowery Burlesquers follows.

"THE SUN DODGERS."

Broadway (William Wood, mgr.)—*The Sun Dodgers*, a musical comedy in two acts. Book by Edgar Smith, lyrics by E. Ray Goetz, and music by A. Baldwin Sloane. Staged by Ned Wayburn. Produced by Lew Fields on Saturday night, Nov. 30, with this cast:

Praline Nutleigh.....Bessie Wynn
Mrs. Honoria O'Day.....George W. Monroe
P. V. Hawkins.....Harry Fisher
Rose Hubbs.....Ann Tasker
Wakeleigh Knight.....Harold Crane
Hiram Hubbs.....Nat Fields
Todd Hunter.....Denman Maley
Sam Porter.....Jerry Hart
Vera Light.....Nan Brennan
Trixie Turner.....Maud Gray
A. Goode Lamb.....Harry Clark
Y. De Wake Taylor.....Jack Jarrott
I. M. Stude.....James C. Breese
Officer Muldoon.....James Dyso
A Cab Driver.....Fred Duffy

While the novelties are not many, they were worthy of the applause awarded them. The chief one was the march song, entitled "The Night Brigade," in which the chorus girls, led by Nan Brennan, wore fetching costumes, with tiny electric lights in the toes of their slippers and on the tops of their fire and police helmets. Another novelty was a moving picture shown on a transparent gauze screen, behind which the chorus sat, while in front of the screen Maude Grey and Harry Clark danced energetically and sang a song called "At the Picture Show."

The laughs in "The Sun Dodgers" were provided by George W. Monroe and Harry Fisher. The laughs are many, but between them are many dull moments.

The plot, for there is a slight one, tells of a set of young men who seek their pleasure by night and sleep by day. They decide to build a town on Long Island, called Sunless City, and ask Mrs. Honoria O'Day, a wealthy widow from Butte, Mont., to provide the money. They intend to lease homes to those who like to dodge Old Sol.

Mr. Monroe, in his well known portrayal, *a la* "Aunt Bridget," scored heavily as the rich widow. Mr. Monroe is always the same, but it must be admitted that he is very funny.

Harry Fisher, as the Widow O'Day's adviser and fiance, was as funny as of yore, and when he and Mr. Monroe were on the stage the fun waxed fast and furious. Especially laugh provoking was their burlesque on a 10, 20 and 30 cent melodrama.

Bessie Wynn charmed the large audience with her artistic work and with her fascinating personality. She carried off the singing honors of the evening. Never was her delightful voice heard to better advantage. She made many changes of gowns, and each of them was what is known as a "creation."

Harold Crane disclosed a fine baritone voice, but he had few opportunities to use it.

Madeline Harrison contributed an artistic dance, and despite the applause given her, she would not take an encore.

Charles Cartmell and Laura Harris (who joined the show but a few hours before the opening performance) danced themselves into instant popularity. They appeared twice during the action of the piece, and each time scored an emphatic success.

Another interesting specialty was provided by James Dyso, who appeared as a two-headed policeman (on one body). He danced skillfully, and the audience was kept in the dark as to how the stunt is done. Mr. Dyso was one of the sure-fire hits of the show.

The dances, marches and situations gave evidence of Ned Wayburn's great talent as a stage director. For once we have heard a men chorus with deep voices. The girls are mostly all pretty.

The scenery is beautiful and the costumes are gorgeous. *Third Row.*

CITY THEATRE.

(BEN LEO, MGR.)

Monday afternoon found almost every seat taken by an audience that was most liberal in their applause. The program presented was up to the usual standard, and contained a good variety of acts.

As rube comedians Creighton Bros. presented their specialty of songs, dancing and violin playing with marked success. The dancing of both boys was very good, and the several songs rendered were big encore getters.

Handsome and shapely Edith Raymond performed on the slack wire, and executed all her stunts with ease and grace. Her male partner supplies the comedy, which brought many laughs.

The Gotham Harmony Girls, four in number, have a corking good singing and piano turn, and at the evening performance made a big hit. Three of the girls sing, each one having a fine singing voice, and put over their songs in a capable manner. The young woman at the piano is a finished artist and lends much aid. The act is handsomely costumed, the girls appearing in beautiful white and pink gowns.

Dudley Arthur and company, in a sketch called "On His Wedding Eve," was well liked. The skit is interesting and well written, and the different characters well portrayed by the different members. The young woman's performance in particular is well worth mentioning.

Wilson and Gallagher, colored entertainers, presented a singing, dancing and piano specialty that brought them several encores at the conclusion of their excellent performance. Both boys are clever dancers and executed many difficult steps with much grace. Their singing was also a big feature.

Clara Knott and company presented a one act dramatic sketch that will not bring them many laurels. It is poorly written, the plot being badly handled, but the fault does not lie with the performers, who portrayed their roles nicely.

Leonard Kane, in colonial dress, sang and danced with much success. Demonstrating the many styles of steps, he was a big encore winner.

The Six Sambo Girls, assisted by a male member, sang, danced and marched with happy results. *Jack.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Dec. 2-4 included: Karrell, Corcoran and Stone, "After the Honeymoon," J. K. Murray, Clara Lane and company, Miller and Lyle, and White's Circus. Bill for 5-7: Maud De Lora, the physical culture girl; Jack Lyle, monologist; the Six Dancing Rosebuds, Mr. and Mrs. Sydney Reynolds, in a singing and talking skit; Ben Vernon and company, in a comedy pantomime, and Wright, Durfor and Griswold, talkers, singers and dancers.

Grand Opera House (R. J. Madden, mgr.)—*The Quaker Girl* opened an engagement Dec. 2, with the following company: Ina Claire, Peggy Lundeen, Arthur Klein, Ruth Lloyd, Lewis James, E. W. Martyn, A. W. Metcalfe, Nellie McHenry, Martin Cox, W. H. Burton, Eleanor Sheldon, May Vokes, May Allison, Roland Bottomley, Maisie Gay and Percival Knight. Next week, "A Scrape o' the Pen."

Grand Opera House (R. J. Madden, mgr.)—*The Quaker Girl* opened a week's engagement here, 2, with Ina Claire, Percival Knight and May Vokes included in a big cast. "A Scrape o' the Pen" week of 9.

Weber's.—Beverly B. Dobbs' Alaska-Siberian motion pictures opened an indefinite engagement here Monday, Dec. 2.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

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"THE ROAD TO ARCADY."

Berkeley (Robert Campbell, mgr.)—On Monday night, Nov. 25, under the auspices of the National Federation of Theatre Clubs, Sydney Rosenfeld produced *The Road to Arcady*, a four act comedy, by Edith Sessions Tupper, with this cast:

Oliver Gerard.....Frank Weston
Robert Gerard.....Albert Latscha.
Benson Churchill.....Wilson Hummel
John Hamilton.....Franklin Ritchie
The Rev. Wm. Burnham.....L. Blanden
Henry.....Charles Ellis
Sarah Gerard.....Helen Tracey
Antoinette Gerard.....Lily Cahill
Sue Dennison.....Hilda Keenan
Mary Hamilton.....Ida Waterman
Lisette.....Leona Ball

The plot is not new, having been used in numerous works, short plays, etc. The story tells of a family, consisting of father, mother, daughter and son, and their friends. The father is a fairly well-to-do banker, who thinks of nothing but business. The son is a young fellow who, up to the present time, has lived only to enjoy himself. The mother, who is insanely anxious for millions, and to be a recognized leader of society. The daughter is quite pretty, and abhors a multi-millionaire who would marry her. The mother, to gain her wishes, tells her daughter that her father is a defaulter, and that she must marry this man to save his name. The girl at first refuses to be bartered, but finally gives a reluctant consent, all the time thinking of a young architect whom she has seen but twice, but whom she loves, and of Arcady, which, as pictured by Mr. Tupper, is the land of happiness and love. It looks as if the wedding would take place, but the son, with the help of his sister's girl friend, gets on the job and proves his mother has lied. Then there is a happy wedding in the architect's home, where his mother, a sweet old Quakeress, gives the girl a warm welcome.

Lily Cahill, who, we understand, is a newcomer to our city, played the part of Antoinette, the daughter, very creditably.

Hilda Keenan, as her friend, Sue Dennison, also did good work.

Franklin Ritchie did not seem to get all possible out of the role of John Hamilton, the young architect.

Albert Latscha, as the son, had numerous opportunities for good work but did not grasp them.

Wilson Hummel gave a very good portrayal of the rich old man, who thinks money can buy anything.

Helen Tracy, as the heartless, selfish mother, gave a creditable performance.

The other roles were well handled.

The play itself is entertaining, and the reception tendered it should encourage its author to further endeavors.

At the Friday night performance, during the intermission between the third and fourth acts, Sydney Rosenfeld appeared before the curtain, and in a speech in which he many times hoped he was not boring his audience, he told of the hopes and aims of the National Federation of Theatre Clubs. Among other things Mr. Rosenthal said the Federation would produce a new play by an unknown creator, with unknown talent in many of the roles every four to six weeks. He said that the membership of the Federation had grown from 40 to 1,100 in less than a year, and that one of its main objects was to bring more literary talent into the amusement game and to help to keep it up to a high standard.

Speaking of "The Road to Arcady," he said he had been accused of injecting comedy into it, and that if he had done such a thing it appeared to have been appreciated. He praised Mrs. Tupper's play, and closed by saying he had minimized his efforts in changing copy.

The second week began Dec. 2. *Doc.*

GREELEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)

The bill for Nov. 28-30 contained eight entertaining acts and played to crowded houses.

Harry Mayo opened with "Sumurun," in his deep bass voice, and was then joined by a young lady singer in an orchestra seat, who sang "Oh, What a Beautiful Dream" and "I'm Saving My Kisses for Some One," both finishing on the stage to good applause. The girl is a sweet singer and good looker.

The Four Victors are pony acrobats of merit, who, in red costumes, went through a series of top-mounting, slip-unders and overs, hand-to-hand leaps, with just a little comedy on the side, with good success.

Arsino opened in one as a sailor with some rope climbing and posing. Then on the full stage he used his trapeze apparatus to advantage, finishing on a trap suspended by steel bars in a great swing.

The Creighton Brothers, as squeaky voiced rubes, sang and talked. They murdered harmony on a violin and a horn, and contributed a grotesque song and dance for a finish. A rural street scene would help the act, as the rubes are out of place in a scene showing Twenty-second Street and Sixth Avenue.

Ethel Whitesides was there as usual with her own singing, introducing the French pick, then the Dutch; next the levee scene, with all four little "coons" in action. The Tommy dances and the Scotch bits with the Picks in funny make-up, made a hit. Miss Whitesides showed several pretty gowns, and looked charming as ever.

John J. Doyle and company scored again in their police sketch, wherein an eloping young husband captured a dangerous criminal who exchanged satchels, after the wife had been put through the third degree on suspicion of being the crook's accomplice.

Josie and Willie Barrows, as the actress and the lively bell boy, sang, danced and developed funny situations with good result. Their footwork is clever, and they have lost none of their cleverness acquired as the Barrows Children. How these kids do grow!

Jack Rose came on with a lot of gesticulations, shrugs and, dashing about the stage, sang "Row, Row, Row," then, donning a little bonnet and wearing a tiny muff, he imitated Marie Dressler singing "Heaven Will Protect the Working Girl." For a finish he told a short story. *Mill.*

Irving Place Theatre (Dr. M. Baumfeld, mgr.)—The *premiere of Der Austauschleutnant* ("The Exchange Lieutenant"), a three act comedy, may well be called a "lost evening," as the whole plot of the play is hardly worth mentioning, and it is much better adapted for presentation by an amateur theatrical club than by regular actors. Herr Stockel played well, as always, in the rather ungrateful part of the lieutenant, while Frau Rub-Foerster found opportunity to show that she is well able to take care of larger parts than those generally entrusted to her. *Berolina.*

Metropolitan Opera House.—Adeline Genee opened here Tuesday matinee, 3. Miss Genee is assisted in her dances by M. Volinin, a ballet and symphony orchestra conducted by Nahan Franko.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

(Continued on page 10.)

THE NEW YORK CLIPPER

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PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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FREAKS IN VAUDEVILLE.

There is seemingly no limit to the competition which the legitimate vaudeville performer is up against. Prizefighters and other characters who have had public notoriety are eagerly grabbed up by the enterprising manager and exploited on the vaudeville stage. Recently we have had a plethora of baseball players appearing in vaudeville. It does not matter whether these people have any stage talent; it does not matter what they say or do on the stage, the audience is only interested in seeing the *man,* just the same as they would look at some curious animal at the zoo. But these so-called performers get the money, and big money at that! Baseball players of prominence receive large salaries for their work on the diamond during the baseball season, and it is hardly fair to the vaudeville performers for them to butt into their business. Vaudeville players frequently spend a large amount of money and time in perfecting an act or sketch, while the baseball player for a few dollars can have a monologue or sketch written, and then break into a field in which they do not legitimately belong. This is not only unfair, but it is mean, for every baseball player booked in vaudeville supplants a legitimate performer, who is dependent upon his work for his living. It is difficult to solve this problem unless the ball players themselves can be made to see it in its proper light and keep out of the business. It may be that they have never given serious thought to the matter, and have never "put themselves in the other fellows' places" mentally.

DOUBLE MATINEE BILL

Two playlets, "The Poetasters of Ispahan," by Clifford Bax, and "Beauty and the Jacobin," by Booth Tarkington, were presented by Sam S. & Lee Shubert, Inc., under the stage direction of Maurice Elvey, at a special performance at William Collier's Comedy Theatre, New York, on Friday afternoon, Nov. 29. "The Poetasters of Ispahan" was presented with the following cast:

Hallaj.....Maurice Elvey
Nejrihal.....Sydney Paxton
Ala'd'din.....Walter Creighton
Sulman.....Walter Kingsford
Guleesh.....Valentine Penna
Ibn Hassim.....Charles Francis
Silvermoon.....Elisabeth Risdon

This playlet, with its scene laid in a tent in the town of Ispahan, Persia, is in verse, and proved to be a very delightful and well constructed work. It tells the story of a rich jeweler, who announces that his daughter will wed the man who can compose the best poem. In order to keep paupers from the contest each man must have ten pieces of silver. A pastry cook, a seller of perfumes, a barber and a silk mercer enter the contest. Being all unable to write, they employ Hallay, a public letter writer, to pen the rhymes.

The letter writer charges them so much silver that he is, also, enabled to become a candidate for the young woman. He spoils their poems and writes one for himself, which wins the girl and a pot of gold. He squares matters with the four he tricked by presenting them with gifts.

Maurice Elvey scored a great personal hit as the tricky letter writer. He was fascinating in the role (which he played in London when the piece was a popular curtain-raiser).

Charles Francis, as the jeweler, played with authority, and Elisabeth Risdon, as the daughter, made a bewitching Oriental beauty in her semi-nudeness. The rest of the company handled their roles skillfully.

The other playlet, "Beauty and the Jacobin," is from the pen of Booth Tarkington, and is a two act "interlude of the French Revolution." It was void of action, and the speeches, which were very long, were uninteresting. For a matter of record only we give the cast herewith:

Anne De Laseyne.....Elisabeth Risdon
Louis De Laseyne.....E. J. Randell
Eloise D'Anville.....Eva Leonard Boyne
Valsin.....Maurice Elvey
Dossonville.....Walter Kingsford

The players did all that they could, but the material was not there. *Third Row.*

PAUL ARMSTRONG WINS.

Under a decision by the Appellate Division of the Supreme Court, last week, Klaw & Erlanger cannot recover $1,000 from Paul Armstrong, the playwright.

The managers sued on the ground that they had advanced that sum of money to Armstrong under an agreement by which he was to write a play for them called "In Times of Peace." The plaintiff said the manuscript was put in too late and was unsatisfactory. Armstrong contended he had fulfilled the contract, and the jury unheld him.

SOMETHING DOING.

Fifty applications for membership to the Vaudeville Comedy Club were considered at the meeting of the Board of Control, held Dec. 1. The list includes many prominent managers, booking agents, performers, authors and newspaper men.

For New Year's Eve the suggestion was made and adopted that a special jubilee be held, beginning on the stroke of 12. A light lunch and punch will be served at a counter all day Wednesday, at an open house. The presidential beefsteak will be held Thursday, Dec. 5.

FOGARTY ACCEPTS.

The following letter was received by the Vaudeville Comedy Club from the nominee for president:

"To Bert Leslie, president; to the Board of Control and to my fellow members of the Vaudeville Comedy Club—

"Gentlemen—I am in receipt of your letter advising me that I am the selection of your nominating committee for president of the Vaudeville Comedy Club for the year beginning Jan. 1, 1913, for which please accept my most sincere thanks.

"It is a delightful thing at this present day to know that you are respected by your fellow players, to have the confidence in nominating me to the exalted position of president of the Vaudeville Comedy Club, which, in my mind, is the club for cementing true friendship in the little world of our own.

"All I can say is that if I am elected to be your president I will try to live up to your expectations of me in the future. No man can say more than that, and with a sincere feeling of thankfulness and trusting to be all that you expect me to be, I am,

"Sincerely yours,
(Signed) "FRANK FOGARTY."

At the request of fifty members a second ticket, naming Jos. M. Schenck for president, was to be placed in the field, but was withdrawn upon Mr. Schenck declining the nomination.

The election will be held Dec. 30.

PERFORMANCES ATOP NEW AMSTERDAM.

The Aerial Theatre (New Amsterdam Theatre Annex) will be occupied on Thursday, Friday and Saturday nights, Dec. 5, 6 and 7, by Le Cercle Dramatique de L'Alliance Francaise de New York, which will present in French, "Le Secret de Polichinelle," with a notable cast. Among the subscribers and box holders are: Etienne Lanel, Consul of France, and Mrs. Lanel; Vicomte Dejean, attache to the embassy; Mr. and Mrs. Henri Golran; ex-Ambassador Robert Bacon and Mrs. Bacon, General Horace Porter, Mr. and Mrs. Alexander T. Mason, Mr. and Mrs. T. Tileston Wells, Mr. and Mrs. J. Pierpont Morgan Jr., Mr. and Mrs. Theodore Roosevelt Jr., Mr. and Mrs. W. Bourke Cochran, Mrs. Edward Lauterbach, George C. Heilner, Mr. and Mrs. Charles Moran, Dr. and Mrs. Williams, Judge W. Ward, Mr. and Mrs. E. F. Hyde, Mr. and Mrs. William Taylor, Mrs. W. H. Bliss, W. H. Chadbourne, Mrs. Brookfield, Mrs. J. W. Roosevelt, Lucien Jouvaud, Prof. Charles S. Downer, Mr. and Mrs. George I. Ide, Mr. and Mrs. Frederic R. Coudert, Mr. and Mrs. Lucien L. Bonheur, Mr. and Mrs. Seth Low and Mr. and Mrs. J. P. Sloane.

McKINNEL FOR "RUTHERFORD AND SONS."

Norman McKinnel, the eminent English actor who is coming to the United States under the direction of Winthrop Ames, will make his first New York appearance in "Rutherford and Son," by Githa Sowerby. The play has been one of the most successful of the past year in London, having won popular patronage as well as critical commendation. It tells in graphic style, in highly picturesque incidents, of the sacrifices which John Rutherford, head of the firm of iron manufacturers, Rutherford & Sons, compels his family to make for the firm, and the final sacrifice which he himself makes for it.

SINGER'S SENTENCE SUSPENDED.

Word was received from Milan last week that Signora Ada Giachetti, the singer, who was recently sentenced to prison and fined for defaming the character of Enrico Caruso, the tenor, is still in Buenos Aires. Mlle. Giachetti cabled her attorney to appeal the sentence and judgment was suspended, and the singer will not risk arrest when she returns to Milan shortly to fill an engagement.

BUYS THEATRE AND APARTMENTS.

Thomas P. Fitzsimons and William F. Clare have sold Nos. 22 to 28 West Sixty-third Street, 100x100, with four story unfinished theatre and ten story studio apartments. The property was acquired by the sellers in June, 1910, under foreclosure, for $250,000. Frederick H. Robinson is the buyer. He gives back a mortgage for $230,000, due in five years, at five per cent.

BACKUS FOR "PRIMROSE."

George Backus, who recently closed an engagement with the "Coming Home to Roost" Co., has been engaged by Klaw & Erlanger for an important part in "Primrose," the play in which Elsie Ferguson is to be starred. Rehearsals began in New York last week. It will go upon the road for a few weeks, when it opens in New York for a run.

ANOTHER ATLANTIC CITY FIRE.

A fire on the boardwalk at Atlantic City, N. J., Wednesday afternoon, Nov. 27, did $40,000 damage. It started in the rear of a small restaurant on Georgia Avenue, and spread to the $20,000 Bradford Hotel, which was destroyed, while other small wooden structures were quickly burned, adding $20,000 to the loss.

TOM PUT IT OVER.

The following message was received at the Vaudeville Comedy Club:

ATLANTIC CITY, Nov. 28.

"To all collectively and each individually, I extend my thanks for kind wishes. They all say I put it over.

"Sam McKee just left.

"TOM WATERS."

NAT GOODWIN LOSES POINT.

Judge Schmuck, of the City Court, denied on Friday, Nov. 29, a motion to re-open the case of Walter D. Turner against Nat C. Goodwin, in which a judgment of $1,022 was rendered on Nov. 21 in favor of Turner. The decision gives permission to renew the motion upon the filing of proper papers.

"MISS PRINCESS" CAST.

The company that will appear with Lina Abarbanell, in "Miss Princess," at the Park Theatre, Dec. 23, will include: Robert Warwick, Henri Leon, Felix Haney, John E. Hazzard, Josie Intropidi and Marguerite Farrell. "Miss Princess" is by Messrs. Frank Mandel, Will B. Johnstone and Alexander Johnstone.

STOCK PLAYLETS AT "THE HALSEY."

The Hackett Morgan Stock Co. are producing "Messenger Boys and Girls," at the New Halsey, Brooklyn, this week. Other acts are: Melville and Thatcher, Durand and Russell, Pons and Pons, Edmund Stanley and company, in "A Royal Romance;" Adair and Wyant, Florence Mascot.

ATTRACTIONS AT THE NEW YORK THEATRES.

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EMMA **TRENTINI**
In a New Comic Opera
THE FIREFLY

William A. Brady's **PLAYHOUSE** 48th East of B'way. Phone, 2628 Bryant.
Evgs. 8.15. Mats. Wed., Thurs. and Sat., 2.15.
Little Women
Wednesday Matinee, Best Seats $1.50.

William Collier's **Comedy** 41st, East of B'way. Phone 5194 Bryant. Ev. 8.15. Mats. Tues., Thurs. & Sat.
Tues. and Thurs. Mats., Best Seats $1.50.
Granville Barker's London Company, in
Fanny's First Play

Evgs. 8.15. Mats. Thurs. and Sat., 2.15. 'Phone 178 Bryant. **48th St. Theatre** East of B'way.
LEW FIELDS Presents
WILLIAM COLLIER
In a New Farce **NEVER SAY DIE**

B'way and 39th St. Evgs. 8.15. **CASINO** 'Phone 3846 Greeley
Matinees Wed. & Sat. 2.15.
The Merry Countess

'Phone 413 Bryant. Evgs. 8.20. **39th STREET** THEATRE 39th St., nr. B'way.
Matinees Fri. & Sat. 2.20.
ANNIE RUSSELL'S OLD ENGLISH COMEDY CO.
IN **MUCH ADO ABOUT NOTHING** this week
Monday, December 9, "THE RIVALS"

DALY'S B'way & 30th. 'Phone 5973 Mad. Sq. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
The Absolutely Novel Musical Hit
THE RED PETTICOAT
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This week—BEHMAN SHOW.

NEW AMSTERDAM WEST 42d STREET near Broadway.
Eves. 8.15. Mats. Wed. and Sat. 2.15.
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A Musical Romance by FRANZ LEHAR, composer of "THE MERRY WIDOW."

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As played to crowded houses at The Royalty Theatre, London.

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LAST WEEK
JOS. M. GAITES PRESENTS a New Comedy of Sex
"OUR WIVES"
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KATHRYN KIDDER, in "The Washerwoman Duchess;" Jim Diamond & Sibyl Brennan, Apollo Trio, Welcome to the German Orator, Cliff Gordon; Stepp, Allman & King, Linden Beckwith, Ruth Raynor & Players, Gene Muller Trio, Adeline Francis.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills
MADAME? The Mysterious Grand Opera Star; Greatest Colorature Soprano in Vaudeville. Pat Rooney & Marion Bent, Bert Leslie & Co., Porter J. White & Co., Van & Schenck, Swan & Mack, the Behrens, Lozano Troupe, La Toy Bros.

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WITHIN THE LAW A NEW PLAY of TO-DAY
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GEO. M. **COHAN**
and his own Company in
MR. COHAN'S LATEST COMEDY
"BROADWAY" JONES

REPUBLIC West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
WILLIAM ELLIOTT and DAVID BELASCO Present
"THE GOVERNOR'S LADY"
A play in three acts and an epilogue in "Childs'," by ALICE BRADLEY.

BELASCO THEATRE. W. 44th St. Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
Frances Starr
In a new play, by EDWARD LOCKE
THE CASE OF BECKY

SEEK GARY THEATRE LEASE.

(*Special to* THE CLIPPER.)

GARY, Ind., Nov. 30.

Harry W. Sommers, of New York, a representative of Klaw & Erlanger, is in Gary to close a deal for the lease of the new Northern Theatre, which is nearing completion. The structure is housed in a five story building costing $200,000. The theatre will seat 1,400.

KEITH'S NEW ST. JOHN HOUSE.

The pillars supporting the main entrance of the Imperial, Keith's new theatre in St. John, Can., were recently found to encroach two feet on the sidewalk, but as the plans had been approved by the building inspectors, the city authorities decided to allow them to remain so. The Keith people, however, preferred having them within the lines of the law, and they were re-set.

Mr. Lorenzo, of Manchester, N. H., was in St. John last week, inspecting the new house, and he announced that vaudeville and pictures would be the policy at the Imperial, with ten, twenty and thirty cent admission prices.

Since the announcement, made a few weeks ago, that the Nickel Theatre, in St. John, had been taken over by Walter H. Golding, who has been managing that house since, is slated to manage the new Imperial. It now looks as if the Nickel would be a straight picture house. Both houses will be controlled by Keith and managed by Mr. Golding.

BERNHARDT RUSHED.

Madame Sarah Bernhardt had to hustle to get to Chicago in time to open Dec. 2, at the Majestic, as La Savoie was delayed and did not dock until Sunday morning. Special transfer arrangements were provided.

NORWOOD'S NEW THEATRE.

Norwood, O., is to have a new $45,000 theatre, to be erected on part of the site of Sanker's Garden. The seating capacity is to be 1,500.

"MYSTICO."

F. D. Hewes on Dec. 6 will present at the Eden Musee, New York, his latest creation in magic, entitled "Mystico."

ELKS' MEMORIAL SERVICES.

The Elks throughout the U. S. held memorial services Dec. 1.

The New York Lodge held services in their own home, with G. Murray Hulbert presiding.

Among the names "called in vain" were: Ted Marks, George Fuller Golden, Tom Winnett, Fred Bailey, Henry B. Harris, Michael J. Jordan, Charles Bigelow and Robert J. Cutler.

The Brooklyn Lodge met in Plymouth Church as usual. They also published a memorial notice in *The Sunday Eagle,* giving the names of all their dead since 1883.

LULU GLASER SUED.

Lulu Glaser and her vaudeville partner, Thomas Richards, who were playing at the Grand Opera House, Pittsburgh, last week, were arrested Nov. 30, in a suit by Mrs. Richards. The actress is named as defendant in a suit for $50,000 for the alleged alienation of Mr. Richards' affection. Richards is charged with desertion and non-support.

Manager John P. Harris signed the bail bond for $2,000, and they were released in time to play the matinee.

NEW MITTENTHAL HOUSE.

Mittenthal Brothers have opened their first house in a proposed new circuit, which eventually it is hoped will extend to the Pacific Coast. This house, the Grand Opera House, at South Bethlehem, Pa., was opened on Thursday, Nov. 28. The Plimmer Agency will book five acts, and three reels of Universal pictures will be shown.

THE R. G. KNOWLES LECTURES.

R. G. Knowles, the traveler and lecturer, began a series of "travelaughs" at the Casino on Sunday night, Dec. 1. He will appear there for several Sunday nights. His first talk was on "China," which was profusely shown in still and moving pictures. A large audience was on hand.

SAILING TO AMERICA.

The following well known theatrical people are now on the high seas, and will arrive in New York this week: Sir Herbert Beerbohm Tree, Haddon Chambers and Lyle Andrews. The latter was treasurer of Oscar Hammerstein's London Opera House.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRICAL HARDWARE.
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DOUGHERTY BENEFIT.

Arrangements have been perfected for a huge testimonial benefit in aid of Hughey Dougherty, the veteran minstrel, which takes place at the Forrest Theatre, Philadelphia, on the afternoon of Dec. 12.

Mr. Dougherty, who is one of the few remaining of the old time minstrels, is past seventy years of age, and is now recuperating from a serious illness which has kept him indoors for several months. It is hoped to obtain sufficient funds from the benefit to provide for his comfort in his declining days.

All of the managers of the Philadelphia houses have tendered their services, and a bill will be presented that will enlist the services of a host of entertainers. Manager Harry T. Jordan, of Keith's, is in charge of the affair, and every effort is being put forward to make the benefit a big financial success.

HOLMES FOR "OLE OLSON."

Ben Holmes, who is well known in the middle West as the original "Happy Heinie," and who has won a host of friends with this popular comedy drama, has been specially re-engaged by Ben Hendricks to star in the famous Swedish comedy, "Ole Olson." Mr. Holmes, who was associated with Ben Hendricks, in "Ole Olson," during the seasons of 1909, 1910 and 1911, closes with Dave Lewis, in "Don't Lie to Your Wife," at Cleveland, to re-join "Ole Olson" at Omaha, Neb. Leona Fox (Mrs. Holmes) will accompany her husband on a trip to the Coast and to Australia in the Spring.

WM. FOX GETS GOOD TENANT.

The entire upper floor of the building at Broadway and Ninety-sixth Street, New York, has been rented to the City of New York for a municipal court for the next twenty-five years. The Riverside Theatre occupies part of the building.

ANNETTE KELLERMANN NOW MRS. SULLIVAN.

Annette Kellermann was married Nov. 26 to her manager, Jas. R. Sullivan, by Justice of the Peace Wm. A. Leonard, at Danbury, Conn.

"THE SPIRIT OF OPIUM."

(Miss) Greville Moore, who appeared in "The Ballet of 1830," at the Winter Garden, introduced a new dance called "The Spirit of Opium" at that resort on Sunday evening, Dec. 1.

VIOLET GRANTED DIVORCE.

Violet Mae Clarke, of the Frohman forces, was recently granted an absolute divorce by Chancellor Walker, in Jersey City, N. J., from Richard Clarke, on the grounds of desertion.

WINKLER FOR LONDON.

Gus Winkler will sail Dec. 17 from New York on the Lusitania for London, Eng., to open an office for F. J. A. Forster, the Chicago music publisher.

A NEW JEROME.

Billy Jerome was presented with a new daughter Nov. 24, at his home in New York.

GEORGE SWEENEY has been signed up by the Frank Clark Music Co.

OUT OF TOWN NEWS

Zanesville, O. — Schultz (W. S. Canning, mgr.) "The Traveling Salesman" Dec. 4, "The Prince of Pilsen" 7, Earle Stock Co. week of 9.

WELLER (James G. England, mgr.)—The Pearl Stock Co. presents "The Lion and the Mouse" week of 2. This marks the opening of this house, which had been dark since the lease was given up by the Reis Circuit Co., last August. The Pearl Stock Co. will remain here indefinite.

ORPHEUM (E. R. Harris, mgr.) — Vaudeville and moving pictures.

HIPPODROME (C. W. Morrison, mgr.)—Motion pictures, to great business.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to good business.

GRAND AND AMERICAN, picture houses, under James Collins' management, report good business.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Traveling Salesman" Dec. 2, "Mutt and Jeff" 5, "A Girl of the Underworld" 6.

ORPHEUM (C. E. Foreman, mgr.)—Bill for week of 2 includes: The Four Oberata Sisters, Shaw and La Mar, Palmer and Dockman, Rice, Sonsler and Rice, and the Great Orloff Bros. Kinemacolor pictures will be shown in addition to the regular bill.

LYRIC (C. C. Deardourff, mgr.)—Barrett Players for the week of 2, present "The Revelation."

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, motion picture houses, are doing well.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Alex. Carr, in "Louisiana Lou," Dec. 2 and week. "Blackbirds" week of 9.

AUDITORIUM (Frank McBride, mgr.)—"Hanky Panky" 2 and week, Neil O'Brien's Minstrels week of 9.

ACADEMY (Tunis Dean, mgr.) — Pictures of "From the Manger to the Cross" 2 and week. "The Pink Lady" week of 9.

HOLLIDAY (Wm. Rife, mgr.)—"The Chinatown Trunk Mystery" 2 and week, "The Gambler and the Police" 9 and week.

GAYETY (Wm. Ballauf, mgr.)—Dave Marion's Show 2 and week, the Cracker Jacks 9 and week.

EMPIRE (George Rife, mgr.)—Washington Society Girls 2 and week, Girls from Joyland 9 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 2 and week includes: Lulu Glaser and company, Ernie and Ernie, Carroll and Fields, Lynch and Zeller, Du Calion, Providence Players, the Great Geiger, and Tom Davies Trio.

NEW (George Schnider, mgr.)—Bill for week of 2: Steutzman and Merrick, Zenda, Tannean and Claxton, Jeanette Haines and company, Holly Hollis, and Roy, Mose and Bird.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 2: Moffat-La Rene and company, Lew Palmore, the Rose Trio, Vincent Vernon, Al. Herman, George Martin, and Margaret May and company.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Everywoman" week of Dec. 2. Madam Prager 10.

ENGLISH'S (Ad. F. Miller, mgr.) — Richard Carle and Hattie Williams, in "The Girl from Montmartre," 2, 3; Mme. Calve and Galileo Casparri 4, Robert Hilliard, in "The Argyle Case," 5-7; William Farnum, in "The Littlest Rebel," week of 9.

PARK (Anderson & Ziegler, mgrs.)—"The Traveling Salesman" 2-4, "Billy, the Kid" 5-7.

COLONIAL (Holden & Edwards, mgrs.) — The Holden Players present "The Minister's Sweetheart" week of 2. "Tempest and Sunshine" week of 9.

KEITH'S (Ned S. Hastings, mgr.) — Bill for week of 2 includes: Jessie Busley and company, Mme. Olga Petrova, Al. and Fannie Steadman, Charles Leonard Fletcher, Redford and Winchester, Billy K. Wells, Flying Weavers, Hill and Sylviany, and the photoplane.

GAYETY (Dixie Amusement Co., mgrs.)—Vaudeville and pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 2: Brindamore, Samayoa, Greater Comedy Four, Gross and Gross, Lee Tung Foo and the pictures.

FAMILY (E. Argenbright, mgr.)—Vaudeville and pictures.

EMPIRE (E. G. Black, mgr.)—Rose Buds week of 2. Cherry Blossoms week of 9.

MAJESTIC (S. Creswell, mgr.) — This house opened Dec. 2, with Central Burlesque Wheel bookings. The opening attraction is Oriental Belles, followed by the Baby Dolls week of 9.

NOTE.—Sammie Davis, who has been in the box office at the Empire since the house was opened about twenty years ago, after a season's rest resumed his duties 2.....The Indianapolis Orchestra will give its monthly concert at the Murat, 8, in connection with the Musikverein Chorus and Quartette, in "The Tale of Old Japan," 8.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Fritzi Scheff, in "The Love Wager," Dec. 2-4; "Everywhere" (local), benefit for Children's Aid Society, 5-7; Richard Carle and Hattie Williams, in "The Girl from Montmartre" and "A Slice of Life," 9-11; "The Concert" 12-14.

TECK (Messrs. Shubert, mgrs.) — Margaret Illington, in "Kindling," week of 2; "Ready Money" week of 9.

SHEA'S (M. Shea, mgr.)—Bill for week of 2: Dr. Carl Hermann, Koral and Berke, Bert Melrose, Bert Levy, Foster and Meeker, Billy McDermott, Graham Moffatt's Players, Willa Holt Wakefield, and the Werth Family.

MAJESTIC (J. Laughlin, mgr.)—"The Divorce Question" week of 2, "Alias Jimmy Valentine" week of 9.

GARDEN (M. T. Middleton, mgr.)—Girls of the Great White Way week of 2, Harry Hastings' Big Show 9 and week. "David's Violin," in Yiddish, was presented at this house 1.

LAFAYETTE (C. M. Bagg, mgr.)—New Century Girls week of 2, Dandy Girls week of 9.

COLUMBIA, EMPIRE, GEM, VICTORIA, PRINCESS, HIPPODROME, PASTIME AND HAPPY HOUR report fine patronage, showing moving pictures.

Elmira, N. Y. — Colonial (M. D. Gibson, mgr.) "The Merry Widow" Dec. 4, "The Princess of Mystery" 6.

LYCEUM (Lee Norton, mgr.) — "Arizona" is presented by the Garrick Players week of 2.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 2: Noodles Fagan, Walter Pierson and company, and Moore and Gilbert.

MOZART (George F. Dunbar, mgr.)—Bill for week of 2: "Love in the Suburbs," Sully and Lawson, William Cahill, Flynn and McLaughlin, and the Meredith Sisters.

FAMILY (G. W. Middleton, mgr.)—Those Happy Youngsters is the feature for week of 2.

Geneva, N. Y.—Opera House (B. B. Gutstadt, mgr.) Whitney's All Star Review Co., in "The Prince of Mystery," Dec. 2. Aborn's English Opera Co. in "The Butterfly," 4; "Countess Coquette" 11, "Little Miss Brown" 18, Christmas matinee and evening of Keith's vaudeville 25.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and music, afternoons and evenings, to large houses.

STAR (Daniel Deegan, mgr.)—Pictures every evening, to good houses.

MOTION WORLD (L. M. Wally, mgr.)—Pictures and variety, at matinee and evening performances, to satisfactory business.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) "Gypsy Love" week of Dec. 2.

GARRICK (R. H. Lawrence, mgr.)—"The Chimes of Normandy" week of 2.

LYCEUM (E. D. Stair, mgr.)—"The Old Homestead" week of 1.

GAYETY (Wm. Roache, mgr.)—Watson's Girls From Happyland week of 1.

AVENUE (Drew & Campbell, mgrs.)—Girls From Missouri week of 1.

TEMPLE (J. H. Moore, mgr.)—Capacity houses rule. Bill for week of 2: George Beban and compny, Paul Morton and Naoma Glass, Edwards, Ryan and Tierney, Charles and Fannie Van, "The Gypsy Queen," the Steiner Trio, Two Dooleys, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Good attendance. Bill week of 2: "The Star Bout." with Harry Sullivan, Joseph Callahan, Eckhoff and Gordon, Harry and Anna Mae Seymour, and the Milescope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Robt. Mantell week of Dec. 2, "Gypsy Love" 8-10, "Our Wives" 11-15.

MAJESTIC (Orin Stair, mgr.)—"The Country Boy" week of 1.

COLUMBIA.—Bill for week of 2: De Marest and Charcot, Lucas and Fields, Macdowell and Evesson, Marco Twins, Nevins and Erwood, Seymour Family, and Julius Tannen.

ORPHEUM.—Bill for week of 1: Nan Acker and company, Faber and Waters, Harris and Randall, and Joe Kennedy.

GARRICK.—For week of 1: Knight & Beyers' Musical Comedy Co. presents "Paquita."

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "A Girl of the Underworld" Dec. 1, "The Deceiver" (by Prof. Duane C. Stuart, of Princeton University) 2, Chauncey Olcott, in "The Isle of Dreams," 5; "The Light Eternal" 7.

BIJOU (Will Marshall, mgr.)—Bill for 1-4 included: Ah Ling Foo, Conwill and Fox, Dainty June Roberts and company, Williams and Wolfus, and Snyder and Buckley. For 5-7: Great Mars Duo, Galgino and Mangino, Nellie Andrews Opera company, Joe Carrol, and Bedini and Arthur.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Prince of Pilsen" Nov. 25, and "The Girl of My Dreams," 26, drew large audiences, and pleased. Kinemacolor motion pictures week of Dec. 1.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 1 includes: Willie Hale and Brothers, Five Armanis, Ed. Gray, Nevins and Erwood, Lohse and Sterling, and the Bijouscope.

LYRIC (Charles S. Marks, mgr.)—First class vaudeville.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continues to good success.

PRINCESS (H. C. Judge, mgr.)—Grace George, in "Carnival," week of Dec. 2. "A Butterfly on the Wheel" 9 and week.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville, to good business. Bill for week of 2: Chas. Grapewin and company, Belle Story, Mack and Orth, Joe Jackson, Four Athletas, Allen Shaw, and Williams Brothers.

FRANCAIS —Vaudeville and moving pictures, to good business. Bill for week of 2: Louise Agnese and company, Wilkins and Wilkins, Bennington Bros., Inez Clough, Two Kennedys, and Tony Castedine.

GAYETY (J. F. Arnold, mgr.)—Robinson's Crusoe Girls 2 and week. Star and Garter Show week of 9.

Hamilton, Can.—Grand, local concert Dec. 2. "Dion O'Dare" 3, 4; "Alias Jimmy Valentine" 5-7, "Milestones" 9-11, "The Bohemian Girl" 13, 14.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 2: Louis Simon, Kathryn Osterman and company, in "A Persian Garden;" Marshall Montgomery, Burns and Fulton, Laura Buckley, Chas. and Ada Latham, and Edwards' Dogs.

London, Can.—Grand (John R. Minhinnick, mgr.) "Alias Jimmy Valentine" Dec. 4, Bernard Daly 5, 6. "The Fortune Hunter" 7, "Milestones" 12-14.

AUDITORIUM.—Alton Packard 7, Chicago Glee Club 14.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Durbar," in Kinemacolor, Dec. 2-4; Eddie Foy, in "Over the River," 6, 7; Adeline Genee 9, "Little Boy Blue" 10, 11, "A Night with Dickens" 12, Charles Cherry, in "The Passers-By," 13, 14.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 2: "Cheyenne Days," Davis and Macauley Company, Avon Comedy Four, Campbell and Wells, Sampell and Reilly, Adamini and Burke, Haydn, Dunbar and Haydn, and the Poliscope. Business is splendid.

HARTFORD (Fred P. Dean, mgr.)—Vaudeville and photoplays attract good crowds. Three shows a day.

STAR (Harrison Harris, mgr.)—Pictures exclusively, to large audiences.

EMPIRE (P. S. McMahon, mgr.) — Excellent business, with daily change of films.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "Madame X" Dec. 2-4, "Hindle Wakes" 6, 7, "Peg o' My Heart" 9-11, Mme. Genee 12.

POLI'S (E. C. Edwards, mgr.)—Bill for 2 and week: Fifteen Honey Girls, Wilson Bros., Adelyne Lowe and company, Pielson and Goldie, Three Mori Bros., Homer Lind and company, McMahon and Chappelle.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "The Prince of To-Night" Dec. 1, 2; "The Siren" 3, the Smart Set 4, Eugenie Blair, in "Madame X," 5-7.

PRINCESS (Seaver Amuse. Co, mgrs.)—Vaudeville and pictures.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg mgr) — Vaudeville and pictures.

COLUMBIA, CRESCENT, DE LOXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, AND SANGAMO, picture houses, report good business.

Decatur, Ill.—Powers' Grand (Thos. P. Ronan, mgr.) the Parisian Beauties Nov. 29, "The Talker" 30, "The Rosary" Dec. 1.

EMPRESS (A. Sigfried, mgr.)—Bill for Nov. 24 and week included: Six Hoboes, Six O'Connor Sisters, Carlos Ceasaro, the R. A. G. Trio, Barry and Halvers, Al. Lawrence, Craig and Williams, Martin and Hill, and the moving pictures.

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Burlesque News.

THE MANLY BALL.

It was just 1.15 A. M. on Saturday morning, Nov. 30, when Alameda Fowler (Mrs. Reeves) and Al. Reeves, with Eddie Manly, owner of the 'Chorus Girl's Rest," in Brooklyn, and Mamie Stevens, started the grand march in the ballroom of Saengerbund Hall, corner of Schermerhorn and Smith streets, Brooklyn, and the fourth annual ball of the Eddie Manly Stock Co. For three hours before the sumptuous arrival of Mr. and Mrs. Reeves, all sorts of theatrical folks festively inclined, poured into the hall in the hope of finding out what a Manly Stock Co. ball really was. The gem-bedecked raiments of such dazzling footlight stars as Vinnie Henshaw, Lizzie Freligh, Alameda Fowler, Mamie Stevens and Helen Deon, glittered resplendently under the rays of the calcium. Of course, there were about five hundred lesser lights in radiant costumes or gorgeous evening attire, to help along the gayety and the champagne industry. As soon as Alameda had been seated in the place of honor, in box five, there began a series of dances which included an epidemic of rag dancing. Not only the turkey trot, but all its sisters and its cousins and its aunts—the bunny hug, Dallas dip, Vienna viggle, chicken flip, Sweeney swirl and, of course, the griz-zul-ly bear—were indulged in rapturously, to the unending strains of a pitifully overworked orchestra. However, it was a brilliant and never to be forgotten affair. The crowd tested the capacity of the hall, which was handsomely decorated, and the Manly crowd, composed of fifty young men from the best families in Greater New York, were congratulated on all sides over their fine social success. Following the leaders in the march came the officers, comprisng Wm. McKeefrey, president (who bought the first quart), and Rose Gildea; Fred Sherline, vice president, and Fanny Watson; Wm. McGlvney, first vice president, and May Daly; Joseph Murphy, second vice president, with Anna Bedell; Joseph Sutton, third vice president, and Margie Catlin; Wallace Macrery, fourth vice president, and Katherine Russell, late of the Jolly Follies; George Leavitt, secretary, and Helen Ely; Charles Doyle, financial secretary, and Loisette Hoag; Eddie Cahill, corresponding secretary, and Catherine Crawford; Erich Newberg, recording secretary, and Loretta Burke; James McGurrin, treasurer, and Kitty Watson; James Travers, sergeant-at-arms, and Beatrice Morton; Matty Matiro and Zella Russell, Howard McKeefrey, assistant floor manager and Patsie Delaney; Geo. McGlvney, another assistant, and Fina Garvey; Bob Martin, chairman of the reception committee, and Vera George; Joseph Haggerty, of the arrangement committee, and Irene Leary; Al. Robertson, of the floor, and Mona Raymond, and Harry Hyams Jr. and Vinnie Henshaw, Harry Lewis, of the Star Theatre Orchestra, and Helen Doon; Syd Gruenwald and Lizzie Freligh, late of the Bowery Burlesquers; J. McCowan and Miss L. Jackson, Mr. and Mrs. J. Brady, E. Maresca and Mary Brown, El Cleve, xylophonist, and Emily Springstead; Morris Green, assistant manager of "The Quaker Girl," and Grace Miller; Sammy Hyams and Dolly Gale, George Durgin and Annabelle Cox, Jack Hamman and Mabel Johnson, T. L. Nolan and Augusta Weber, Billy Inman and Ella Taylor, George Scott and Catherine Horter, Mickey Fenn and Anna Leary, Billy and Margie McShefferly, George Clark and Edna Yates, Joe Smiler and Rose Zimmerman and about two hundred other couples. Garry Wilson supervised the formation of the march, with the assistance of Nicholas White. Representatives of the Gay Masqueraders, the Reeves Show, Beauty, Youth and Folly, Monte Carlo Girls, Quaker Girls, Queens of the Folies Bergere, Girls from Reno, Rose Sydell's Company, Bohemian Burlesquers, College Girls, Bon Tons, Cracker Jacks, Behman Show, Yankee Doodle Girls, Oriental Burlesquers, and West End Social Club were mixed up with innumerable vaudevillists. The cabaret entertainers who enlivened the evening for those who did not care to terpsichore were provided by Joe Hollander through the vaudeville managers, Schauer and Morris, and included: Frank Cook, Stella Arlington, Joe Walsh, the Tascotts, and John Heinzman on the piano. Among others present were: Harry Rogers, of the York Music Co.; Frank Livingston, Alice Martin, Vivian Abbott, Ralph and Kitty Sloan, Billy Collins, Fred Bachmann, of the White Seal Wine concern; John Lane, Dr. Thomas Lamb, Emil Hartung, M. D., in the coroner's office; Dr. Pabst, of the Crescent A. C.; James E. "Bluch" Cooper, Mrs. A. Hoag, Mrs. M. Clark, attaches from the Majestic Theatre, composed of Dave Schorberg, S. Moore, William Carman, and Al. Grundman, Jack Hinchle,, stage manager of the Casino; Marion Hebron, Blackie Dawson, Ruth Mildred, E. Annette, of the Mrs. Fiske Company; Dick Harding, Beulah Hamman, Katherine McGowan, Lew West, Charles Rose, Hazel Proctor, Irving Engel, Tillie Cox, Tessie Belle, Anna Rose, Arthur Dunham, cartoonist of *The Eagle;* Edith Farley, Nellie Ford, C. F. Hummel, Sheriff of Newark; Patsy and Nick Kline, of Newark; Judge Elmer Freeland, of Newark; Charles Warschauer, "Uncle" Billy Inman, May McGowan, Howard and Jake Myers, of Albany; Ernest Bissett and John Scott, of "Hello, George," fame; Charles Weber, the juggler; Charles M. Nugent, of the Palm Cafe; John Cronin, Walter Bamford, Frank Woram, William Cornell, Mother Leary, Francis Hersher, W. Neaher, James McGrath, Harry M., James and Lizzie Drole, of Hanlons' "Fantasma;" Trixie Clarendon, Lizzette Howe, Kitty Dayton, Mamie Bambard, Jack Cosgrove, Dot Ellsworth, Gladys St. John, Fred Strauss, Eddie Leonard, Mrs. J. and Margaret Doyle, Assemblymen Robert Doyle, of Jersey City, and Thomas Griffin, of Hudson County; Tom McRae, A. V. Travers, of the Edison Company; Larry Borie, of THE CLIPPER; Sydney Wire, of *The Billboard;* Sammy S. Clarke, Polly Aaronson, Walter Leslie and Charles M. Feldheim, of *The Telegraph.*

POLITICS IN BURLESQUE.

When Coglan and Mack, with the Cracker Jacks handed in their notice, Manager Harry Leoni at once engaged Williams and Brooks, who rehearsed just one day, but left after the first rehearsal, threw up their parts and sent a short note to Mr. Leoni. It seems that they were to go with the Cracker Jacks earlier in the season but were released at short notice.

Manager Leoni was obliged to make good inducements to Coglan and Mack, and signed them up at increased salary in an iron-bound contract to the middle of next May.

GRACE GOLDEN closed with the Orientals at the Empire, Brooklyn, Nov. 30.

DOLLY SWEET replaces Marguerite King at the Empire, Newark, with the Girls from Reno, Dec. 5.

DICK KNOWLES, formerly with the College Girls, has joined the Gay Masqueraders, to do straights.

GEO. P. MURPHY, who, owing to his injuries in the auto smash-up, was laid up for several weeks, has been informed by the management of the Merry-Go-Rounders that the engagement is at an end. He will probably go into vaudeville when fully recovered. Snitz Moore will be principal comedian with the Merry-Go-Rounders, for which a new book has been provided. Dan Murphy will go back to "The Newlyweds."

FRANK DAMSEL AND FRANCES FARR have replaced Dan Russell and Marjorie Ray with the Bon Tons.

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THE TROCADEROS (Eastern).

COLUMBIA, NEW YORK, DEC. 2.

"The Three Dukes" is the title of the opening skit, written by Frank Finney for this season, and in it Mr. Finney, Samuel J. Adams and Murray J. Simons bring out a lot of comedy with lively results. As a boatswain, Mr. Finney employs his comedy methods to good advantage, and as one of the "disgusting" dukes, in his admiral's uniform, cut a droll figure, and was right there when it came to making love. Sam Adams, as the big booby cabin boy, who appointed himself a duke, was another heartbreaker, in Cossack uniform, as the Czar's uncle, and Murray Simons completed the trio as a Hussar, who was solid with the newspaper correspondent. George Brennan was the scheming student; John P. Griffith was an excellent Stockton Bonds, a broker, and Harry Mantell filled in minor roles.

Minnie Burke was there with the clever work in short skirts, as Peggy. Julia Sinclair played Mrs. Van Bunk, ambitious to marry a duke and to secure one for her daughter. Elsie Leslie was the wide-awake reporter. Corinne Ford was an energetic and sensible Aunt Quimby, and Edith Shaw and Pierce Judah were Bond's daughters. There was continuous action.

Opening with a lively medley by the twenty girls in showy black and orange dresses, Mr. Brennan followed in "The Birthday of the U. S. A." Minnie Burke contributed "Everybody loves a Chicken," with the girls doing chicken work, to five encores, with appropriate dances by Miss Burke and Mr. Simons. "Stockton Bonds" was a melodious number, put over in excellent style by John Griffith; Edith Shaw and Pierce Judah sang a debutante bit; Frank Finney's song about the politician was catchy; Julia Sinclair had "I'll Do as Much for You," with the chorus humming nicely; Griffith's fine yodel song, assisted by the other men, with comedy addenda by Mr. Adams, was encored repeatedly; Miss Judah soloed "That's How I Need You" to undivided attention; "Everybody Two Step," by Miss Burke and Mr. Brennan, was reeled off in record style. The chorus had beautiful blue and yellow gowns, with hats and plumes to match, for this number. "I'm Going Back to Yankeeland" was the finale, with the naval and army cadets and sailors led by Mr. Griffin in a West Point uniform. Slides of a patriotic nature were shown, and a tableau showed an illuminated battleship sailing past the Statue of Liberty.

The second act showed Bonds' office, with Finney as the janitor; Adams as the messenger, and Elsie Leslie as the stenographer. The attempt of Bond to conceal from Mrs. Bunk, that his daughters have gone on the stage, here lead to many situations, and riotous comedy work, with a stock exchange flurry finish, whereby Mr. Bond saves his fortune.

A typewriter's duet with the office boys was the opener, and the musical machines with electric light attachments made a hit. Elsie Leslie warbled "I'll Sit Right On the Moon" in her usual taking manner, and had some encores. "Hitchie Coo," a topical number, was contributed by Frank Finney, with the girls helping. "Row, Row, Row" was a big hit with Edith Shaw. For this number the girls were attired in garnet full tights, with showy yellow cloaks.

"The Nightmare Rag" had Minnie Burke frightened for fair, and she shivered and shook and sang in the green spotlight. A novel costume was provided for the girls.

The comedy in the second act was well put forward. A funny dictation scene between Miss Leslie and Mr. Adams got many laughs, also Mr. Adams, for his fog horn voiced ejaculations. Mr. Finney was a busy janitor slamming doors and firing the visitors.

The Misses Shaw and Judah flashed up well in tights as full blown burlesquers.

The chorus: Rose Reide, Frances Littau, Marie Littau, Belle Millette, Dorothy Webster, May Smith, Gertrude Stanwood, Maude Bailey, Jessie Stuart, Ray O'Dell, Moxie, Frances Feely, Florence Jeffries, Marie Van Winkle, Marie Zimmerman, Lillian Frier.

Mill.

A PUZZLE.

No wonder "Bluch" Cooper is wearing a puzzled expression since reading the write-up of his show in another paper.

We reproduce it because someone might be able to solve it. To anyone sending the correst answer, "Bluch" will send ten shares in his Rockaway peanut factory:

"The *numbers* are what *save* the two act piece called 'The Blue Rose.' It is consistently written and followed, *but* the frequency of song, with chorus accompaniment, helped along by an excellent running arrangement and the quiet but effective humor of Tom McRae's, get this entertainment very, very far over the footlights. It is spending a pleasant evening to see Mr. Cooper, Mr. McRae and the well costumed company. . . . The settings for the two acts harmonize. If the chorus girls could sing, but then, one might as well say, if all the principals ranked with Messrs. McRae and Cooper."

MARTIN CLARK has succeeded Fred Strauss as manager of the Runaway Girls.

DIXON AND DOYLE, who have a contract with Leffler & Bratton, will be loaned to the Shuberts for twenty-two weeks, commencing Dec. 9, at the Winter Garden, New York.

SAM RICE'S DAFFYDILS.

PEOPLE'S, NEW YORK, DEC. 2.

For a good, all around, up-to-date burlesque show, Sam Rice and his Daffydils, at Miner's People's Theatre this week, has just the right stir, and from the rise to the fall of the curtain the Daffydils present enough real entertainment to keep you up to the right pitch of enjoyment. Sam has surrounded himself with a fine cast of principals and an exceptionally good chorus, who can put over the numbers in Hoyle order. His show is finely equipped with handsome scenery, beautiful costumes and novelty electrical effects.

The first part, entitled "The Daffydils on Broadway," by Sam Rice, is full of fast comedy bits, with the musical numbers so interwoven that there is nothing but continuous action from start to finish. Madge Hughes started the ball arolling with "Midnight Choo-Choo," which went over in good style. "Parisienne," sung by Billie Hill, was a tremendous hit, and the rag dance at the finish was a fine offering, and showed Mabel Lynest and Miss Hill to be dancers of exceptional ability.

The minstrel first part was nicely put on by Lew Seeker and his minstrels.

A closing medley of four songs, by the entire company, was a good curtain.

"Masuma Land" was a real novelty and something new to burlesque patrons. This is another of Sam Rice's stellar offerings. The opening scene, in one, shows an opium fiend enjoying the enticing fumes of the poppy, and his dream of money is shown in scene two, "The Land of Gelt." This is a very handsome setting, showing houses built of gold and silver dollars, trees of money, the Anheuser bushes, etc. An electrical fountain spraying streams of water on the forms of five fair ones in the tanks is a novelty that deserves attention.

The specialties offered during the action of the burlesque were of the A1 order. The Clark Sisters, singing "You're My Baby," tore along in fine style and scored a hit. Beeson and Hughes slipped over "Ragtime Soldier Man" in good style, and their dancing finish was well liked.

Lew Seeker handed the boys a little big league baseball dopology that tied the score. Sam Rice and Lew Seeker got on the job with a lot of fast patter that was just right and staked the boys to many a laugh.

Mlle. Vortex, that dainty little aerial performer, thrilled with her wonderful mid-air act on the bit and wire. Mlle. Vortex suspends herself in the air holding a bit with her teeth, performing wonderful evolutions in a graceful manner. This act was a real sensation.

"On the Mississippi" closed the burlesque.

Sam Rice, the chief merrymaker, kept the audience in good humor from the beginning to the end of the show. The fans didn't seem to get enough of Sam's comedy. His work was a real hit.

Lew Seeker jogged along in great form. Lew was always on the job and got everything that came his way.

Harry S. Le Van was nicely placed in a Jew character, and got over nicely. George Johnson was very much in evidence throughout. His voice made him a real factor, and his work made him a feature.

Dan Conroy, as the tad, was there with the brogue, and his dancing was well liked. Tom Beeson Jr. and Eddie Hart got over nicely.

Billie Hill, a newcomer to burlesque, gave a performance that was a treat. Miss Hill is a handsome blonde, who knows how to wear her gowns, has a good voice, and can put across her songs with magnetism that immediately wins her audience.

Madge Hughes just romped along in the soubrette role, and scored at all times. As a leader of numbers put Madge Hughes down as one who has the right idea.

The Clark Sisters, two little blondies, were much in evidence, and their work was good. Their songs and looks were the kind burlesque fans like.

Chorus: Babe Clark, Dorothy Temple, Dollie West, Prisina Capri, Leslie Lisle, Irene Clark, Cecelia Capri, Trixie Harris, Anna Lindler, Ethel Covert, Ella Ewing, Bonnie Carroll, Mabel Lynest, Louise Hall, Perth Stone, Maud Le Claire, Ray Gilbert, Mlle. Fayette, Marg. Gilbert, Lilly Livingstone.

Ollo.

RAGTIME IN CHURCH.

At Minneapolis, Minn., the Rev. G. L. Morrill introduced to the pulpit two burlesque chorus girls, as "horrible examples," illustrating the bold, bad movements of the "turkey trot" and kindred diversions, incidental to his sermon against the evil. The big organ acompanied the dancers with up-to-date ragtime music: In his sermon the Rev. Mr. Morrill stated that these dances "would make the Devil blush."

THE FAMILY THEATRE, Carbondale, Pa., closed as a vaudeville house Nov. 30. Manager Frank J. Wingenfield is considering burlesque bookings.

"BLUCH" COOPER was presented with a cigar box section of a peanut farm by his neighbors in Eldsea Court, Rockaway Beach, at a theatre party given by them at the Columbia, New York, last week.

COM. CHARLES H. BARTON has returned from a trip to Chicago. He has been busy for the past week superintending the addition of another story to the Centreport Yacht Club House.

BLANCHE MARTIN ILL.

Blanche Martin, of the Al. Reeves Co., was removed to the Brooklyn Hospital last week, suffering from heart disease, and is in a serious condition. Her role is being played by Catherine Crawford.

AL. REEVES played to the biggest business in the history of the house at Hoboken, Dec. 2, nearly equaling the amount generally played to in three days.

COLUMBIA CONCERT.

At the Columbia, New York, a good sized house attended the afternoon show and a packed house the night performance.

The Belmonts opened with a showy acrobatic and ring act. (See New Acts.)

Ryan and Bell, a likely couple, sang and danced, the lady proving herself an exceptionally nimble high kicker in the opening stanza. A skipping rope dance further introduced her. The couple then went into a sailor hornpipe with many eccentric steps and movements, the lady's work being equal to any man in that line.

Iza Hampton and company had a sketch of the future, when the husband stays home in a kimono to mind the baby and the wife goes galivanting about in an aeroplane until all hours of the night. The wife returns home late to her complaining spouse, and is visited by another club member, who makes love to the defenseless husband. A quarrel ensues, and finally the husband throws off the yoke and asserts his authority. The action was laughed at, but the dialogue did not hit very well.

Bogert and Nelson introduced their minstrel troupe, consisting of themselves and a lot of singers and musicians painted on the drop. The exterior of the opera house was the opening scene, and some talk between the lady interlocutor and the colored janitor resulted in his being engaged for the endman. In the show he sang "Row, Row, Row" to repeated encores. Miss Nelson sang "Oh-You May," and the entire company sang "Goblin Man," with "Salvation Army Ragtime" encore, and the Record Washing-Up Gag" to good returns.

"The Lawn Party" introduced nine juvenile performers. The talent promised for the party was stalled, and the children themselves made up as Mantell, Tanguay, Warfield, Fay, Templeton, Cohan, Irene Franklin, Caruso, Bessie McCoy and Lillian Russell. The imitations incidental to each character all caused applause. The young man who played the sheriff proved himself a first class knockabout comedian, with a novel assortment of falls, and stunts, and delivery. He kept the house laughing.

Laurence Johnston and his winking and smiling dummy, provided ventriloquial diversion of entertaining nature, and their imitations and small talk was well liked, also the singing.

Jim O'Brien and boys, a singer, a pianist, and a violinist, put over a number of songs in good form, including "All Aboard for Alabam;" "Ragtime Cowboy Joe," "Ghost of the Violin," and "Take Me to that Suanee Shore." The violinist contributed a ragtime medley with good results.

The "Top o' the World Dancers" showed their fine act, including the four men, the nine girls, and the six collies. The big bear was especially well played, and the princess doll and the entire act made the usual big hit.

Mill.

Cabaret News.

WOLFF'S INN, Boston Post Road and Larchmont Avenue, Larchmont, N. Y., is the only up-to-date roadhouse in the town running a large cabaret show made up of performers who have recently been in vaudeville. Jake Wolff, the proprietor, is well known to the profession on Broadway, being one of the oldest chop house owners.

OWING to the increase of business at the Imperial Hotel, Brooklyn, A. D. Martino, cabaret manager, has enlarged his show. The additions are as follows: Dan Caslar, Peter Ciaramello, Henry Hill, Joe Arnold and Grace Benedict.

JOE WARD, the red tie boy at the College Inn, One Hundred and Twenty-fifth Street, New York City, known as the match holder king, has returned after finishing his vaudeville engagements. Joe is a "bear" putting over songs.

BALIE FAY, the ragtime kid, formerly at Snyder's, Brooklyn, is causing a riot at Faust's, on Fifty-ninth Street, New York.

THE LOBSTER PALACE, at Forty-seventh Street and Broadway, is drawing good patronage these nights with a first class cabaret and fine eating.

WM. W. PELL, formerly with Mildred Holland, who is a descendant of the old Pell family of minstrel fame, has taken charge of the Maison Blanche, on Seventh Avenue, opposite the Alhambra Theatre, where he will be pleased to meet old friends.

NO CHANGES FOR WEBER-FIELDS

Joe Weber informs THE CLIPPER that there is absolutely no foundation to the report that any changes will be made in the principals of their All Star Stock Co. It will remain as it is for the present.

J. BERNARD DYLLYN could not accept the engagement with Joseph Howard's "Frivolous Geraldine" Co., as he has been advised by his physician not to leave New York for the road this season.

NEW YORK CITY.

(Continued from page 7.)

"THE FIREFLY."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.) —*The Firefly*, a comedy opera in three acts, book and lyrics by Otto Hauerbach, music by Rudolf Friml, first presented in New York by Arthur Hammerstein, with this cast:

Sybil Vandare.....Vera De Rosa
Suzette.....Ruby Norton
Pietro.....Sammy Lee
Geraldine Vandare.....Audrey Maple
Jack Travers.....Craig Campbell
John Thurston.....Melville Stewart
Mrs. Oglesby Vandare.....Katherine Stewart
Jenkins.....Roy Atwell
Herr Franz.....Henry Vogel
Nina.....Emma Trentini
Antonio Columbo.....Irene Cassini
Correlli.....George Williams

In "The Firefly" Arthur Hammerstein has succeeded in getting another capital vehicle for his fascinating star, Emma Trentini, and one which should prove a big winner for him.

The music, by Mr. Friml, is more "classy" than is usually heard in works of this class, but still the composer has succeeded in giving the proper lilt and catchiness to the various numbers (there are twenty-one in all) so necessary to make them poppular with the mass of theatregoers.

The book and lyrics are capital, probably the best Mr. Hauerbach has given us, and there is a pretty little story running through the work that gives it an added charm.

The opening shows Recreation Pier, at the foot of Twenty-third Street, New York, with a steamer docked. Mrs. Oglesby Vandare is about to chaperon a party of young people on a pleasure trip to the Vandare estate in Bermuda. In this party are Geraldine Vandare (niece of Mrs. Vandare), Jack Travers, her fiance; Sybil Vandare, John Thurston (Jack's uncle), Herr Franz, a musician; Jenkins, Mrs. Oglesby's secretary; Suzette and Pietro, servants, and a crowd of young men and women. As the boat is about to sail Jack hears Nina, an Italian girl, singing, and takes a fancy to her. She is a friend of Suzette and Pietro, and they induce her to put on boy's clothes to enable her to come as a cabin boy with the party. She sings and Herr Franz is entranced by the supposed boy's singing, and "he" is taken with them.

"Tony," as the "boy" is called, wins his way to the hearts of all save Geraldine, and she finally induces her aunt to send "him" away. To prevent this, Herr Franz determines to adopt "him," but the discovery of "Tony's" sex upsets this plan, and the party returns to New York. In the mean time Geraldine discovers that she does not love Jack, but does love his uncle.

Three years later, at the Vandare New York home Mrs. Vandare is giving a reception in honor of the approaching marriage of Jack and Geraldine. A great artiste, a Mme. Gianina, has been engaged to sing for the occasion. Of course, this singer is none other than little Nina, who, under the tutelage of Herr Franz, has become one of the world's greatest singers. Geraldine releases Jack to accept Thurston, and the curtain falls with a tacit understanding between Jack and Nina.

It is a pretty story, prettily and consistently told. The situations are good, the characters are well drawn, the lines are bright, and the lyrics are capital. With such a libretto it is little wonder that the composer found inspiration for such pleasing music.

In drawing the character of Nina Mr. Hauerbach has been most felicitous, and has given Mme. Trentini one of the most pleasing creations in which we have seen her. And to the author's work in this direction this artiste has added her fascinating personality with the result that she is delightfully charming. Vocally, she was perfection. Aside from several very catchy songs, the composer provided her with two, "Gianina" and "Kiss Me and 'Tis Day," which, being of grand opera calibre, enabled her to show her beautiful voice at its very best. At the end of act two, after repeated recalls, she was forced to come before the curtain and repeat one of her arias. Mme. Trentini's acting also captivated her audience, her impish tricks adding much charm to her characterization.

To Roy Atwell was given the burden of the comedy, and that he easily carried it was evident from the pronounced hit he made. Mr. Atwell is a comedian of whom one never tires. His style is unique, quite away from the beaten path, and his dry humor is of the kind that compels laughter.

Audrey Maple, Melville Stewart and Craig Campbell all acquitted themselves well, both as to singing and acting.

Ruby Norton and Sammy Lee, old vaudeville favorites, danced their way into the good graces of the audiences, and also proved themselves clever players.

Henry Vogel sang and acted well.

The chorus work was excellent, the men and women of the chorus having excellent voices. The production was up to the Hammerstein elaborate standard, the scene of act two being especially pleasing to the eye.

Gaetano Merola deserves praise for the masterly way he directed the orchestra, and Fred G. Latham for staging the work.

Among the most pleasing of the song numbers were: "He Says Yes, She Says No," "Call Me Uncle," "Love Is Like a Firefly," "Tommy Atkins," "Sympathy," "A Woman's Smile," "De Trop," "Kiss Me and 'Tis Day" and "Gianina."

Whit.

HYLAND, GRANT AND HYLAND are now playing a successful engagement over the Ed. Fisher Circuit.

"MERE MAN."

Harris (Wm. N. Harris, mgr.)—*Mere Man*, a comedy in three acts, by Augustus Thomas. Produced by William Harris Monday evening, Nov. 25, with the following cast:

Mary.....Helen Hancock
Annie.....Fan Bourke
Judson.....Tom Graves
Mrs. Fanwood.....Kathryn Browne Decker
Margaret.....Helen Orr Daly
Ada Hawley.....Minnette Barrett
David Hawley.....Clifford Bruce
Trowbridge.....William Sampson
Dr. Donald Pierson.....Orlando Daly
Kinsley.....De Witt C. Jennings
Esther Lennard.....Chrystal Herne
Molloy.....Charles Sturges
Schoenbeck.....Robert B. Kegerreis
Dan Riardon.....Sedley Brown Jr.

The story has to do with a district attorney and his wife, who are at variance over the question of woman's right to vote. The attorney contends that man should govern, because force is essential. At the time employees of the gas works in Yonkers are on strike, and the town is suddenly plunged into darkness. The streets are scenes of violence. The suffrage wife, her domineering aunt, and a woman astrologer whom the wife's father, a physician, loves, find that they are in danger, and they finally admit that after all, man is useful, even if only for protection. It failed to win favor and was withdrawn Saturday evening, Nov. 30.

COLONIAL.

(RALPH EDMUNDS, MGR.)

After several postponements, Cecilia Loftus made her American re-appearance at the matinee here of Dec. 2.

Miss Loftus has been quite ill since her return to America some weeks ago, and this fact, and her desire to perfect herself in several new imitations of American actresses, has caused the delay in starting her tour over the Keith circuit.

That Miss Loftus' reception at her first entrance on Monday was a most cordial one, goes without saying. There was a spontaneity about it which must convince the talented woman that she is as popular here as in her own country. Nor is it necessary here to dwell upon her performance on Monday. She again demonstrated her perfection in an art which has made her famous and pre-eminent here and in Europe, and in not one of her imitations on Monday did she fail to so closely follow in voice, gesture and peculiar mannerisms of the well known stage people she imitates. Her imitations on Monday included Mrs. Fiske, Jane Cowl, Nora Bayes, Billie Burke, Florence Nash and Ray Samuels. She also gave two of Maud Allan's classic dances very artistically, but they did not seem to appeal to the audience.

In the excellent bill put forth here this week the names of Wm. Rock and Maude Fulton justly hold a position of prominence, and, in passing, a word of regret is in order. Vaudeville will not enjoy their admirable character songs and artistic dancing (as a team) after their present engagements terminate. They will surely be missed.

Homer B. Mason and Marguerite Keeler appeared for the first time this season in their delightful comedietta, "In and Out." This piece has served this talented duo faithfully and well, and is by no means *passe*, according to the longevity of vaudeville sketches nowadays. They announce a new sketch in preparation.

Fred Duprez seemed to hit the fancy of the Monday audience in his snappy and witty monologue. Mr. Duprez has a capital stage presence, and a confidence in himself which sems to say "you have just *got* to like me, also the material I am going to offer you." There were no dissenters in the big audience.

Kluting's Entertainers, comprising a stage full of animals and pigeons, is now one of the showiest acts in vaudeville. The finish, with the cats and birds in the miniature balloon, and the cats leaping to their places in the basket, won well deserved applause.

Phina, and her Picks, scored finely in songs and dances. She has three bright young people in her act, and their acrobatic dancing continues to be the prime feature of the act.

Dorothy Brenner and Joseph Ratliff put over their new sketch, "At the Flower Stand," and established themselves as favorites with their very first song. Miss Brenner is a cute little comedienne, and talented to her finger tips. Mr. Ratliff's fine singing voice was heard to advantage, and the comedy lines of the little sketch are entertaining.

The Wartenburg Bros. started the show with their fine acrobatic work and foot juggling. They are neat workers, and deserved a better program position.

Lydia and Albino, in the closing position, held them in solidly in their spectacular equilibristic act. It was their debut here. See New Acts, this issue.

Old Timer.

Metropolitan Opera House.—Bills for week ending Nov. 30 were: *The Girl of the Golden West* 25, *Il Trovatore* 27, *Parsifal* 28 (matinee), *La Boheme* 28 (night), *Koenigskinder* 29, *Haensel und Gretel* and *I Pagliacci* 30 (matinee).

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Park (Frank McKee, mgr.)—This house is dark for the current week.

(Continued on next page.)

SWEENEY AND ROONEY, novelty dancers, have finished fourteen weeks of United time, at Biddeford, Me., and week of Dec. 16 they play Poli's, Scranton, Pa., their home town.

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OPENING OF FOX'S NEW AUDUBON.

William Fox opened his new theatre, the Audubon, on Wednesday night, Nov. 27. The house is located on Broadway and St. Nicholas Avenue, One hundred and Sixty-fifth and One Hundred and Sixty-sixth streets, occupying the entire block, and is directly opposite the American League Park. The entire building cost more than $2,000,000.

The theatre, with the exception of the Hippodrome, is the largest in the city, and the largest devoted to small time vaudeville. It seats 3,400, with a roof garden seating 2,800. It may be said without fear of contradiction, that there is no prettier theatre in America.

The interior is artistically decorated in gold, silver and royal purple. There is no gallery. From every seat in the house a perfect view of the stage is afforded the spectator. There are twelve boxes, all built above the orchestra floor, and there is not a post to obstruct the view in the auditorium. There are seventeen exits on the main floor, and almost as many on the balcony, making the house one of the safest in the world.

The exterior is of enameled brick, with many protruding fox heads. It is one of the show places of Washington Heights. It contains twenty-one stores, a ballroom and assembly hall. The main entrance to the theatre is on the Broadway side, and more than 3,000 persons passed through the doors on the opening night. More than 2,000 could not secure seats.

Harry L. Reichenbach is resident manager.

The house was dedicated by Fire Commissioner Joseph Johnson, who, with his family, occupied a box. The commissioner paid a glowing tribute to Mr .Fox, and gave a brief account of his remarkable rise as a theatrical manager. He congratulated the residents of Washington Heights on having such a beautiful house "just around the corner from their homes." (The commissioner lives a few blocks from the theatre.) He closed his remarks by dragging Mr. Fox upon the stage and presented him with a gold fire badge.

Mr. Fox was compelled to make a speech. He was suffering from a severe cold, and his words could be scarcely heard by those in the back of the house. Mr. Fox's speech was one of thanks, and he promised his patrons that only the best in vaudeville would grace the stage of the new Audubon.

Booking Manager Edward F. Kealey provided a special bill for the opening, and it was voted a "hummer" by all present.

To the Reiff Brothers belongs the honor of being the first performers to step upon the stage of the new house. Their well known dancing act scored a most emphatic hit, and they also scored with their singing.

No. 2 on the bill was Daly and company, who successfully presented the clever sketch, "Cherie," made famous by Clayton White and the late Marie Stuart.

Spot three was given to Oscar Lorraine, who now works with a pretty young woman. Their act is mentioned in our New Acts column in this issue.

Ward and Cullen (man and woman) were fourth on the program, and scored heavily. The woman is pretty and has a good singing voice. The man also does his share in making the act a good one.

Harry First and his company, which consists of two women and two men, occupied the fifth position on the bill. They appeared in "The Strongest Link," a one act drama, which was very human in its story. The work of Mr. First and the young woman playing his child, stamped them both players of unquestionable ability. We understand that she is Mrs. First in private life.

Eva Shirley held down the sixth position and made good, although she started very slowly. Her selections of songs are hardly suited to her.

Harry Tighe and Edith Clifford (seventh position) carried off the lion's share of the evening's applause. These two are entertainers in every sense of the word. They "kidded" each other, to the delight of the audience, which was loath to let them go.

The eighth spot was entrusted to Spot, a clever little dog, who reads, writes and draws, and the animal does it without much coaching from his master (whose name we do not know). It is an act that pleases the women and children and interests the men.

Slayman's Ali Arabs, eleven in number, were the ninth on the bill and, despite the lateness of the hour (11.15), were a great success. Their tumbling was received with laughter and applause.

The tenth act on the bill was Ethel Whiteside and her Picks. This is a well known act, which gets over at all times.

"The Romery Opera Trio" closed the show. Their work is also well known to those familiar with vaudeville.

The Audubon, which splits with the Academy of Music, offered for Thursday, Friday, Saturday and Sunday, included: Sam J. Curtis and company, Girard and Gardner, Emma O'Neill, Clark and Verdi, Brown and Newman, the Eleven Arabs, Force and Williams, Kramer and Morton, Andy Rice, and motion pictures.

Bill week of Dec. 2, first half: Three Gamons, Lewis and Norton, Ruth Becker, Broughton Turner, Pringle and Allen, Bell Boy Trio, Stone Wahl Jackson Trio, and Toomer Hewins. Last half: Harry First and company, Rober and Tunison, Kingsbury and Munson, Tate's "Motoring," "Harriett," Herman Seitz, and the Glendale Troupe.

Third Row.

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The new vaudeville show of Monday, Dec. 2, brought six acts of more or less entertaining calibre.

Even though only six acts are required in the semi-weekly change of bills here, it is not possible, always, to arrange bookings that will form a bill where every act is an applause winner or a sure laugh getter.

So the bill for Dec. 2-4 may be considered an evenly good one.

The Dixie Serenaders of colored vocalists and dancers came on at 8.05 in their minstrel first-part scene. There are four males and two females in the act, which is neatly costumed, and the idea of the act, though far from being a new one, has possibilities which are not taken advantage of by these performers. One thing in particular, there is too much bolsterous vocalism, and the appealing harmony for which the colored race is noted is not considered by them as the act is now arranged.

The male Langslow, of the act the Two Langslows, did some excellent shooting with pistol and magazine guns. Beginning with shooting from the balcony, he followed with expert work on stage, closing with shooting from a suspended slack wire, and making very few misses.

Pike and Calame did a long dancing act which was worthy of more appreciation than they received, except at their finish, when they were rewarded with a good "hand."

Marie La Varr vocalized agreeably, and displayed two charming costumes. Her best number was "Oh, What a Beautiful Dream."

Harry Leighton and company held the sketch position of the bill, presenting several phases in the robbery and recovery of some valuable diamonds. The sketch gave opportunity to Mr. Leighton for several fine displays of the art of rapid make-up, and this helped to get the sketch by entertainingly.

The illustrated song number came in at this point, its title being "That Old Girl of Mine."

Wilson and Pearson did one of those dialogue and vocal acts, and it was one of the pleasantest numbers of the bill. The young woman was quite a finished comedienne, and possessed of an engaging personality. Their songs, "In the Days of Boys and Girls," "Just Like Sister Does" and the "Telephone" number, were finely put over, and brought success to a refined and meritorious act.

Old Timer.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Plaza ((David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Queens of the Folies Bergere* this week. Watson's Burlesquers follows.

AMERICAN.

(CHARLES S. POTSDAM, MGR.)

The inclement weather on Monday night, Dec. 2, put a dent into the business, both downstairs and in the roof theatre. The show was a good one, but it lacked speed.

Kit Karson began the evening festivities with his novelty shooting act, and had no trouble in getting the glad hand.

The McCarvers, a colored act, got over big. The woman is quite the best looking dusky belle we have ever seen. The man, however, is the strong end of the team, and is an unusually good eccentric dancer. He needs some up-to-date songs.

Emma Francis and her Arabs, (3), contributed an excellent act, full of color and ginger. It scored an emphatic success, which it truly merited. Miss Francis dances skilfully and her costumes are in good taste. While she makes her changes the Arabians tumble all over the stage to the delight of the audience.

Morton and Kissen presented Matthews and Ashley's old act, "Held Up."

Apollo, the boy violinist, managed to interest the audience, but offering nothing in the way of a novelty. He plays the violin fairly well.

Harry English and company (two women) offered a sketch called "What's in a Name?" which proved a laughing success, due more to a remarkably clever and entirely new swooning stunt (contributed by the woman who plays the wife) than by the author's lines. The playlet is rather poorly played. This swooning stunt must be seen to be appreciated. It's sure to be copied.

The Romany Opera Company (three men and five women), offered a unique novelty, with selections from the standard operas, and gave a good account of themselves. They are here for the full week.

Harry Tighe and Edith Clifford (who played the Winter Garden on Sunday night last) were a riot with the American audience on Monday night. They have an act that is very entertaining. They are also here for all week.

The Olympic Trio are parallel bar gymnasts of unusual skill. They work fast, and their difficult stunts are executed with apparent ease.

The bill for Thursday, Friday, Saturday and Sunday includes: William S. Gill and company, Tighe and Clifford, Romany Opera Co., Bert Earl Trio, Schreck and Percival, Bernard and Roberts, Juliet Wood, the Lucados, and the Lillian Sisters. *Third Row.*

Manhattan (C. M. Shacofsky, mgr.) — Freaks and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Trocaderos* this week. Knickerbockers follows.

Miner's People's (Edwin D. Miner, mgr.) —*Daffydills* this week. Follies of the Day follows.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

Rainy weather ushered in the current week, but there was no sign of gloom within this house, where Elmer Rogers is successfully endeavoring to please his patrons with the best possible programs.

After Ernest Thornell and his musical orchestra offered a melodious raggy melody to the approval of a well filled house on Monday evening, the Gene Muller Trio opened up the show in an ordinary hoop manipulating act, that was interrupted many times (at this performance) by consecutive "slips" by the larger of the three men who compose the team. The best part of the act was where the said guilty party scaled webbed hoops out into the audience, and the efforts of the other two catching them as they returned stageward aroused quite some amusement.

Adeline Francis, billed as the Graphophone Girl, proved a novelty here and was well received. (See New Acts.)

Stepp, Allman and King, in "The Phoney-Photographer," and Kathryn Kidder, in her famous character of Mme. Sans Gene, under the title of "The Washerwoman Duchess," were also new here, and are reviewed under New Acts in this issue.

Linden Beckwith is sure enough the magnetic mistress of melody. Miss Beckwith is a prima donna possessing a soprano voice of wonderful sweetness and power, and the intelligence and feeling she eases into a song is most soothing to the hearer. She sang five songs on the above evening, and made three pretty changes of costumes, her last being a "dashy" creation of white, effectively draped with black lace velling and silver fringe, and set off with a very becoming white hat, "all bound round" with a plumy plume. Linden took them by storm, and was the recipient of a huge bouquet of red roses at the close of her final number.

Ruth Raynor and company puzzled the audience for a while trying to figure what "What Happened in Room 44" was all about. But they grasped the idea in time to enjoy a few laughs, and give Miss Raynor generous applause for her efforts. The story tells of how a woman made known her attempt at suicide as a ruse for obtaining money from a hotel owner who, in order to save the reputation of his establishment, shelled out the necessary beans over the transom of Room 44, and after she left the hotel he found that the pistol she left when discharged was merely a fan. It remains the same as when Miss Raynor was first seen in this queer sketch. Norman Roberts and Frank Merrill gave her able support in the respective roles of the landlord and the bell boy.

Jim Diamond and Sibyl Brennan were the hit of the bill in their melange of "Niftynonse." Jim is the same loose-jointed, regular comedian, while Miss Brennan sang as clear and sweet as of yore, and looked charming in the two costumes she wore, Jim is the "scream," while Sibyl is the "cream" part of the act. "And the Green Grass Grew All Around," etc., got about six encores for Mr. Diamond, and he was doing the perspiration stunt freely when Miss Brennan came to his rescue for their final number and accompanying dance. "Big!" is putting it mildly.

Following a small riot act, Cliff Gordon didn't worry about "no laughs being left." The German senator "politicianed" through about seventeen minutes of his realistic, funny speeches on his views of how the country is run, and piled away another usual success. Cliff could make the Sphinx at least giggle. Some German.

The Apollo Trio of brawn and muscle closed the evening's entertainment with their many feats of strength and skill. They are three well put-together athletes, and everything they attempted met with generous applause.

Next week, beginning Monday matinee, Dec. 9, will be "Old Timers" Week," and to celebrate it auspiciously Manager Rogers has arranged a treat of a program which will include Maggie Cline, of "McClosky" fame; Ward and Curran, the funny old boys, in "The Stage Doortender;" Lydia Yeamans, daughter of the late Jennie Yeamans; Gus Williams, the Dutch dialect dispenser; Mr. and Mrs. Mark Murphy, in "Clancy's Ghost;" Col. Sam Holdsworth, the grand old tenor; Mr. and Mrs. Harry Thorne, in "An Uptown Flat;" Hines and Remington, in "Notoriety;" Caron and Herbert, as funny and skillful gymnasts as ever, and John Le Claire, the great old juggler. *Tod.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The bill for the first half of the week of Dec. 2 opened well on Monday.

Sylvester, a magician, with a good line of talk, and who performed his several tricks cleverly, was very well liked.

Lang and Bucher, in a singing and dancing act, opened with a conversational song over telephones. The man does a negro dancing specialty, and the woman renders a song. They closed by singing and dancing to the tune of "The Ghost of the Goblin Man."

The Glissandos, a man in comedy make-up, and a rather pretty young woman, entertained by rendering various selections on brass and stringed instruments.

June Mills is a comedienne of no mean ability. Miss Mills is rather plumply built, but gets around in a lively manner. Her voice is deep and strong, and the songs offered proved to be well liked.

The Heidelberg Four, a singing quartette of big men, in neat uniforms, also pleased with their harmony, the bass being especially well liked.

Valentine Vox, a ventriloquist, in evening dress, displayed a good knowledge of his art. He uses his voice very well and, with a little improvement in his material, should do much better.

"The Flower of Bagdad," an Oriental pantomime production, in three scenes, holds the headline position. Just what it is all about is a little difficult to understand, but that there is some good comedy acting by several men is sure. It seems that a Turk is anxious to add a young woman to his harem. She is not anxious to be added. Her lover also objects. She is stolen by a servant of the Turk, who is a good comedian. A negro servant of the young lover sees the kidnapping of the girl, and follows the thief after letting his master know. The girl is taken to the harem, where her lover finds her, and while he and the old Turk are engaging in a fight she stabs the old man, and his servant is arrested for the deed. There are several other characters in the sketch, which has a number of funny incidents. *Doc.*

Weber's (Joseph M. Weber, mgr.)—Jos. Conoly presented "Atop of the World in Motion," the original Alaska-Siberia motion pictures taken by Beverly B. Dobbs, for the first time publicly in New York City, on Sunday evening, Dec. 1. Mr. Dobbs, who lectured on the pictures, spent ten years in getting them, and they are indeed a wonderful spectacle. During the intermission between reels Mr. Dobbs exhibited beautiful specimens of carved walrus tusks and clothing worn in the Arctic regions. He was also most courteous in answering questions put to him by an appreciative audience. A tourographolog it is in every sense of the word. Starting from Seattle, Mr. Dobbs' pictures take you on a most thrilling, interesting and educational trip through the heart of Alaska's ice and snow, and land you in the Northern gold fields, where a $50,000 clean-up is shown in operation, and the mammoth gold dredgers at work. Then you are sailed from Behring Sea into the Arctic Ocean; a Polar bear chase and capture furnishes exciting entertainment. The bear is hoisted aboard the boat, and, after being washed and skinned, we proceed on our trip and land at Cape Prince of Wales, where the Eskimos are shown at work and at play. Returning to the good ship, Sea Wolf, Mr. Dobbs takes you on a cruise to Siberia, where trading with the natives, by the light of the midnight sun, is indulged in, and the natives entertain you with their own peculiar style of singing and dancing. The most startling pictures of all are shown in the last reel, where thousands of walrus are shown in herds. When the difficulty of taking these pictures is considered, the photography is marvelous. Many scenes are taken with the camera held in Mr. Dobbs' arms, he not having time to set it properly, and others in igloos bobbing around in the rough Arctic sea. Still other scenes show ice and snow clad mountains, with their reflections shown so vividly in the peaceful waters of the inlands that it is with difficulty one discerns where the shore ends and the reflection begins. One might read the best of books about Arctic life and then not know half so much as he will know after seeing the wonderful pictures, for what the eyes see, the mind believes. For an evening of real instruction and pleasure, visit Weber's Theatre, while the pictures are being shown. Every day at 2.30 and 8.30. *Doc.*

West End (J. K. Cookson, mgr.)—Business was big during the past week. Wm. Faversham and company, in "Julius Cæsar," week of Dec. 2. "Mutt and Jeff" follows.

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock company is attracting good sized houses of late, and their attractions are also more up-to-date. Bill this week, "Madame Sans-Gene." "Salomy Jane" next.

Keith's Alhambra.—Bill for week of 2: Ada Reeve, Florence Roberts and company, Harry Fox and the Millership Sisters, Beth Stone Trio, Wynn and Russon, Three Keatons, Gordon and Marx, Blanche Sloan, and Loughlin's dogs.

Keith's Bronx.—Bill for week of 2: John McGraw, Belle Blanche, Norton and Nicholson, Donovan and McDonald, Four Rianos, Smyth and Hartman, Harry Breen, Chas. Lediger, and Three Parrell Sisters.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for 2-4 included: The Patterson Troupe, Ezra Kendall Jr., Rose and Montrose, Browning and Lewis, the Two Julians, and Celia Modis. Bill for 5-7: Rose Valerio Troupe, Florence Agnese and company, Valentine Vox, the Heidelberg Quartette, Sylvester, Hoyer and Boggs, and Moor and St. Clair.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) — Burlesque has attracted packed houses for some time here. For this week, Midnight Maidens.

Loew's Seventh Avenue (C. Sewards, mgr.)—For this week: Hugh Herbert and company, Fairman, Fairman and Fairman, Burt Carl Trio, the Lucados, Josie and Willie Barrows, Kerry Gow and Del-A-Phone.

Lowe's Fifth Avenue (Albert Lowe, mgr.) — Good pictures and some vaudeville are attracting well filled houses since the opening.

Loew's National (Harry Lowe, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Pictures and vaudeville.

Eighty-sixth Street (I. Bernstein, mgr.) —Vaudeville and pictures.

Family (F. Jacoby, mgr.)—Pictures only are doing fairly well.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.) — Vaudeville and pictures.

Star (Jack Leo, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Vaudeville ad pictures are doing good here.

Metropolis.—For this week the Spooner Stock Co. will present "St. Elmo." "The Virginian" next.

Prospect (Frank Gersten, mgr.)—The stock company is attracting packed houses most of the time. "The Prisoner of Zenda" on this week.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures, to good business.

Miner's Bronx (E. D. Miner, mgr.)—The Lallah Show opened to a crowded house Monday, 2, and is here for the week.

Odeon (F. Decker, mgr.)—Business is big here with vaudeville and pictures.

Lafayette (B. Nibur, mgr.)—This new house is doing well with vaudeville and pictures.

Lenox Theatre. — This new house will open Dec. 5 with vaudeville and pictures.

Gotham (Lep. Soloman, mgr.) — Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.)—"Rebecca of Sunnybrook Farm" opened here Monday, Dec. 2, to a capacity house. For week of 9, Robert Loraine, in "Man and Superman."

BROADWAY (Leo C. Teller, mgr.)—"The Woman" this week. "The Quaker Girl" week of 9.

MAJESTIC (John R. Pierce, mgr.)—"Bought and Paid For" this week. Packed houses at opening performance, 2. "Everywoman" week of 9.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 2: "The Drums of Oude," Raymond and Caverly, Lyons and Yosco, Jordan Girls, Madden and Fitzpatrick, Hart's Six Steppers, "The Apple of Paris," Ben Beyer and Bro., and White and Perry.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 2: "More Sinned Against Than Usual," Stuart Barnes, Sully and Hussey, Art Bowen, Sansone and Delila, Dolce Sisters, Emerson and Baldwin, Three Emersons, and "The Dance Dream."

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Greyhound" this week. "The Avalanche" week of 9. Business is big. Sunday concerts are popular.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Under Southern Skies" this week. For week of 9, "The Greyhound."

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Chorus Lady" this week. Next week, "The Dawn of a To-morrow."

GRAND (Louis Barr, mgr.) — The Grand Stock Co. is drawing well here. "Paid in Full" is this week's bill. The Sunday vaudeville concerts are popular. "The Silver King" week of 9.

CASINO (Charles Daniels, mgr.)—Watson's Big Burlesque Show this week. The Yankee Doodle Girls week of 9. Sunday concerts are drawing big crowds.

EMPIRE (E. J. Bulkley, mgr.)—The Orientals this week, opening to a packed house 2. Zallah's Own Show week of 9.

PHILLIPS' LYCEUM (Louis Phillips, mgr.) —The Lyceum Stock Co. presents "The Fortunes of Betty" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays continue to draw capacity houses.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays, continue to draw capacity crowds.

DE KALB (Ida I. Ackerman, mgr.)—This theatre is packed at every performance. This is circus week, and the bill includes Spica's Band, Danny O'Brien, Seabert Sisters, Cadieux, Duffin-Redcay Troupe, Rehlander's educated pig, Bobkin, Ben Ali's Arabs, and a pantomime production, entitled "Love in a Tub."

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Latest pictures and vaudeville.

BIJOU (George Schenck, mgr.) — Loew's vaudeville, to good business.

JONES' (M. T. Jones, mgr.)—Vaudeville and pctures.

STAR (Frank Clark, mgr.)—Beauty, Youth and Folly Show is the attraction this week, opening Monday night, 2, to a crowded house. The Trocaderos week of 9.

GAYETY (Louis Krieg, mgr.)—The Bowery Burlesquers this week. World of Pleasure week of 9.

HALSEY (M. H. Saxe, mgr.)—This new theatre is doing well, presenting high class vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays draw well here.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

"THE INDISCRETION OF TRUTH."

The new play by J. Hartley Manners, adapted from Wilkie Collins' novel, "Man and Wife," was scheduled for production at the Harris Theatre, New York, Dec. 3.

The cast: Sir George Stirling, Bart., Frank Kemble Cooper; Bruce Darrell, Walter Hampden; Capt. William Creville, Henry Mortimer; Ben Knivett, Dan Collyer; Henry Marston, Alexander Frank; Donald Tweedle, Richard Purdon; Thomas, William Eville; Lady Stirling, Nina Herbert; Kate Stirling, Violet Kemble Cooper; Truth Coleridge, Anne Meredith; Mrs. Radnor, Muriel Starr; Mrs. Darrell, Mrs. Thos. Whiffen.

CRAPSEY'S "Alice Teddy," the original roller skating and wrestling bear, which is playing the Pantages Circuit, finishes at St. Joseph, Mo., Dec. 8, has been re-booked to play over the Pantages Circuit again, opening at Spokane, Wash., Dec. 15.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Dec. 2.

THE GRAND OPERA PREMIERE.

The third grand opera season of the Chicago Grand Opera Co. was brilliantly inaugurated at the Auditorium, Tuesday night, Nov. 26, with a novelty—Puccini's "Manon Lescaut."

The time has passed when Chicago audiences would be content with the routine old operas, though it is equally true that they do not wish to lose the lasting pleasure and education that lies in these classic works. But they do want operas that show the modern development of music, and older operas which have not had frequent American production.

The Chicago Grand Opera Co. is now an established institution, opening its season with the prestige and momentum that come with age. The splendid sale of boxes this year, coupled with the magnificent response to the low price schedule for gallery seats, shows that the enterprise is based upon that broad, popular support which can alone guarantee success and permanence.

BUILDING 110 THEATRES.

There are 110 theatres in course of construction in Chicago. Seven of them are first class houses, with a seating capacity averaging 1,200 persons. The others range from 300 to 800, and average more than 500.

On this basis, during the next few months, the seating capacity of Chicago theatres will be increased by 60,000.

There are now in Chicago 635 theatres of all classes, 44 of which average 1,200 seating capacity, and the others 500. This means that the first class houses have room for 52,800 persons each night, and the smaller houses can seat 295,500 persons.

The total seating capacity of the theatres now operating is 348,300, and with the completion of the buildings now in course of construction, will go to 408,300.

THEATRE FOR EACH 3,355.

There will then be a theatre for every 3,855 persons in the city, figuring the population at the round figure of 2,500,000.

Figuring that the "movies" give only two performances a day, or that the attendance at all performances a week average the equal of a full house twice a day, more than 800,000 persons must see the moving picture shows a day in Chicago to hold up the average as it is now running.

During 1911-12 sixty-five buildings, once used for moving picture shows, were closed. These were for the most part old buildings which had ben converted into moving picture theatres when the craze struck Chicago, and whose proprietors have since obtained better locations. It is a natural sequence that these structures should be restored to their original use.

COST MORE THAN $2,000,000.

The cost of the new theatre buildings now being added is in excess of $2,000,000.

This remarkable extension of theatrical activity will naturally tend to increase Chicago's importance as a producing centre. The second largest city in the United States, with the best railroad facilities of any municipality in America centrally located, and with critics who are fair, Chicago presents an inviting field for producing managers. The dramatic reviewers, filled with the exhilarating ozone of the West, readily recognize and appreciate merit. Chicago's inevitable development as a great theatrical centre will prove a boon to costumers, wig makers, shoemakers, scenic painters, dramatic writers, booking agents, operatic and dramatic schools, music publishers, lithograph plants, artists, musical directors, and an army of others who cater to the profession.

HAMILTON'S PLAY.

Founded on a subject that is now being discussed in every civilized home in which there are children, Cosmo Hamilton's play, "The Blindness of Virtue," is now playing at the Studebaker Theatre.

Written into the play are a number of capital comedy scenes as well as good dramatic situations, and it is played by the original English company, among whom are A. Holmes-Gore, Basil Hallam, A. Hamilton-Gibbs, Lena Halliday, Madge Murray, Pollis Emery and Doris Lytton.

AN attraction of unique magnitude and interest comes to the American Music Hall Sunday, Dec. 8, when William Morris will present Annette Kellermann, Jefferson De Angelis and Stella Mayhew, in two pretentious musical productions, "Wood Nymphs" and "The Barnyard Romeo." A supporting company of seventy people is headed by Dorothy Webb, Billee Taylor, Bert Kalmar and G. Molasso. Miss Kellermann, assisted by G. Molasso and a ballet of English dancing girls, will appear in "Wood Nymphs," a woodland fantasy or fairy story, set to music. De Angelis and Stella Mayhew will appear in "The Barnyard Romeo."

JOSEPH E. HOWARD expects to produce at the Olympic theatre, on Dec. 22, his new musical comedy, "Frivolous Geraldine." Howard himself and Mabel McCane will have important parts in it.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Although the Colonial Theatre is still without information concerning the choice of an attraction for next week and thereafter, there are evidences that the Granichstaedten comic opera, "The Rose Maid," will be sung there on Dec. 8 and afterward, until Dec. 29 at least. The Colonial has been expecting Robert Hilliard and "The Argyle Case," but that star and that play will come to the Blackstone instead.

THE management of the Chicago Grand Opera Company has been hoping and hopes still, that the coming of the Gilbert & Sullivan Comic Opera Company to this centre might be deferred a while, not with a view to avoiding competition, but, because of a desire to bring the organization to the Auditorium for a season of Gilbert & Sullivan revivals after the grand opera season. The Auditorium management has had in mind a plan for a comic opera season of about three weeks, but, if the Gilbert & Sullivan Company comes to the Garrick that plan will be abandoned, and in all probability "The Daughter of Heaven" will be transferred from the Century Theatre, in New York City, to the Auditorium early in February, with the Drury Lane melodrama, "The Whip," to follow.

SARAH BERNHARDT has slightly revised her repertoire for her first week in American vaudeville, and instead of acting part of "Camille" at the Majestic this afternoon, she offered the crucial scene from Victor Hugo's "Lucrecia Borgia." Besides the third act of "Lucrecia Borgia," Bernhardt will act this week in the fourth act of Racine's "Phedre," the torture scene from Sardou's "La Tosca," the last act of Dumas' "Camille," the third act of Sardou's "Theodora," and in "A Christmas Night Under the Terror," a long one act play by the actress' son, Maurice Bernhardt, and Henri Cain.

BERNHARDT TO BE BRIDESMAID.

With Sarah Bernhardt as bridesmaid, with Beatrice Pliss, of St. Paul, as the bride, and with Edward Sullivan, manager of the Studebaker Theatre, as bridegroom, there will take place soon in Chicago a wedding of eclipsing interest.

Some details are lacking. The date is not announced, and it is not yet possible to describe the costume of the bride and the bridesmaid. But the engagement of Miss Pliss to the prominent theatre manager was announced Thursday, at the Auditorium Hotel, where Miss Pliss lives.

And not merely the wedding, but also the honeymoon will be of unique interest. For it is to be nothing less than a twenty weeks' tour with the "Divine Sarah."

Mr. Sullivan has arranged to be the diva's personal manager during this, her occasional "farewell" tour of America. And his bride-to-be is joyously telling her friends about the prospect.

Mr. Sullivan went East to meet Mme. Bernhardt last week. He is among the most popular theatre managers of Chicago, and has many close friends among American and foreign stars.

His bride-to-be is described as a girl of rare charm and great personal beauty.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—James T. Powers, in "Two Little Brides," continues to amuse the audiences at this playhouse. Prominent in the cast are: Charles H. Bowers, Anna Wheaton, Hyla Allen, W. L. Wilder, Roy Purviance, Gilbert Clinton, Josephine Kirkwood and Florence Guise. Powers is, as usual, a "respectable" comedian, and his fun is clean.

AUDITORIUM (B. Ulrich, mgr.)—The Chicago Grand Opera Company, second week. Big business.

BLACKSTONE (A. J. Pitou, mgr.)—David Warfield, in "The Return of Peter Grimm," is attracting capacity audiences who find keen delight in this masterful production.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Succeeding Donald Brian, in "The Siren," Wm. Hodge opened a three week's engagement Sunday, 1, in "The Man from Home." This is announced as the final Chicago engagement for this wonderfully interesting attraction. Louis Mann comes Dec. 22, in "Elevating a Husband," for five or six weeks. "Little Boy Blue" to follow.

COLONIAL (James Jay Brady, mgr.)—Klaw & Erlanger's stupendous production of "Ben-Hur" is playing to big business.

CORT (U. J. Herrmann, mgr.) — "Fine Feathers." "Seats All Sold" sign displayed in the foyer at every performance.

GARRICK (Asher Levy, mgr.)—"Miss Princess" is playing to heavy patronage and grows in favor every week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harrly J. Ridings, mgr.)—"The Little Millionaire" is another ten-strike, and kepes the boys in the box office busy from morning till night.

ILLINOIS (W. J. Davis, mgr.)—Following James K. Hackett, in "The Grain of Dust," Blanche Ring opened Sunday night, 1, in "The Wall Street Girl," and the advance sale indicates an eminently successful engagement in Chicago.

LA SALLE (Harry Askin, mgr.)—Mr. Askin wears broad smiles on his face these days, for "The Girl at the Gate" is keeping up the high standard for big business and general excellence of production which has been previously established by a series of marked successes presented under the personal direction of Harry Askin.

MCVICKER'S (George C. Warren, mgr.)—Capacity audiences greeted "'Way Down East" at every performance last week. Beginning Monday, 2, William A. Brady presents "Little Women" for three weeks.

OLYMPIC (Sam Lederer, mgr.)—It will not be Sam Lederer's fault if "The Million" does not heap up a lot of profits during its current Chicago engagement, for certain it is he is letting the folk in this and adjoining communities, with his novel advertising methods, know all about the show.

POWERS' (Harry J. Powers, mgr.)—"Years of Discretion" is being well patronized by the elite theatregoers of Chicago, and it offers a splendid evening's entertainment.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For," a vital and wholesome American drama, is prospering, and there is no abatement of interest in the current engagement evident.

STUDEBAKER (E. J. Sullivan, mgr.)—"Blindness of Virtue" the current attraction, is heartily recommended for a refreshing evening at the theatre. Upon its opening, Nov. 24, it was cheered till the echoes rang through the playhouse. It is a play with a great big moral, and admirably acted.

WHITNEY (F. O. Peers, mgr.)—Is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Is dark.

MAJESTIC (Lyman B. Glover, mgr.)—Mme. Sarah Bernhardt's American vaudeville debut, which opens at this beautiful playhouse this afternoon, 2, for a two week's engagement, has attracted international attention and evoked the most tremendous advance sale ever recorded for any vaudeville attraction in this city. Other features on the Majestic bill, this week, are: Elsa Ruegger and company, the Four Huntings, Josie Heather, Chick Sales and Nielson's Boys and Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Ethel Barrymore opens this afternoon, 2, for her farewell appearances in vaudeville, with J. M. Barrie's little play, "The Twelve Pound Look," and is supported by the same company that appeared with her in Chicago earlier in the season. Others on the Palace bill are: Georgette, Nichols Sisters, Two Jonleys, the Exposition Four, Ignatius Cardosh, Crouch and Welch, Belle Hathaway's Novelty.

GREAT NORTHERN HIPPODROME (Vernon C. Seaver, mgr.—Packed and jammed at every performance is the record being made at the Great Northern Hippodrome. The bills provided by general director Vernon C. Seaver are meeting with evident satisfaction, and this week are presented Walter Guice's Riders, Flying Valentines, Four Olifans, Alvarado's goats, Paul Beuwens, Strickland's animals, Five Juggling Jordans, Jusmana Trio, Courtenay and Janette.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (A. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.) — Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

HAMLIN (George E. Hopkinson, mgr.)—Vaudeville.

The Men Who Handle Amusement Affairs in Chicago.

GRAND OPERA HOUSE.

This theatre is one of the oldest and best known playhouses in Chicago. It has always borne an excellent reputation, playing attractions of merit and looking after the comfort of its patrons, thereby winning a steady clientele all its own. Situated opposite the City Hall, its central location has made it convenient of access from all parts of the city, and with its steady run of good attractions, has always enjoyed a profitable business. It was the original home of spectacular musical comedy, introduced by David Henderson, in the early '90s., and established some records for long runs that have never been broken. The house has a seating capacity of 1,432. The staff is composed of Geo. J. Kingsbury, manager; E. P. Sargant, treasurer; L. E. Snell, assistant treasurer; P. F. Murphy, doorman and head usher.

An ample stage behind the curtain line facilitates the production of elaborate scenic effects, and the equipment is thoroughly complete in every respect. The proscenium opening is 22 feet high, and 32 feet 6 inches wide. The stage is 62 feet 6 inches wide, 69 feet high and 43 feet deep. The stage crew is composed of R. Carsen, carpenter; Edward Crawford, electrician; Al. Olesen, properties. The orchestra is under the direction of Sigmund Schlen.

INDIANA (Ben Levee, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sigmund Revee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Emma Carus heads the bill week Dec. 2.

COLUMBIA (E. H. Woods, mgr.)—Week of Dec. 1, Joe Hurtig's Ginger Girls. Week of Dec. 8, Al. Rich's Jolly Follies.

FOLLY (J. Fennessy, mgr.)—Week of Dec. 1, Miner's Americans. Week of Dec. 8, Cherry Blossoms.

EMPIRE (I. H. Herk, mgr.)—Week of Dec. 1, Pacemakers. Week of Dec. 8, The Auto Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of Dec. 1, Merry Whirl. Week of Dec. 8, Ben Welch.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.) — Stock. Gleason Players.

CROWN (A. Fink, mgr.)—Week Dec. 1, "The Rosary."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week Dec. 1, "The Common Law."

NATIONAL (John P. Barrett, mgr.)—Week Dec. 1, "Mutt and Jeff."

VICTORIA (Alfred H. Spink Jr., mgr.)—Week Dec. 1, "The Gamblers."

WARRINGTON (Joseph Gattes, mgr.)—The Grace Hayward Stock Co.

PAT CHAT.

FRANK HUNT GIVES BANQUET.

Frank Hunt, the genial landlord of the New Jackson Hotel, in Chicago, made his guests happy Thanksgiving Day in tendering them, with his compliments, a banquet, followed by a dance in the large dining room, the tables having been removed to permit this festivity. It proved a very joyous occasion, and Mr. Hunt has endeared himself to the professionals in attendance.

JAMES W. SHEA, stage carpenter with "The Girls from Missouri" Co., and Sylvia Pritchard, of the same organization, were married in St. Louis, week of Nov. 10. Geo. Hinkle, electrician of the company, and Mildred Fletcher, a member of the cast, were married in Chicago on Thanksgiving Day.

"OUR WIVES" will follow "Fine Feathers" at the Cort Theatre.

CHARLES W. COLLINS, press agent for the Palace Music Hall during the past few months, and with Mort H. Singer previously, has been appointed dramatic critic of *The Inter-Ocean*, a position he held once before.

NEW VAUDEVILLE SKETCH.

The success of "More Sinned Against than Usual," that burlesque on rural melodrama recently seen at the Palace Music Hall, has inspired the production of a skit of similar nature, called "And They Lived Happy Ever After." Philip Bartholomae, author of the farces "Over Night" and "Little Miss Brown," is responsible for this bit of vaudeville satire. The piece is touring over the Orpheum Circuit and will be seen in Chicago later in the season.

TWO PERFORMANCES of "The Blindness of Virtue" will be given on Wednesday, Dec. 4, afternoon and evening, under the auspices of the Chicago Women's Club, for the benefit of the Mary Thompson Hospital for Women and Children.

MARIE NELSON AND RODNEY RANOUS, who won distinction as the leading players last season with T. C. Gleason's Players, will return to the College Theatre next week. The cast will be strengthened, and the splendid performances which made the College successful will again be presented. So far Edith Lyle's plans have not yet been decided. She may enter vaudeville in Chicago. If so, Gleason announces he will continue as her manager.

AARON J. JONES left for New York Saturday, Nov. 30.

FORSTER AND COZAK will try out for the Association this week.

THOMAS J. QUIGLEY AND ELNORA FOWLER ROBNETT were married last week at Crown Point, Ind.

FLO JACOBSEN, of the Frank Clark Music Co., returned from the East last week.

BILLY REEVES, the famous London music hall stage "drunk," will topline at the Hamlin this week.

SIDNEY SHALLMAN booked Menlo Moore's acts over the Pantages Circuit.

JOE BERNARD AND HAZEL HARRINGTON report their splendid success West of St. Paul.

ARTHUR GREEN, recently with Ted Snyder, has joined Fennessey and Silver, booking acts.

Eddie Gilmore, assisting Paus Le Petrie, has made good at the New Chicago, and is booked indefinitely.

SAM BAERWITZ has enlarged his Chicago offices.

W. H. JENNER, formerly manager of the Monroe, is now managing the Marlowe for the same firm.

AXEL CHRISTENSEN opened at the President Monday, 2, with eight weeks to follow, booked by Hamburger.

DAW AND RUSSELL hold a record of eighteen months at the Sheldon Theatre.

TOMMY LYMAN, character singer, remains indefinitely at the Alcazar.

EDWARDS, RYAN AND TIERNEY are bound West on the Orpheum Circuit.

WENDELL PHILLIPS has been appointed leading pianist in Will Rossiter's offices.

WALTER MEAKIN brought back twenty-five new acts from the East last week.

BEN ROSENTHAL has added several new houses to Western Vaudeville Association bookings.

TELL TAYLOR BACK HOME.

Tell Taylor is in Chicago after a brief sojourn in New York, and a few days of recreation at his country estate in Ohio. The Tell Taylor offices in the Grand Opera House building are being removed from the fourth to the sixth floor, it being the intention to utilize the entire East end of that section of the building. A large reception room will be provided for artists, and Tell is to put in a complete set of brand-new offices furniture in all of the departments.

THE HIPPODROME THEATRE, at Fort Worth, Tex., which plays the Hodkins bookings, began offering six acts last week, instead of four, as in the past. The six act policy will continue indefinitely. The show arranged for week of Dec. 9 includes: The Six Idanias, recently seen at the Majestic; Boston Von and company, Wilson Rogers and May Dorman, Eggleston and Smith, Charlie Hasty and Eddie Clark.

WILL G. KAUFMAN, of the Kaufmans, who are playing the Hodkins Circuit, was taken ill recently and had to go to the hospital for an operation for appendicitis. They were forced to disappoint at the Broadway Theatre, Muskogee, Okla., and at other points.

COOGAN AND PARKS have split up. Jack Coogan has joined hands with Violinsky, and will write songs. Eddie Parks and his wife, Grace Garnella, will do an act.

JOHN HELLIOTT, formerly the animal trainer of the Hagenbeck-Wallace Circus, now has a bear act in vaudeville, known as Miss Helliott's Bears. The act began a tour of the Hodkins Circuit at Tulsa, Okla., Dec. 1.

RISLEY AND REMO, the Chinese Emperors, began a tour of the Hodkins Circuit last week.

O'RILLA BARBEE, Arthur Hill and company, presenting "A Strenuous Daisy," are playing at the Casino, in Chicago, this week. They will be at the Wilson and Willard, Christmas week. This is a sketch which is in great demand on Association time.

J. C. MATTHEWS made an offer of $1,000 to Joe Tinker, for a week at the Orpheum Theatre, in Cincinnati, providing he was engaged as manager of the Reds. Tinker's salary, which is said to have been $400 at the Plaza, went higher when he was sought for Cincinnati.

THE Star Hippodrome is doing big business. A visit to that house, Nov. 29, found capacity business at the first show, and people waiting to get in for the second performance. An act was offered, and then a picture, alternating entirely through the bill.

THE Hamburger Theatre had capacity business Thanksgiving Day, and ran continuous from 1.30 till 10.30. The programs were arranged with special care, and the shows seemed to please the audiences.

LOU CANTOR'S "Merry Kids," Eddie Foyer, Those Three Girls, Walters and Claremont, Helen Pingree and company, Borelli Operatic Duo, Chester and Grace, Celesto and company, Frank De Lestare and company, Three Browns, Walter McCullough and company, Edward Durkin's Dog and Monkey Pantomime, and De Lacey and Wallace, are among acts now playing the New York and Western Agency time.

FRANK P. FURLONG is now connected with the Hodkins Lyric Agency, and is making his headquarters at the main office in Chicago. He disposed of his theatrical interests in Nashville, Tenn., some time since.

AND STILL MORE THEATRES.

The theatre multiplication "madness" in Chicago, refuses to abate. The old Lincoln Theatre, on North Clark Street, is to be restored to use through improvements which will cost $25,000. Permits were granted last week for the erection of a $40,000 theatre in Kimbark Avenue, just North of East Sixty-third Street; a $20,000 theatre at 813-815 West Taylor Street, and a small house at 3717 Wallace Street.

BEGINNING this week "The Blindness of Virtue" will undergo three matinee performances each week at the Studebaker. The extra event will be celebrated on Friday.

THE manager of the German Theatre (formerly Bush Temple) has prepared for production there Thursday night, Dec. 5, a topical musical comedy, called "The Merry Balkan War." The programmes will credit the piece to Maximillian von Ganisschowsky.

THE young men of the chorus in "The Siren" presented a loving cup to Julia Sanderson, one of the stars of that musical comedy. The chorus men and Miss Sanderson have been associated for three seasons. She left Saturday night to prepare to emerge as a lone star in "The Sunshine Girl."

"THE BLACK BIRDS."

This new play, in which Henry Miller will star Laura Hope Crews and H. B. Warner, will open at the Apollo, Atlantic City, N. J., Dec. 5.

The Theatrical Lawyer

EDWARD J. ADER

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Practice in all State and U. S. Courts. ADVICE FREE.

AUBREY STAUFFER MUSIC NOTES.

The International Harmony Four are giving their audiences an interpretation of "Just An Old Time Song" with such harmony that knocks 'em off their seats.

Perry and White have added the "Chicken Ball" with more than favorable success, getting a surprising lot of business out of this new chicken-bear song.

O. C. Phillips is demonstrating how "Just An Old Time Song" should be put over. When a ballad of this type is handled with a care of interpretation, with an excellent voice behind the song, Mr. Phillips is the boy to cop the coin. He is booked at the Palace shortly, and will feature the big Stauffer ballad.

Gretchen Spencer is delighting the public with the catchy, peculiar strains of the "Chicken Ball," and claims the song to be one of the most original ever published.

Elliot and Voss are two clever ones using "Chicken Ball," and they can tell you how to do the bear-hop in this number.

Dave Rose, a West Side favorite, and Harry Geer, a popular baritone, are two Chicago boys delivering the solo voices, using "Old Time Song," and, of course, they are always working.

The Imperial Trio picked out a song they felt sure of when they used "Just An Old Time Song," and the audiences tell them they never go wrong.

There is a strong pulling power in the Stauffer ballad, and Bob Sherwood tells us when he reaches the line, "It was just a song at twilight," they sway in their seats and reach for a dime to buy the copy. And Bob is the feature of the Orpheum Trio, and he should know.

Isabella Patricolo has a pretty name, and she uses a pretty song as well. It is easy to flatter both, for she is using "The Chickens' Ball."

At the Tuxedo Club they have made a wonderful discovery. They have found a harmony note in "Old Time Song" that calls for repetition. Jay B. Tower and also Nat Hillt are singing this harmony ballad, and when you bring the fans in the chairs back to old times they always like it.

Will Hart, the boy with the capabilities, even tells his friends about a song he is using, and they line up at Aubrey Stauffer's for a rehearsal of "Chickens' Ball."

The Clipper Quartette will be back in Chicago shortly to meet many friends and tell about "Just An Old Time Song." These are the boys that originated harmony.

Billie Johnson still continues to feature this song while he is in Chicago, and he says it is the biggest number he has had this year, discounting none.

HARRY L. NEWMAN NOTES.

Frank Morrell is making the hit of his life on the Orpheum Circuit singing the biggest ballad hit in the country, "Take Me Back to Dreamland," which is now the recognized hit all along the Pacific Coast.

The Three Harmony Kings are scoring a tremendous hit in Portland, Ore., with "Take Me Back to Dreamland," and write in that the song is now being whistled on the streets, which speaks well of this natural born song hit.

The Twin City Quartette, the Arlington Four, Jack Matthews' School Kids, Billy Single Clifford's big show are all featuring "Take Me Back to Dreamland" all over the West.

McFarland, Weir and Leopold are featuring this week in Detroit Mr. Leopold's sensational song success, "Take Me Back to Dreamland," and reports that the song is on display in every window where sheet music is sold, which proves that the song is a regular hit.

Blanche Mehaffey, the famous band singer, opened a week's engagement at the Majestic Theatre, and the only popular song which she rendered was the big ballad hit, "Take Me Back to Dreamland," and responded to many encores at each performance.

"Take Me Back to Dreamland" again takes the first place in this week's American as the best seller in Chicago, which shows that the song is not alone a hit in Chicago, but all over the country, and is now reaching New York.

"In Dear Old Dixieland," Harry Newman's new song, on the style of his famous "In Dear Old Tennessee" song, now is off the press, and the song looks like a real successor to the "Tennessee" number, as such acts as Kauffman Bros., Irwin and Herzog, Six Brown Bros., are all featuring it, and it is scarcely two weeks old.

TELL TAYLOR NOTES.

The Deagon Brothers are using "'Way Down South" and "I'm Going to Write You a Letter," at the Garfield Park Theatre, where they are going very big.

McFarland, Weir and Leonard are using "'Way Down South" with great success. This is some trio number, and they sure do put it over.

Tom Kenyon, the Chicago tenor, is going big up at the Alhambra, in Milwaukee, where he is using Tell Taylor's new ballads.

"Way Down South" has at last taken hold in Chicago. Is now being sung at every cafe in Chicago with that famous New York style of "clapp, clapp" in the chorus.

Alberta Cole, the lady with some contralto voice, is singing "'Way Down South" and "I'm Going to Write You a Letter" with great succees all over the town

A POINTER!

The BALLAD the REAL Singers are SINGING

"TAKE ME BACK TO DREAMLAND"

"BEST BALLAD WE EVER SANG" —TWIN CITY QUARTETTE

I WANT EVERY BALLAD SINGER TO SEND FOR A COPY OF THIS BIG BALLAD HIT TO-DAY.

REMEMBER

"In Dear Old Tennessee," "Killarney Rose," "Flirty Eyes," "Cannibal Isle," "When I Get That Loving Feeling," "I'll Be With You In Honeysuckle Time," "We'll Go Back To Erin, Some Day, Mavourneen."

'We Published Them'

HARRY L. NEWMAN

Grand Opera House, CHICAGO, ILLS.

"Chicago's Popular Music Publisher."

CIRCUS NEWS

FACTS BY CHARLES ANDRESS.

DEAR CLIPPER: I am sending you herewith a clipping from *The Kansas City Times*, giving the views of one of the honorable aldermen of this thriving Western city on circus license, which I trust you will find of sufficient interest to circus men, and, incidentally, city officials, together with my comments, for space in your most valuable publication.

The Kansas City Times published the following:

"Alderman Isaac Taylor would bar circuses from Kansas City.

"'They are barred in Texas,' he told the upper house of the council. 'Every show season there is a movement to juggle the license ordinance. The same people who last year tried to fix a license of $50 a car for certain large shows are now asking us to reduce the license from a maximum of $800 to $200 and under.

"'These circuses take sometimes as high as $30,000 out of the city. They carry their own commissary, sell clothes to their own employees, buy only a few meat scraps and a little hay and corn while here. I am informed that they collect a percentage from the crooks, "con" men and fakirs that follow them.'

"The ordinance, which had been called out of the committee by Alderman W. C. Culpertson, was re-referred."

If this alderman, Mr. Taylor, only knew (as I do from a practical experience of nearly half a century) how absolutely ridiculous his comments were, and how untrue all of his "silly" statements sound to all intelligent people who read them, he would have consulted some one who knew, instead of jumping at unreasonable conclusions.

In the first place he says the circuses are barred in Texas, when the real facts are that Texas has reduced the high license and is holding out inducements to circuses to come, and the season 1912 saw more circuses in Texas than any year since the war. Texas has been no exception to the Southern States on high license, which dates back to the Civil War. I doubt very much if even the present day circus-men know why the Southern States have almost prohibitive license laws, and for the first time I will give the real reason for publication.

Before the war the South was very glad to have circuses, and the licenses were practically nothing, or very nominal, but after the war, of course, there was an unkind feeling for everything from the North, and as there were no other circuses except Northern ones, they not only wished to keep them out on account of personal feelings, but other reasons. The South felt poor, and knowing how much the people enjoyed the circus, the officials—State, county and city—united in making such license laws as they thought would be impossible for any circus to meet, and hoped to keep the circus from the South for some time. But the people and newspapers began to ask for the circus, and the circus managers were equally anxious to put in the Fall seasons in the South, and this is the way they did it. After the regular circus season would end they would cut down the daily expense by letting out some of the most expensive acts and raising the prices to $1, and in those days gambling was licensed in most every State and city, and the circus managers took advantage of this and took a bunch of shell workers and confidence games along for those who wished to venture. Of course, this made it possible for the circus to meet the high license.

There are none of the circuses now in existence that practiced this method. As soon as the Ringlings began to be big enough to go South they made a feature of charging in the South the same price as in the Northern States, fifty cents, and positively no gambling, and by that time the bitter feeling against "The Yankee" was wearing off and the Ringling way of doing business helped wonderfully. Their maxim was, "No North, No South," and in my opinion this did more to bring about a kindly feeling than anything ever did in this direction, and the license in most every instance has been reduced in justice to all.

But, returning to Kansas City, and Alderman Taylor, who handles the truth in a very careless manner, especially when he says "The circus sometimes takes as high as $30,000 out of the city." In the first place, no circus ever took in over half of this amount, including every possible source of income, and from the way Mr. Taylor would make it appear, the circus does not leave or cause to be left any money in town. Now, let us see about that.

Almost every industry in town is patronized by the circus itself and the one thousand people it brings along. The hotels are patronized by the two hundred people it requires in advance of the show. On the day of the show many of the higher salaried people with the show, including artists, staff officials, etc., patronize the best hotels, while many of the lesser paid people patronize restaurants, stores, saloons, billiard halls, etc. The livery and feed men are well patronized—feed for the horses and animals alone amounting sometimes to over $600, and never lower than about $400. Now come the billposters, the railroads, the printing, the newspapers and licenses, and a hundred other things that draw the money from the treasurer. And last, but not least, notwithstanding that the big circus of to-day is conducted on strictly honorable lines, and its only revenue is the sale of tickets, nearly everyone (there being but few exceptions to the rule) that transacts business with the circus expects to receive a liberal supply of tickets and, believe me, Kansas City officials are no exception to the rule. Now, Mr. Taylor, or any other official who has the same vindictive views about the circus, does this look like the circus taking out $30,000 in one day from Kansas City?

I speak from a practical experience of forty-five years in circus and theatrical business, the last twenty years of which was spent with the two biggest amusement institutions in the world, *i. e.*, the Ringling Bros. and the Barnum & Bailey Show. Therefore, I do not get my mouth filled up with sour grapes or jump at wild conclusions, as does Mr. Taylor.

My dealings have been with officials from U. S. officials at Washington, diplomats, governors, congressmen, State, city and county officials, and therefore I am willing to place myself and my argument before the public against Mr. Taylor, who would like to build a stone wall around Kansas City and exclude the greatest amusement in the world.

I am in retirement, and therefore I am entirely unbiased, and have no axe to grind, and write this from no other motive than justice to all.

Suppose Kansas City should pass a prohibitive license, and all the big circuses should sign an agreement to leave that city out for a certain number of years, how long would it be before the people would begin to ask why? and the papers would begin to chronicle the voice of the people. Then the aldermen, who took the greatest amusement in the world from the people, would see their mistake.

Did the Kansas City alderman ever stop to think that it costs from $5,000 to $7,500 a day to run a big circus, and that it brings a school in natural history right to your very doors, and educates the children in this direction more in one day than they can learn in books in a year? Then again, the poor man can not afford to go to the theatre and pay $1.50 a seat for a number of his family, but he and his family live in fond hope and expectation for circus day, when he can mingle with the rich and poor on equal ground.

Think it over!

[Mr. Andress has recently finished a 10,000 mile trip overland in a big Chalmers roadster, and in almost every city was entertained by officials and friends, and the papers were profuse in their articles about the old vet.—ED.]

AUSTRALIA'S FIRST WILD WEST

(*Special to* THE CLIPPER.)

CHICAGO, Nov. 30.

Col. Wm. A. Lavelle was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, upon the eve of his recent departure for Australia, and in an interesting way discussed his forthcoming tour of the Antipodes as director of the Wild West exhibition with the Bud Atkinson Shows, to open in Sydney, Dec. 15.

If the writer mistakes not, Col. Lavelle will have the distinction of introducing for the first time in Australia a congress of American rough riders, cowboys, ranchmen and Indians. And it is *apropos* at this time to congratulate Manager Atkinson and his associates upon their happy selection in placing the genial colonel at the head of the Wild West department.

In referring to his plans, Colonel Lavelle said: "It has been my pleasure to assist in entertaining American audiences for many years, but I am not unmindful of the heavy responsibilities before me in putting together an entertainment for the edification of the people of Australia. To them the Wild West will come as an absolutely new form of amusement. It will give them their first glimpse of the early days on our Western frontier, the first insight into the life and customs of the American Indian. Is not the prospect pleasing? I firmly believe that, more or less jaded with other forms of outdoor entertainment, the Antipodeans will welcome our Wild West show with open arms, and so confident is Mr. Atkinson in this belief that he has practically given me *carte blanche* in the purchase of equipment, and has surrounded me with a coterie of exceptional talent and a band of representative Indians.

"While the Wild West exhibition will naturally be more or less conventional, it will be presented in a vigorous, snappy manner. We are taking over several champion bucking horse riders, and there will be the usual roping contests, Indian war dances, games and pastimes, and a big spectacle in which all members of the aggregation will participate. The prowess of our American marksmen enjoys a world-wide celebrity, and trick and fancy shooting will have a place on the program. Altogether I am inclined to believe we will create a sensation."

While many in the United States are familiar with Colonel Lavelle's career, it will undoubtedly interest the Australian readers of THE OLD RELIABLE to learn something of his history.

COL. LAVELLE'S LIFE STORY.

Colonel William A. Lavelle was born in Butler, Pa., on March 27, 1847, of Irish parentage. His father, James Lavelle, and his mother, Anna, were both natives of Innishone, Donegal County, Ireland. As would be indicated by the name, the Lavelle family is of French-Irish lineage. Lavelle's ancestors played an important part in the uprisings of 1798, in Ireland; he comes from militant stock. Colonel Lavelle's countenance shows the French strain.

Up to the breaking out of the Civil War, Lavelle lived on the farm at Butler, and in 1861, at the first call for three-year men, ran away from home to be a soldier, but he was brought back by his father, as he was under age.

However, at the last call for three-year men, he succeeded in enlisting in the Sixty-eighth Pennsylvania Volunteers, then serving with the Army of the Potomac. After three months' active service at the front, a call came from headquarters to deliver a message of great importance and much danger. Young men were sent from various regiments to Washington to be detailed for this important service, and from this number Lavelle was chosen by President Abraham Lincoln for the task. The mission was fraught with great danger, and necessitated the utmost ingenuity and caution. President Lincoln gave Lavelle a message to be delivered verbally (he could not carry any papers) to Gen. John Pope, stationed then before Richmond. To deliver this message from the commander-in-chief of the Union armies, it was necessary for Lavelle to pass through the Confederate lines. Lavelle delivered the message, returned to Washington and received the congratulations of President Lincoln upon the successful performance of his duty. Lincoln gave Lavelle a medal of honor for this service.

A few weeks later Lavelle joined the Army of the Tennessee, and was detailed under the command of General Sherman for secret service work. Sent into the rebel lines to ascertain the condition of the Confederate forces, previous to the battle of Chickamauga and Lookout Mountain, Lavelle passed through the Union lines, swam the Tennessee River at Chattanooga, the pickets on both sides firing on him, the Union soldiers on one side, the Confederates on the other (the Union pickets naturally were not acquainted with Lavelle's identity or his mission). Lavelle was captured by the Confederate pickets and thrown into prison at Chattanooga, which had a record then of being nearly as bad as either Libby or Andersonville. Thrust into a dirty cell, Lavelle spent the night in his wet clothes, and in the morning at daybreak was ordered into the prison yard for inspection. Lavelle confesses that for once in his life he experienced the sensation of real fear. The Union soldier prisoners were formed into line in the prison yard, and Lavelle, under suspicion as a Union scout or spy, was marched along in front of them. The Confederate commander in charge of the prison figured that perhaps one or some of the Union prisoners might recognize Lavelle. Such recognition would have meant his doom, for had one of the Union soldiers smiled or spoken to Lavelle, or recognized him in any way, it would have meant his being shot at once as a spy, without even a hearing of a drumhead court martial. Lavelle passed through the ordeal, none of the soldiers recognizing him. After a lot of questioning he was turned loose by the officer of the day, Capt. Jim Sutton, a great big, good-hearted fellow, with whom, in after years, the colonel was pleased to fraternize, and to whom he always refers as his "rebel friend." Captain Sutton died in 1909.

Turned loose by the Confederate commander, Lavelle wandered about in an apparently aimless manner through the outposts, in and about Chattanooga, and succeeded in getting the exact situation and condition of the Confederate forces stationed at that point. Working his way through the Confederate lines, he succeeded in reaching the Federal army and reported the condition of the rebel forces to General Sherman, some days before the battle of Chickamauga and Lookout Mountain. Lavelle remained with the Army of the Tennessee until after Sherman's march from Atlanta to the sea. After reaching Savannah with General Sherman, Lavelle was detailed back to the Army of the Southwest, where he remained until the end of the Civil War, being discharged at Jefferson Barracks, Mo.

For about a year and a half Lavelle served as an outrider with wagon trains between Springfield, Mo., and Abilene, Kan., the old Santa Fe trail.

In 1867 Lavelle re-enlisted in the regular army, for service in the West, serving three years in various capacities as soldier and in the secret service. He was stationed at Fort Leavenworth, and performed several difficult missions and led scouting parties.

On the 27th day of next March Colonel William A. Lavelle will be sixty-six years of age. Time has dealt lightly with the colonel, and although his long, flowing hair is tinged with gray, and in spite of the strenuous years he has experienced in the service of his country—experiences fraught with adventure—the colonel retains the elasticity of youth—his eyes are bright, his handshake firm, and he is, withal, a specimen of rugged American manhood.

The colonel is a dead shot, both with the pistol and the rifle. As a buffalo hunter he enjoys a wide reputation on the frontier. He is cool in moments of danger, reserved, steady and deliberate. Colonel Lavelle is of a modest disposition, but underlying that mobile exterior slumbers the spirit of a fighter. Among the men who have fought for their country, performed deeds of valor and risked their lives, Colonel Lavelle deserves a niche in the Hall of Fame. The colonel is particularly happy in his family life. A wife and two daughters, sixteen and eighteen years of age, respectively, help to brighten his existence. All Indian tribes know Bill Lavelle. To him the chiefs refer as Long Hair. Long hair, with the Indians, is considered a mark of bravery.

Colonel Lavelle is a perfect specimen of manhood. He stands 6 feet 1 inch in his stocking feet, erect as an arrow, straight-limbed, eyes bright, long, flowing hair, and as vigorous as a man of forty; a Beau Brummel in his everyday attire, and yet retaining the atmosphere of his early days at the front and upon the plains, with his big slouch hat, turned down collar, his stock tie and his mustache and imperial.

The onward march of civilization is fast wiping out the types of the Wild West. Our frontier towns are taking on the importance of real commercial centres. The red man is passing. The time is not far distant when the real type of the Western frontiersmen shall have passed out of existence altogether. Lavelle stands to-day as one of the foremost figures among those who represent a fast disappearing regime. WARREN A. PATRICK.

FRANK A. ROBBINS' WINTER QUARTERS.

(BREMEN AVENUE, ST. LOUIS, MO.)

Since our season closed, our trainers have been busily engaged breaking new stock and improving the acts already broke. Prof. Joe Berris, in four weeks, added new tricks to our Liberty act of six black stallions, and perfected the others, so that they are without question one of the greatest Liberty acts ever seen. They are working vaudeville, and being rapidly booked by the largest and best theatres in the country.

The elephants, under the diretion of Prof. Wm. Thompson, in a new and up-to-date act, are also working steadily and giving great satisfaction.

Our wagons, all being new, or practically so, need so little repairing that we are having it done by local shops, and all will be ready to paint by Jan. 1, when the painters, decorators, etc., will commence.

We are side by side with the Rhoda Royal Show. In the different buildings, there are four rings, each show having two rings, and twenty men and women trainers work eight hours each day. Over a hundred animals are being trained for new acts. So rapid and wonderful is the work being done that it amazes the old trainers.

St. Louis is a big center for showmen. Among the visitors have been Col. Cummins, of the Young Buffalo and Cummins' Wild West; Chas. Sparks, of the Sparks Show; Fred Beckman, of the California Frank Wild West, and many others. The weather is mild; so far, not even one cold day, in fact, we have never had fire in the animal house.

The show will open here in April, and although the Frank A. Robbins Show has been the equal of the best for nearly a third of a century, it will, in 1913, far surpass in size and quality and features all previous efforts.

COL. SEAVER WILL SUPERVISE.

Regarding the Young Buffalo Bill Show for next season, Col. Vernon C. Seaver officially announces that as yet Colonel Vernon C. Seaver has made no definite arrangements as to the executive staff of his Young Buffalo Wild West, for the season of 1913, due largely to the fact that his theatrical interests have taken up all of his time recently, having opened the Great Northern Hippodrome, in Chicago, which now is systematized so as to permit him to take care of his other interests.

In view of the above the announcement that "Alken goes with Seaver," is incorrect. Colonel Seaver expects to be in New York the week of Dec. 2, for the purpose of taking up matters pertaining to his Young Buffalo Wild West Show.

The show will be under his exclusive supervision.

ROBINSON ENJOYS "VACATION."

(*Special to* THE CLIPPER.)

CINCINNATI, O., Nov. 30.

John G. Robinson has been making frequent trips to and from Chicago of late, being called to the Windy City to look after his big animal acts now playing Hippodrome and vaudeville engagements in the West, and looking over his zoological exhibit at The Fair store. In a recent interview Mr. Robinson stated that he had thoroughly enjoyed his "vacation" from the circus work, and that his ventures in vaudeville had proven pleasant and most profitable. He further emphatically confirmed the report, exclusively published in THE NEW YORK CLIPPER recently, that the John Robinson Ten Big Shows would go on the road again next Spring. It is presumed, therefore, that he will shortly contract with acts and arrange for features for 1913.

GENTRY BROS. BUSY.

(*Special to* THE CLIPPER.)

BLOOMINGTON, IND., Nov. 30.

While the Gentry Bros. are extremely reticent regarding their plans for the season of 1913, a visit to their Winter quarters, in this city, makes it easily apparent that they intend to make many improvements for next Summer's tour. The Gentry Bros. were the pioneers of the "dog and pony circus" in America, and have amassed a fortune and built up a reputation for providing entertainment, novel and clean. They are reputed to be the largest real estate holders in this city. It has not as yet been officially announced whether they will have one or two shows on the road next year.

FRANK BROWN NOT CLOWNING.

The story of Frank Brown clowning with the Tony Lowande Jr. Show was evidently published in another paper through a misunderstanding. Frank Brown, the well known circus manager, has been and is managing his own amphitheatre at Buenos Aires, S. A. A picture of the house was published in a recent issue of THE CLIPPER. Among the acts playing for Mr. Brown in October were: Alice and Armand; Troupe Kitoushama, Forreaux and Manette, Fisher and Quintana, Rosita de la Plata, the Marriott Troupe, Mlle. Clotilde, Cardona and Scarpini, Les Rosales, and a pantomime entitled "La Tribulacion al Inaugurarse un Cafe Bar."

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SALE OF ZEBRA HYBRIDS

U. S. Department of Agriculture, Office of the Sec'y, Washington, D. C., Nov. 27, 1912. The United States Bureau of Animal Industry offers for sale four Zebra-ass hybrids. These animals are sired by a Grevy Zebra out of female burros. They are readily handled and some have been broken to drive. Good size and handsome. Prices reasonable. Full information will be furnished upon application to George M. Rommel, Chief Animal Husbandry Division, Bureau of Animal Industry, Washington, D. C.
JAMES WILSON, Secretary.

DAVIS SERVES BANQUET.

Arthur Davis, for a number of years chief of the commisary department for some of the larger circuses, has for the past year occupied the important position of manager of the employees' restaurant, at the Hotel La Salle, in Chicago. It is the duty of Mr. Davis to provide the daily cuisine for 1,250 individuals who are employed by the Hotel La Salle, one of America's leading hostelries, and he has so systematized his department that it has occasioned widespread comment among hotel men. Thanksgiving dinner was served to the La Salle employees in a rather novel manner. Those who were unable to get away were served in their respective sections, *i. e.*, the one hundred employees in the engine department dined in the engine room; the laundry workers, in the laundry, etc. The following was the Thanksgiving *menu:*

THANKSGIVING DINNER TO EMPLOYEES.

Blue Points
Olives Celery Pickles
Chicken Mulligatawney
Boiled Lake Trout
Roast Turkey, Macaroni Dressing
Candied Yams
Mexican Salad
Boiled or Mashed Potatoes
Stewed Corn Stewed Tomatoes
Pumpkin Pie Assorted Fruits
Ice Cream and Cake
Tea, Coffee or Milk
HOTEL LA SALLE
Nov. 28, 1912

WILL FRANKLIN TROUPE AGAIN.

There is considerable speculation in circus circles whether or no W. E. Franklin will reenter upon active service in the tented field next season. Since his retirement as general manager of the Sells-Floto Shows, Mr. Franklin has been taking his ease in his palatial home in Valparaiso, Ind., and unless he should find an opportunity to become financially interested in, as well as direct the movements of, a traveling amusement institution, it is, according to his friends, hardly possible that he will again go into harness. It is a pleasure at this time to chronicle the fact that W. E. Franklin helped to build up the prestige of the Wallace Circus and the Hagenbeck-Wallace Shows, his connection with these aggregations, as general agent, dating back many years. Not a few of the successful agents now with the leading tent shows received their early training under Mr. Franklin's able direction. Prior to his retirement he was dean of the circus agents in America.

HEBER BROS. ACTIVE.

The Heber Bros. are buying animals of all kinds, and are adding a menagerie in connection with their circus and Wild West show. They recently received a shipment of leopards, bears, panthers and wolves from South America and Mexico; also new and larger tents and additional cages and wagons. More extensive equestrian acts, latest aerial work stunts of all kinds, and the trained wild animals will be featured in 1913 with the Heber Bros.' Greater Show. Reginald C. Heber is general manager of the Heber Bros.' Shows, at 312 East Seventeenth Avenue, Columbus, O.

The Winter quarters present a lively scene these days, where scene painting, building, etc., is being rushed, and the show printing house is busy printing flashy advertising matter for the coming season.

SCHRINERS' CIRCUS.

Nobles of the Mystic Shrine, Mecca Temple, New York, gave a circus performance at their regular session on Wednesday night, Nov. 27, at the Twelfth Regiment Armory, New York City.

James Dutton, assisted by two handsomely gowned young ladies, in a new and beautiful equestrian performance, was the crowning feature of the entertainment.

Lu Lu Temple, of Philadelphia, came over by special train to visit Mecca. The delegation numbered eighteen hundred, including the famous Lu Lu Band.

CIRCUS WEEK AT THE DE KALB.

This is circus week at the big Brooklyn house, all of the acts being of the circus kind. Spica's Venetian Band is especially engaged to play the concert. A parade across stage will be a feature. The acts are: Cadieux, on the bounding wire; Rehlander's pigs, the Clowns' Frolics, headed by Danny O'Brien; the Seabert Sisters, carrying act; a trained animal diversion, the Duffin-Red Kay Troupe, in their casting act; the Bobker Ben Ali Troupe of Arabs, and the pantomime, "Love in a Tub."

GEORGE DYNAN CONVALESCENT.

The many friends of George Dynan, who for a number of years has been associated with the Sells-Floto and other circus aggregations, is able, after four and one-half months in the hospital, to be out and around, and will probably troupe next Summer. He is stopping at the Wellington, in Chicago.

DOWNIE & WHEELER'S WORLD'S BEST SHOWS

WANT FOR TENTING SEASON OF 1913

BIG SHOW—Novel Acts and Features, Sensational Act for outside, Riders with or without stock, Man or Troupe to put on big Statuary Act, Producing Clown, Concert People to work in clown numbers, Versatile Lady Performers for ring, side show and concert, to also work in statues; Experienced Man to handle elephants, pony drill and other animal acts.

MUSICIANS—Leader with good rep. of music, and Competent Musicians on all instruments, for two white bands. Calliope Player who doubles band, lazy people and drunks will positively not be tolerated. For "BONNIE SCOTCH BAND," Bagpipers, Flageolet Players, Drummers and others. For COLORED BAND and MINSTRELS, Musicians, preference given to those who can sing and dance.

SIDE SHOW—Experienced Manager (with acts) who is an all day worker. Novel Acts and Features, Freaks and Curios. Positively NO PEDDLING allowed. All day Grinder who can make good second openings. Oriental Dancers. Preference to those doing other acts.

BOSSES—Boss Hostler, Trainmaster, Asst. Boss Canvasman, Boss Propertyman and Steward. All of last season's people in good standing write in at once.

FOR THE ADVANCE—Local Contractor, Car Manager, and twenty sober, hustling Billposters, Bannermen and Lithographers.

WANT TO BUY—Elephants, Hay Animals, and any living Animal Freaks suitable for pit shows.

FOR SALE—Surplus Show Property of all kinds, Cars, Wagons, Tents, Seats, etc. All in good condition.

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ALL OTHERS, **DOWNIE & WHEELER, Oxford, Pa.**

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The new Mahlers Store, just remodeled, is under different management, with new merchandise, catering to women only, in everything they wear or use. For stage or street—the only Store of its kind in America.

Tights, Hosiery, Underwear and Make-up Materials, Shoes (stage or street), Corsets, Millinery, Cloaks, Gloves, etc., at reasonable prices.

Special Make-up Boxes (all sizes) 25c.

6th Ave. at 31st St.
NEW YORK

LATEST FROM CHICAGO.

(Special to THE CLIPPER.*)*

DEC. 3.

James Patterson confirms report, exclusively published in THE N. Y. CLIPPER, that he will put out a circus this coming season, in association with Dickey, of Wild West fame, the aggregation to be known as the Great Patterson Trained Animal Shows and Dickey's Wild West Combined. Dickey is now in Kansas City purchasing draft stock.

The Winter quarters of the new show will be at Paola, Kan. None of the executive staff has been engaged.

The Great Patterson Carnival Shows will go out as usual.

W. H. Rice, of Rice & Dore Shows, arrived in Chicago to-day from Beaumont, Tex., to meet the State Fair managers in session here. WARREN A. PATRICK.

RYAN ON PACIFIC COAST.

Tom Ryan, who has been identified as manager of the side show with the Yenkee Robinson Circus, and Mrs. Ryan are spending the Winter in California. It is reported that Ryan is breaking in a big performing seal act for the circus, a vaudeville tour, and for the Panama-Pacific Exposition in 'Frisco.

CAL TOWERS SLATED.

It is rumored in Chicago that Cal Towers, the veteran side show manager and orator, has been engaged to manage the Annex with the Yankee Robinson Circus, season 1913. For many years Cal was with the John Robinson Ten Big Shows and other leading organizations, and his friends in the circus profession are legion.

TRAINING BEASTS IN DENVER.

A big trained animal act will be one of the startling sensations with the Sells-Floto Shows next season. It is said that an attempt will be made to get entirely away from the stereotyped performances of this character.

WARREN TRAVERS WITH B. & B.

Joseph Shea, the vaudeville agent, has booked Warren Travers with the Barnum & Bailey Circus for next season. Mr. Travers does a spectacular strong act.

BOB SIMONS, contracting agent with the 101 Ranch Wild West Show, season 1912, renewed acquaintances in Chicago last week. He is managing the Gaiety Girls Co., which played to great business at the Columbia.

JOE ROSENTHAL, manager of Advertising Car No. 1, of the Young Buffalo Wild West, and Colonel Cummins Far East, is spending the Winter in Chicago.

KARA, the juggler, has been booked for the Pubillones Show, Havana, Cuba, by Richard Pitrot. He will sail Dec. 5.

STOCK NEWS

WILBUR-SACRAY STOCK NOTES.

We are in our eighth week in Iowa without a loser. All repertoire companies in Northern Iowa are reporting good business. The cast comprises: Rilla McMillan, B. B. Boothe and wife, R. D. Sacray, R. L. Wilbur and Frank Robinson.

THE Orpheum Players, in Jersey City, N. J., closes next week. The company has been too expensive, and a cheaper one will be organized.

ADRA AINSLEE, Allen F. Holbar, Winfield De Long, Harry Wilgus and Eugene La Rue are with the Dorner Stock Co., at the Olympic, Cincinnati, O.

LESTIE WILCOX AND ISABELLE GILBERT were married Monday, Nov. 25, at Fort Worth, Tex. The contracting parties were members of the Frank North Stock Co., at Fort Worth, but closed 30.

THE HARRIS-PARKINSON Co. closed a Summer season of twenty-seven weeks at Helena, Ark., Nov. 18. The company opened May 2 at Bloomington, Ind. Mr. and Mrs. Robt. H. Harris left for Hot Springs, where they will spend the Winter, returning to Bloomington in March, when activity for next Summer's work begins.

JOE WEBER'S STOCK Co.—Joe Weber, who recently returned to New York from Saranac Lake, is engineering a dramatic stock at the Mohawk Theatre, Schenectady, N. Y., which is a big success.

THE MALLEY-DENISON Co. is appearing at the Opera House, Lawrence, Mass., week of Dec. 2, in George M. Cohan's musical comedy success, "Forty-five Minutes from Broadway," with Arthur Behrens as Tom Bennett; Jack Chandler as Kid Burns, and Louise Marshall as Mary.

FERDINAND TIDMARSH scored heavily as Buckley, the head coach in "Strongheart," last week with the Malley-Denison Co., at Lawrence, Mass.

WINIFRED ST. CLAIRE AND HER OWN COMPANY

NEW VAUDEVILLE ACTS

Edwina Barry and Company, in "The Home Breaker."

KEITH'S UNION SQUARE, MATINEE, NOV. 29.

Edwina Barry had the opportunity of putting on her new farce comedy playlet here at the Monday evening show of Nov. 25, replacing Middleton, Spellmeyer and company, who closed on account of illness after the opening matinee.

"The Home Breaker" was written by Jimmie Barry, and he used his pen cunningly in writing the material of the sketch as close about Edwina as possible.

Miss Barry plays the role of Dotty Plumdaffy, a housemaid, who comes to the home of the Rev. Mr. and Mrs. Haskell with a record of broken hearts to her credit, and a photo of each poor soul who "fell" for her kissable red lips (Dotty had always made it a point to get a picture of every man who kissed her).

She captures the uncle of Mr. Haskell, and later adds the young minister to her photo collection, besides arousing jealousy between the religious couple that very nearly ends disastrously, when she tells of a lady calling on the husband, and of a gentleman calling on the wife. The two visitors, however, prove to be unexpected relations of the Haskells, and they return just in time to avoid a separation of their niece and nephew, and also prevent Dotty from packing away the furniture in her trunk.

Miss Barry's ridiculous make-up for the servant role is as laughable as her mannerisms and portrayal of the part.

The sketch was finely received, and ran about nineteen minutes, full stage.

Miss Barry's company includes: William Richards, Billy O'Day, Theodora Dudley and Isabelle Colridge. *Tod.*

Porter J. White and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 2.

Presenting for the first time in New York a thrilling one act episode, entitled "Scandal," Porter J. White and his company earned a big hit at the Monday matinee here. The program does not state the author's name, but whoever he is, deserved much credit for the clever manner in which he has handled the several different characters. The sketch is interesting and holds attention from start to finish. The story tells about a play that has been stolen and presented, and is witnessed by the original writer, who visits the pirate and denounces him in no quiet manner. To make the pirate confess, the author has a friend impersonate one of the characters in the play, and, in an argument about being shamefully insulted, has the pirate confess he stole the copy. The sketch is written on entirely original lines and the different characters portrayed in a meritorious manner.

Porter J. White, as the author, gave his usual excellent performance. The cast:

Nicholas Drood.....Mr. White
Jeffrey Toole.....John C. Tremayne
Horace Tredder.....Harry Stephens
Helen .....Adelaide Fairchild

Jack.

Roatinno, Brennan and Company, in "Trixie and the Amateur."

PROCTOR'S TWENTY-THIRD STREET, NOV. 28.

"Trixie and the Amateur," a new sketch written by Florence Brennan, was given its first metropolitan tryout at this house, and met with instantaneous success. The act is well written, nicely costumed and admirably played by the authoress and Adelina Roatino.

In "Trixie and the Amateur" Miss Brennan has penned a story dealing with the trials and tribulations of a performer who is trying to rise from the amateur ranks, and is very true to life. The act holds the attention of the audience throughout, and is marked with many fine lines and situations.

Miss Roatino, who plays the amateur, looked charming in a beautiful costume of lavender, and her rendering of a classical operatic selection and "My Hero," marked her an artiste of exceptional talent.

Miss Brennan kept the audience in good humor throughout with her bright lines, which she put over in real hit form. William Zinnell, as the stage manager, gave a fine performance. The act runs about eighteen minutes. *Olio.*

Oscar Lorraine and Company.

AUDUBON, WEDNESDAY EVENING, NOV. 27.

Oscar Lorraine, whose playing on the violin has been praised many times in THE CLIPPER'S columns, was one of the performers selected to appear on the special bill for the opening of William Fox's new Audubon Theatre. He introduced a pretty young woman in his act. They appear in one and sing a love song. Neither Mr. Lorraine or his "company" are gifted with voices. She is at her best when she impersonates a little girl. Her "voice" is well suited to this kind of song, and in appearance she looks like a girl of thirteen. But she lends nothing to the act. She is pretty to look at—that's all. Lorraine's violin playing wins favor for the act. About eight minutes, in one. *Third Row.*

"The Graphophone Girl."

KEITH'S UNION SQUARE, EVENING, DEC. 2.

Adeline Francis introduced something new to the *Square* patrons, but by no means new to vaudeville. Miss Francis has perfected a couple of records (in her own voice) on a "talking" machine, and uses same as a "partner," singing duets and exchanging a line of patter that pleased the already enthusiastic audience quite highly. Miss Francis did not neglect recording an *encore* speech on the machine, and she used it.

About eleven minutes, in one. *Tod.*

FLASHES AND DASHES.

SELDEN MILLER gave a second song recital at Rumford Hall, Nov. 26.

REGINALD WERRENRATH, baritone singer, made his debut at Aeolian Hall, Nov. 26, in a song recital.

AT the concert of the Volpe Symphony Orchestra, in Carnegie Hall, night of Nov. 26, Arthur Phillips, who sang last season with Oscar Hammerstein's London Opera Co., made his debut here.

CONSTANCE COLLIER, who appeared in "Thais," two years ago, obtained a verdict for $2,000, on Nov. 26, against Joseph M. Gaites, producer of the play, from a jury before Justice Gavegan, on the ground of breach of contract.

HANS S. LENNE, also Melville Ellis, were discharged in bankruptcy Nov. 25, by Judge Mayer.

GEORGE C. DOUGHERTY, Charles Meller and Leander Richardson have incorporated the Beofix Co., to present exhibitions under patent process.

MARY GARDEN returned to New York Nov. 25, ready to sing in opera and concert. Miss Garden made her American re-appearance at a concert on Nov. 26, with Ysaye, the violinist, at Carnegie Hall.

THE first of a series of special matinees announced by John E. Kellerd, during his engagement in the Garden Theatre, will be "The Merchant of Venice," on Wednesday, Dec. 4. Mr. Kellerd will play Shylock.

THE Marquis of Queensbury has become a playwright, according to Paul Scott, play broker, who announces that he has accepted a four act satire on the English "400," which the titled author has named "The Light."

THE English and American Grand Opera Co. has been incorporated by Elmer T. Woodbury, Hunter De Bouvier and Jane Seybold, to present dramatic and operatic productions.

ETHEL KELLY, the dancer, who appeared in "A Winsome Widow," at the Moulin Rouge, last Summer, has been added to the cast of "Follies of 1912," at the same theatre.

MEMBERS of "The Merry Countess" Co. have arranged for an ice carnival at St. Nicholas Rink, Sunday evening, Dec. 8. The rink will be decorated by the chorus girls, and supper will be served.

WILLIAM HARRIS, who again is actively interested in theatrical productions, left for a vacation at French Lick Springs, Ind., Nov. 28. James Forbes, playwright, and Edgar Selwyn, associated with Mr. Harris' son, William Harris Jr., in the management of "The Yellow Jacket," were of the party.

NORMAN MCKINNEL, the English actor, is coming to the United States, under the direction of Winthrop Ames, and will make his first New York appearance in "Rutherford and Son," by Githa Sowerby.

THE Authors and Composers' Producton Co. of Brooklyn has been incorporated by Wm. B. Haskins, Helen M. Haskins and Francis H. Nichols.

CHARLES FROHMAN received on Nov. 27 a cable from Haddon Chambers, and another from Sir Beerbohm Tree, stating that the playwright and the actor-manager would sail for New York, 30, on the S. S. Caronia. Mr. Chambers is coming to America with a new play intended for production by Mr. Frohman this Winter.

JOSEPH CAWTHORN on Nov. 27 received the manuscript of his part, Floot, an ex-four-wheeler driver, that he will have in "The Sunshine Girl," with Julia Sanderson. "The Sunshine Girl" will formally go into rehearsal in two weeks.

REHEARSALS of "Somewhere Else," a musical fantasy by Avery Hopwood and Gustav Luders, which Henry W. Savage will produce late in December, have already begun. Frank Smithson and Frederic Rycroft have the choruses in hand, while the composer himself is directing the practice of the principals.

IVY TROUTMAN has been engaged for an important part in "The Girl at the Gate."

OSCAR HAMMERSTEIN has petitioned the Board of Directors of the Metropolitan Opera Co. for a partial release from that part of his contract prohibiting him from giving opera in this city for the period of ten years from March, 1910.

DURING the matinee performance of "The Whip," at the Manhattan Opera House, Saturday, Nov. 30, Dion Titheradge, who plays the part of the jockey, was painfully, but not seriously, injured through the action of his horse, which butted his head into Titheradge just before the race scene.

CHING LING FOO will appear at Hammerstein's next Monday, according to the following notice: "William Hammerstein announces that on next Monday afternoon, Dec. 9, the first appearance in this country in fourteen years of Ching Ling Foo, will positively begin at Hammerstein's Victoria Theatre. The re-appearance of this much-heralded and famous Chinese magician had been postponed twice."

MAY IRWIN has bought a half interest in "The Rose of Arcady."

"SNOW WHITE AND THE SEVEN DWARFS" was given its first morning matinee performance at the Little Theatre, Saturday, 30. These Saturday morning performances will be continued because of the demand for seats.

CONWAY TEARLE was married Nov. 27, in Jersey City, N. J., to Mrs. Roberta Menges-Corwin-Hill. Rev. Samuel J. Meyer officiated.

BORIS GOLDREYER continues as assistant press representative of the New York Hippodrome.

THE Brooklyn Saengerbund opened the celebration of ts fiftieth anniversary with a concert at the Academy of Music, Dec. 1.

THE Lee Avenue Theatre Co., Inc., of Brooklyn, has been formed by Corse Payton, M. S. Schlesinger and M. G. Goldman.

THE Petters Amusement Co. has been incorporated by Sigmund Goldberg, Frank Petters and Annie Petters.

PRESIDENT-ELECT WOODROW WILSON will change the date of the inaugural ceremonies to April 24.

BEN HARRIS sailed for Europe last week.

L. LAWRENCE WEBER has postponed his trip to Europe until later this month. The Co-operative Circuit will lay off until he returns.

THE COLONIAL, Albany, N. Y., will be opened this month by Stacy & Perrin, with vaudeville.

FRANK K. LIEB was taken to Bellevue Hospital last week, suffering from a nervous breakdown. Mr. Lieb was formerly with "The County Chairman" Co.

NORA BAYES AND JACK NORWORTH, at the conclusion of their engagement with the Weber & Fields Co., will return to vaudeville, on the United time.

SEYMOUR AND DUPREE have returned to the West.

Kathryn Kidder, in "The Washerwoman Duchess."

KEITH'S UNION SQUARE, EVENING, DEC. 2.

Kathryn Kidder, who created the role of Mme. Sans-Gene, made her appearance in the realms of vaudeville at this house, matinee of above date, and the tabloid of the original piece, under the title of "The Washerwoman Duchess," was delightfully acted in its entirety.

The foundation of the sketch tells of Count de Mourney's having been discovered coming from the bedroom of Emperor Napoleon's wife, and how the Emperor followed the supposed degenerate count to the room of Mme. Sans-Gene (where the action of the piece takes place).

Hearing her husband, Marshal Lefebvre, entering the house, the washerwoman duchess conceals the count behind the window-curtains until her husband retires to his room, after threatening what he would do to an unfaithful wife like the Empress. Then Count de Mourney attempts to make an escape without explaining his reason for visiting Mme. Sans-Gene's apartment "at such an hour of the night." But she calls her husband, and before the Emperor Napoleon arrives at the Lefebvre home, the Count is again hidden in another room.

To prove that the Empress and herself are innocent of any wrong, Mme. Sans-Gene calls the count, and he explains the reason of his visit to Napoleon's wife and to Sans-Gene's room very satisfactorly, while the Emperor and Marshal overhear from their hiding place in the room.

Napoleon is satisfied and promises to obey Mme. Sans-Gene's command, and beg the Empress' pardon immediately, while Lefebvre embraces his own good wife.

Miss Kidder did her work charmingly, and the many witty lines directed at the Emperor were delightfully amusing to her audience.

Walter Wilson, Mitchell Harris and Frank Woolfe gave capital support, and "The Washerwoman Duchess" rung out success from curtain to curtain. It is well staged, and furnishes "quite proper" vaudeville entertainment.

About twenty minutes, full stage. *Tod.*

Stepp, Allman and King.

KEITH'S UNION SQUARE, EVENING, DEC. 2.

Louis Stepp and John King are offering a new act down here this week, with a new member, James Allman, in the place of the former third party of the trio that set vaudeville wild for a while not so long ago.

The boys are doing sort of a comedy sketch entitled "The Phoney Photographer," but we'd enjoy them much more doing the cabaret stuff, in one.

Stepp works straight, King does a "Birdy Birdy" character, while Allman cleverly eased over the big share of the comedy in black face make-up. He possesses a fairly good singing voice.

The trio closed the act with King at the keys, after donning that female wig, Stepp working the banjo, and Allman in comic "opry house" costume, and then the latter two offered a burlesque opera number.

As said before, the cabaret stuff in one is where they are enjoyed.

About eighteen minutes, full stage setting. *Tod.*

The De La Vells.

MANHATTAN OPERA HOUSE, NOV. 24.

A novelty shooting act presented by this couple opened in an outdoor scene, with several dogs making themselves at home, and a parrot screeching in a cage. A hunter arrives in search of game, and is greeted by the young girl. He places a composition ball on the face and takes several shots without hitting it. The girl then takes up a gun and simultaneous with his shot fires and hits, much to the hunter's surprise. The girl then goes into a routine of plain and fancy shots, including perfect hits through glass disc with a small hole; through a funnel, also held by the hunter. Several difficult pistol and revolver shots follow without a miss. The bottom of the parrot's cage is then used as a target. A little speech in French accent is made by the young girl sharpshooter, who is as perfect a markswoman as has been seen for some time. *Mill.*

The Lozano Troupe.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 2.

The Lozano Troupe of three women and three men, are the latest addition to the already long list of wire walkers. The program has them hailing from Mexico. May be so, their work being on a par with any act of its kind. They have pretty costumes, and special scenery, the opening of their performance being very handsomely arranged, all being concealed behind huge umbrellas.

The many difficult tricks performed by them were executed with much ease and grace, although nothing of a sensational nature being shown.

The act should be a big feature on any program. *Jack.*

"The Guy that Put the Tone in Baritone."

HAMMERSTEIN'S, MATINEE, DEC. 2.

This young man with the peculiar *nom de theatre,* appeared for the first time in New York and made good. He is a nice looking, thick set young fellow, with a very powerful, pleasing voice. He wore a corduroy suit, and the program stated he used to be a Chicago blacksmith. He sang three popular songs and took an encore. Seven minutes, in one. *Doc.*

The Three Travilla Brothers and the Diving Seal.

HAMMERSTEIN'S, MATINEE, DEC. 2.

A glass tank, about 6 feet by 5 feet, and a background curtain portraying a harbor scene form the stage setting for this act. The performers are three young men and a seal. The young men and the seal swim around in the tank, the feature of the act being the length of time the men stay under water. Eight minutes, full stage. *Doc.*

Lydia and Albino.

COLONIAL, MONDAY, DEC. 2.

This act from the European music halls was finely received in their artistic and showy equilibristic work, at the matinee here of Dec. 2.

Mlle. Lydia is a tall, beautiful woman, who does all the difficult equilibristic work, while M. Albino is the understander. She works with a grace and charm that go a long way toward bringing success to the act, and when showiness is considered in acts of this kind, America must bow to the foreign importation.

Mlle. Lydia did all the feats of posturing affected by male performers in similar acts, and she was a pleasant figure to look upon, arrayed in white silk fleshings.

Their finish, with a lyre-shaped arrangement, held upon the shoulders of M. Albino, upon which Mlle. Lydia performed several feats of posturing, closing with some fifty whirling gyrations upon its upper bar, brought to a close one of the best acts, in its way, seen hereabouts in many a season. *Old Timer.*

The Belmonts.

COLUMBIA, NEW YORK, DEC. 1.

Disclosed by the spotlights, suspended from the flying rings, this exceptionally graceful couple of acrobats formed a fine picture against their green plush drop, handsomely draped with a red marquee and gathered curtains. Attired in black, they went through a routine of clever ring tricks, also balancing on the ground and on the traps. It was voted a very taking act. The apparatus was also attractive. *Mill.*

Proctor's Fifth Avenue Bill.

FOR WEEK OF DEC. 9.

When speaking of headline bills don't skip away from the one Manager Gus McCune has sewed up for his patrons' delight for next week. It's a corker with a capital C.

There will be Irene Franklin, our own gifted little character comedienne, assisted by that exponent of the piano, Bert Green. Miss Franklin will return here with a new and varied repertoire of songs and humor that will win more laurels; Stuart Barnes, the traveling monologist, will continue to win his way further into the hall of popularism with new and witty comedy stuff; May Tully, assisted by a most capable company, will add to the strength of this "bill par excellence," in her laughable one act comedy, entitled "The Battle Cry of Freedom;" Ed. Wynn and Edmund Russon are two real comedians, and their "Joy and Gloom" skit is a favorite in vaudeville's brightest lane. Then there will be the Musical Lassies, a bunch of feminine beauty, whose musical talents have put them away up in the merit book of the "big time;" Smythe and Hartman, singers and dancers; Hale Norcross and company, a fun maker from the Golden West, will offer "Love in the Suburbs," while Fitch Cooper, the musical rube, and Loa Durbyelle, shadowgraphist, will complete the bill.

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Deaths in the Profession.

MRS. ANNA DAUPHIN, Nov. 21.
JOHN A. FLYNN, Nov. 20.
MICHAEL J. JORDAN, Nov. 28.
WM. JOHN JONES, Nov. 28.
JUSTIN MASON, Nov. 29.
WM. O. HAZELTINE, Nov. 30.
J. H. HARRIS, Nov. 27.
JESSIE MCINTYRE, Dec. 2.
ALEX HENRY, Nov. 28.

BERT LESLIE HEADS OPPOSITION

An opposition ticket, headed by Bert Leslie as candidate for re-election, has been put up by members of the Vaudeville Comedy Club for the coming election of officers, and a spirited contest is looked for.

SHEEDY LEAVES "CONSOLIDATED."

Michael Sheedy has left the Consolidated Booking Offices and has again opened offices in the Knickerbocker Theatre Building.

MR. AND MRS. HUFF FOR VAUDEVILLE.

Mr. and Mrs. Forrest Huff (Fritzi Von Busing), who are playing leading roles in "The Merry Countess" at the Casino, will take a dip into vaudeville at the end of the season. Not only are they splendid singers (he is a tenor and she mezzo-soprano), but they can also act.

ELSIE LANDER TO APPEAR SHORTLY.

Elsie Lander is busy making preparations for her big vaudeville production, in which she will shortly make her appearance. The act will be one of the most expensive in vaudeville, the scenery and costumes alone reaching far in the four figures.

PREMIER THEATRE, IN FALL RIVER, BURNS.

Fire partly destroyed the Premier Theatre (Loew house), in Fall River, Mass., on Monday morning, Dec. 2. How the fire started is a mystery. The stage was completely destroyed. It will be about four weeks before the house will re-open.

HONOR VICTOR E. DE KIRALY.

The men members of the "Mind-the Paint Girl" tendered a complimentary supper to Victor E. de Kiraly, the business manager of the company, on Monday night, Dec. 2, after the theatre, in the main dining hall of the Friars' Club.

PIERMONT WITH MOSS & BRILL.

Benjamin Piermont has left the Sheedy Agency to become assistant booking manager of the Moss & Brill and Cunningham & Fluegelman circuits.

A REVELATION IN SHOW BUSINESS

A new phenomenal sensation has created more talk in one night in New York than any song published in recent years. The chorus of which is

"AND JOHNNY GOES, TOO"

CHORUS

In the morning I go for a drive in the park
And Johnny goes, too, Johnny goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too.
In the evening we go to some nice picture show
And we don't get home till the lights all burn low,
Then straight to my trundle bed I go
And Johnny goes, too, and Johnny goes to--his home across the way.

Get the finish? The music is great. If you possess any intelligence at all you cannot help but see the possibilities of this novelty sensation. Male and double versions and orchestrations in seven keys now ready of this wonderful song

BILLY BUSCH, Music Publisher, : : : : : 1367 BROADWAY, NEW YORK

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FAIR AND EXPOSITION MANAGERS MEET.

ANNUAL MEETING HELD IN CHICAGO.

Special to THE CLIPPER.

CHICAGO, Dec. 2.

The annual meeting of the American Association of Fair and Exposition Managers is in session at the Hotel Sherman, Chicago. There is a large attendance and much enthusiasm evinced. The main purpose of the meeting is to set the fair dates, and incidentally to exchange ideas and put into effect measures for the advancement of this institution of education and amusement.

Following the banquet to-morrow night the convention will adjourn until next March, when another meeting will be held in Chicago for the purpose of selecting amusement attractions for 1913.

Among the members of the association present to-day are:

Ohio.—O. W. McFarland, J. W. Flemmy.

Louisiana. — L. N. Brueggerhoff, J. F. Denech.

Missouri.—W. A. Delmeyer, W. R. Wilkinson, A. G. Nelsan, J. Stimson, P. P. Lewis.

Minnesota.—Messrs. Stillwell, Acheson, R. Kricknore, Canfield, Murphy, Mattsan, Harrison, J. C. Simpson, Craig and Warner.

Sioux City, Ia.—F. L. Eaton, M. L. Flinn, Fred Grandy, Joe Morton.

Cotton Place, Waco.—S. N. Mayfield.

St. Joe, Mo.—The Interstate Live Stock and Horse Show: J. B. Kerr, Honorable T. J. Warnall, J. J. Ferguson, R. E. Cielt, T. A. Cole.

Kansas.—K. L. Cook, H. W. Avery, William Foster, R. W. Swingly, J. H. Lee.

Nebraska.—J. W. Haws, Joseph Roberts, P. Youngers, H. Meyers, W. R. Mellor.

Tenessee.—J. W. Russwein, Emmett Cooper, Dr. George R. White, Frank D. Fuller, J. S. Henderson, G. C. Cloys, D. S. Combs, Dr. Tait Butler.

Kentucky.—J. W. Newman, G. M. Wilson, J. L. Dent, W. R. Moorman, H. Moxley.

New York.—Calvin J. Huson, Wm. H. Jones, Barry Murphy, Charles A. Welting, George W. Driscoll, Ira Sharp, S. C. Shaver.

Wisconsin.—O. G. Rewey, C. H. Everett, Charles L. Hilt, Mrs. A. F. Howle, J. C. Mackenzie.

Iowa.—C. E. Cameron, O. A. Olson, A. R. Corey, W. C. Brown, E. J. Curtin, R. A. Pearson, C. F. Curtiss.

North Dakota.—M. C. Bacheller, Donald Campbell, R. S. Lewis, M. E. Harrison, F. E. Millard.

Indiana.—J. Newt Brown, Oscar Hadley, J. L. Thompson, Clem Grave, J. C. Harris, Charles Downing.

Michigan.—J. E. Hannon, F. Postal, L. Freeman, T. E. Newton, Geo. W. Dickinson.

Illinois.—H. B. Taylor, J. P. Montgomery, C. L. Trimble, Geo. A. Antony.

Texas.—W. C. McKamy, W. H. Stratton.

Trenton.—J. H. Blackwall, M. R. Margerum, R. V. Kuser, L. P. Randall.

South Dakota.—W. S. Hill, Isaac Lincoln, W. G. Faulkner, M. L. Tobin, C. L. McIlvaine.

Canada, Calgary.—E. L. Richardson, Hon. Duncan Marshall, minister of agriculture.

Alberta.—H. A. Craig, Superintendent Alberta Demonstration Farms, G. H. Hutton, Superintendent, Dominion Experimental Farms, R. S. Hammer.

Among the carnival fraternity and others exchanging friendly greetings with the fair managers, in the Sherman House foyers to-day, are: Con T. Kennedy, James T. Patterson, Herbert A. Kline, I. C. Talbott, J. B. Windhorst, Fred M. Barnes, Chas. Duffield, Geo. C. Newton, Mr. Johnson, of the Patterson Shows; Harry Wright, William Judkins Hewitt, R. J. Louis, Charles McDonald, B. Delgarian, M. S. Bodkin, L. Barber, L. J. Huggins, Ed. Carruthers, George Donovan.

Harry S. Nowes is prevented from being here as the result of an attack of ptomaine poisoning in Kansas City, last Saturday night.

WARREN A. PATRICK.

Carnivals.

OBSERVATIONS BY JOE HEPP.

♣

SEEN IN CHICAGO THIS WEEK.

Al. W. Martin, Harry S. Noyes, Herbert A. Kline, Warren B. Irons, J. B. Warren, Ed. Carruthers, Harry J. Wright, R. J. Lewis, Spike Huggins, James Dunlevey, Mike Zinney, O. H. Hunt, Tom Nelson, W. Collicutt, Sol Wise, Curly Brown, Bud Menzell, Doc Miller, Al. Steiner, Lew Morris, W. J. Hewitt, Beverly White, Harry Thiebault, Jack Beach, George Donovan, Bert Earle, Baba Delgarian, Joe Connolly, Slim Havers, Doc Jones, F. C. McIntyre, Fred J. Worrell, Dave Jarrett, Joe Rosenthal and George Wyman.

♣

LEW MORRIS is framing a store show on State Street, South of Congress. Location looks good, and if hustle and ability count for anything, Lew should get the money.

THE SAMAR TWINS have been booked for six weeks by Harry Williamson, at the Hippodrome, Detroit, Mich. R. J. Lewis, the owner and manager of the twins, leaves for England in the course of the next ten days.

HERBERT A. KLINE is making an indefinite stay here, signing up shows for next season, which will probably open in Chicago.

WRIGHT DEVELOPS NEW FIELD.

A new use for circus animals and "joeys" during the Winter season has been created by Harry Wright. About twenty cages of wild beasts and as many head of lead animals of the John Robinson Ten Big Shows, with five clowns, have been placed on exhibition by Mr. Wright in the toy department of The Fair, one of Chicago's leading department stores, for the holiday shopping season. This circus annex would be termed a turnaway in the vernacular. A space about 14 feet wide and running the entire length of the South end of the store, which is a block long, has been railed off, and standing against the wall the store management, at considerable expense, has erected twenty massive cages, conveyng the idea of animal wagons, wherein the animals are housed, and adjoining these are a line of pits for the lead stock. A liberal supply of sawdust and the pranks of the clowns give the real circus aspect. The place is deodorized by a system of ventilation, and the entire project reflects great credit on the inimitable Harry Wright. I am informed that Wright has contracted with big department stores in other metropolitan cities for this unique zoological exhibit, which is proving the greatest novelty advertising medium utilized in Chicago in many years to attract the multitudes to a mercantile establishment. It will be surprising if other circus proprietors do not follow up the idea next Winter. It will save the expense of maintenance at Winter quarters, and bring in a nifty bit of revenue besides. Why would not a miniature carnival prove a great stunt as a department store feature? It's worth considering.

♣

CANADA LOOKS GOOD.

In view of the fact that the Canadian Northwest is alluring territory, it is very probable that all the big carnivals will be fighting for time there the coming season. While competition is the life of trade, I would like to see the managers get together to the end that cut-throat tactics be eliminated and percentages kept down.

♣

JOE CONNOLLY, who recently suffered the amputation of a finger, due to blood poisoning, is slowly recovering at the Wellington.

WANTED—The name of some talker who is not going to 'Frisco in 1915.

SINCE conversation is cheap, I am going to beat you all. Am contemplating an Australian tour for next Winter.

YOUR B. R. will last longer if you start conserving now.

QUERY—Should a talker work on canvas? N. B.—For a good, logical negative answer, which I can make my boss believe, I will buy one swell dinner.

I KNOW where there is "a good one" for the Fourth of July.

I AM making headquarters in Chicago this Winter, and will be pleased to hear from carnival folk, acquainting me with their present movements and their plans for next season. Drop me a line in care the Western Bureau of THE CLIPPER.

FOR SALE
SUMMER AMUSEMENT PARK

Located in Southeastern Kansas, less than half hour's ride from contiguous towns, having a combined population of 20,000. Splendid street car and interurban transportation facilities. Good offer. Terms cash. A good proposition for experienced man with required capital. Address

AMUSEMENT PARK,
1010 Commerce Bldg., Kansas City, Mo.

POSTPONES TRIP TO HOLY LAND.

For several months K. G. Barkoot, proprietor, and I. Banyaker, traffic manager of the Barkoot World's Greatest Shows, had contemplated making a trip to the Holy Land, and were soon to sail. They made reservations on the Cunard liner, Adriatic, which they have been compelled to cancel, owing to the war now raging in the Balkans, and their tour has been postponed.

COL. LEW NICHOLS IN TEXAS.

The Greater Nichols-Freed Combined Shows played the streets of Sherman, Tex., last week, under the auspices of the Sherman Civic Club. The aggregation expects to stay out all Winter and tour the Southern portion of Texas. Col. Lew Nichols is well and favorably knewn in the Lone Star State.

ADAMS WINTERS IN ATHENS.

The Adams Exposition Shows closed a season of thirty-six weeks at Athens, Ga., Saturday, Nov. 30, where the paraphernalia has been placed in Winter quarters. Manager Otis L. Adams intends to secure a number of new and novel features for 1913, and several of this season's attractions have already been signed.

MAKING READY IN ST. LOUIS.

The Great Sutton Shows closed the season at Forrest City, Ark., Nov. 17, and are now in Winter quarters at St. Louis, where preparations will be made for the coming season, to open early in the Spring.

WORTHAM & ALLEN CLOSE.

The Wortham & Allen Shows enjoyed a successful engagement at the Southwestern Texas State fair, at Beaumont, last week, where they closed the season Saturday, Nov. 30.

SMITH AND CAMPBELL successfully broke in their act last week in Pennsylvania. They will be seen in New York shortly.

Two important theatrical transfers were recorded week ending Nov. 23, that are of more than passing interest to the vaudeville branch of the business. Bert Levey, of the Bert Levey Circuit of vaudeville theatres, acquired by lease the new Diepenbrock Theatre of Sacramento, Cal., and signed a similar lease with Oliver Morosco for the Belasco Theatre in Los Angeles. Both these houses become additions to the "three a day" circuit that has become so popular on the Coast.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Nov. 23.

A few days ago we were congratulating Joseph Arnold Cave on the attainment of his eighty-ninth birthday. He died on Wednesday, in the peaceful seclusion of the Charter House. He was nominated to this quaint brotherhood by the late King Edward. Joe Cave became a public performer soon after he could use his feet. He used to sing a song called "I'm Ninety-five," in the old tea gardens. Later he sang and danced in the song and supper rooms that were the forerunners of the music hall. He claimed to be the first Englishman to own and play a banjo. He got the idea from an American circus visiting the Lyceum. He was one of the earliest minstrel performers. Eventually he became an actor, with a large repertoire, and a manager whose pantomimes were highly esteemed. He employed most of the best known artists of the Victorian age at one time and another. Of his play, "The Old Toll House" melodrama was most famous. He often came down the Strand. One day he went off home in a fine temper with the remark the he was "d—d sick of meeting people who greeted him with surprise as though he ought to be dead."

Marie George has had a nervous breakdown and has had to relinquish her part in the touring extravaganza, "Merry Miss Mischief."

Sir Herbert Tree, who has been on a tour of the larger continental cities, is home again.

John Tiller's ballet, "Lovely Lucerne," will be the Christmas feature at the Paris Alhambra.

Mrs. J. B. Howard is dead. She was the widow of J. B. Howard, actor and manager, and helped him to build up the vast North Country theatrical business now known as Howard & Wyndham, Limited. She was a very old woman, and had long ceased her active interest in business.

Arthur Bourchier will stage another grand Guignol thriller, entitled "The Medium," at the London Palladium, on Monday.

S. Henry Crawford, a well known professor of the art of memory, comes to the Palace on Monday. This is said to be his first appearance on the vaudeville stage.

My Fancy, the dancer, cables news of a successful opening with Rickards', in Australia.

At the time of writing they are in a terrible difficulty at Drury Lane. It is now certain that Dan Rolyat, who was to have been featured in the pantomime, cannot appear, so a substitute must be found at the last minute. The name of Wilkie Bard is mentioned, but he declared a while ago that nothing would induce him to go into pantomime this year. Of course, George Graves was originally engaged, but Robert Courtneidge felt him to be indispensable to the success of "Princess Capha," at the Shaftesbury, and undertook to release Rolyat and his wife, Florence Smithson, to Collins, for Drury Lane, if he might retain Graves. As Courtneidge is unable to deliver up Rolyat, it is competent for Collins to reclaim Graves. Collins is a helpless prisoner to gout just now, and Sydney Smith, the business manager of the theatre, is seriously ill of an internal disease. Collins has the production of "Get-Rich-Quick Wallingford" on his hands, too.

George Ross, just home from South Africa, promises himself a holiday trip to the continent with his wife, Ella Grayson, before getting to work again.

Albert B. Bach, an opera singer of Hungarian birth, who used to support Patti in grand opera, died suddenly in Edinburgh, on Monday.

WANTED PERMANENT STOCK
Leading Man, Heavy Man and Woman and Character Woman
All must be ladies and gentlemen and have up to date wardrobe. Single people given preference.
Address EUGENE J. HALL, Temple Theatre, Camden, N. J.

MUSICIANS WANTED
First Class Union Men for Full High Class Vaudeville Orchestra
2 shows daily, near N. Y. City. Write full particulars.
R. E., care CLIPPER Office.

Wanted, The Stratton Players
WITH CAMPBELL STRATTON
First Class Repertoire People in all Lines, particularly Young, Good Looking JUVENILE MAN
State all in first letter, and send photos which will be returned. Address W. D. REED, Manager,
Hazleton, Pa., Dec. 2-7; Carbondale, Pa., Dec. 9-14; Cortland, N. Y., Dec. 16-21.

WANTED
CLEVER STOCK PEOPLE IN ALL LINES
SINGLE LEADING MAN AND LEADING WOMAN
Join at once. Send photos and late programmes. One bill weekly. No Sundays. Address
LATIMORE LEIGH Co., Jefferson Theatre, Roanoke, Va.

WANTED
For CARLETON SISTERS COMPANY
CLEVER REPERTOIRE CHARACTER COMEDIAN
State all in first letter. Address VARNEY AND MONTGOMERY,
Fairmont, West Va., week Dec. 2; Marietta, Ohio, week Dec. 9.

Wanted--FREAKS OF EVERY DESCRIPTION
Commencing Dec. 21. Send full particulars and photographs. Wire or write immediately.
A. C. J., care of CLIPPER.
Giants, Midgets, Fat People, Bearded Lady, Snake Charmer, Freak Twins, Animals.

6 REAL PARODIES $1
On late songs like "Robert E. Lee," "Beautiful Dream," "That's How I Need You," "Somebody Else Is Getting It," etc.
"REAL-AX" V. P. ASS'N, OTTO SHAFTER, Mgr.,
(Formerly of Chicago). GAIETY BLDG., 1547 BROADWAY, N. Y.

AT LIBERTY—EDWIN H. STAUFFER.
Heavies and Juveniles. Height 5 ft. 8 in., weight 148 lbs., age 36 years. Wardrobe and experience. Sober and reliable. Rep. or one night. Address CAPE CHARLES, MD., Dec. 7-9.

WANTED—TALENTED YOUNG LADY
as partner to gentleman. Must dance, sing and fluent talker; good singer and appearance. Greatest opportunity to one desirous to make big future success. Send full particulars.
COMPOSER, care of CLIPPER.

GRAND THEATRE
Lebanon, Ind.
WANTS GOOD REP.
FOR WEEK OF DEC. 30.
EICHMAN AND LANHAM.

WANTED
Lady for Second Business
Must be able to do some leads. Send photo. Always pleased to hear from GENERAL BUSINESS PEOPLE with specialties. Address
AL GOULD, Albia, Iowa.

AT LIBERTY
Josephine Bond
HEAVIES AND CHARACTERS.
Would like to hear from responsible Repertoire or permanent Stock. Reliable, experienced.
Address 293 NORTH ST., MEADVILLE, PA.

At Liberty, BILLY KLING
Irish and Blackface Singing and Dancing Comedian. Change for week. Up in acts, straight or comedy. Sober and reliable. Can join on wire.
BILLY KLING, Stratford, Fulton Co., N. Y.

Wanted--The address of FRANCIS BEDARD,
of Quebec, now in theatrical work. Most important business concerning him. Address B. B., 2585 Esplanade, Montreal, Que., Can.

Wanted Quick, a Pianist to Play for Pictures
Prefer one who can sing illustrated songs. Please state age and habits when writing.
MANAGER, Star Theatre, Lyndonville, Vt.

WANTED, JUVENILE LEADING MAN, MAN
FOR HEAVY, Good Vaudeville Acts that can play parts. Join on wire. Good Agent wanted.
MANAGER WESTERN SHOW, Bartlett, N. H.

AT LIBERTY—CLARINET and VIOLINIST
Would like to locate South, for the Winter (Florida preferred). Vaudeville and hotel experience. Add. FRED HEMMAN, 406 E. 52d ST., NEW YORK.

FOR SALE, FINE BLACK VELVET DROP
18x32 ft.; ready to put up; can be seen any time. Cost $150; sell for $75.
M. SINGER, 108 W. 28th Street, New York.

Rather more than $2,000 was subscribed after the Variety Benevolent Fund dinner on Wednesday. It is far from a record.

AT LIBERTY
FOR PERMANENT STOCK
Small Ingenue and Soubrette
One or two bills per week. Thoroughly experienced, reliable. Good modern wardrobe. Excellent study. Must have ticket.
HOPE CARLISLE
40 Free Street, - - Fredonia, N. Y.

WANTED IMMEDIATELY, FOR
HIMMELEIN ASSOCIATE PLAYERS
YOUNG WOMAN for Ingenues and General Business. Send photo and state all in first. Long season. Address
IRA E. EARLE, Mgr., Warren, Pa.

AT LIBERTY
E. E. POLLOCK
Age 33; Height 6 ft. 1; Weight 180.
Leading Business.
NORENE ST. CLAIR
Age 30; Height 5 ft. 8; Weight 185.
Heavies and Characters.
Address E. E. POLLOCK,
520½ S. MAIN ST., FINDLAY, OHIO.

WANTED
HEAVY MAN, STRONG LINE OF PARTS
WOMAN FOR INGENUES AND SOUBRETTES
STRONG SPECIALTIES
Photos, programs, particulars first letter. Join on wire. Address ROY ENGLE, Manager, Franklin Stock Company, week Dec. 2, Chambersburg, Pa.

AT LIBERTY
For tabloid, musical comedy or dramatic stock
O. M. PAUL, Comedian and Producing Director.
KITTY RAY, Small Singing and Dancing Soubrette.
Have scripts. O. M. PAUL, CLIPPER Office, Ashland Bldg., Chicago, Ills.

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F Kirk Jr., mgr.) "The Garden of Allah" began its second and last week Dec. 2, to a capacity audience. House was well sold out for the entire week. "Officer 666" week of 9.

ALVIN (John B. Reynolds, mgr.)—"The Prince of Pilsen," with Jess Dandy, week of 2. "Little Miss Brown" 9 and week. Business is capacity.

LYCEUM (Cliff Wilson, mgr.)—"Get-Rich-Quick Wallingford" week of 2. Dave Lewis, in "Don't Lie to Your Wife," 9 and week. Business is very good.

DUQUESNE (Dennis Harris, mgr.) — For week of 2, the Harry Davis Stock Co. present "Dr. Jekyll and Mr. Hyde." Business is great.

GRAND (J. P. Harris, mgr.)—Bill for 2 and week: Edna Goodrich and company, Henry E. Dixey, Arthur Deagon, Wright and Dietrich, Musical Kings, and Florimonds, the Seebacks, and moving pictures. Business very good.

HARRIS' (John P. Hill, mgr.)—Bill for week of 2: Treat's Seals, Whittier, Ince and company, Three Follies, La France and McNabb, the Halkings, Leonard Willard and company, Smith and Zito, the Happy Four, and Edwin Dupont. Business good.

Kenyon (Harry Polak, mgr.)—Bill for 2 and week: Douglas A. Flint and company, Three Harmonists, Four Hogans, Bean and Hamilton, Three Flynns, and Cain and Odom. Business good.

ROWLAND (Paul Jones, mgr.) — Moving pictures of the Pitt State football game week of 2.

GAYETY (Henry Kurtzman, mgr.)—Mollie Williams' Show week of 2. Golden Crook week of 9.

FAMILY (John Locklin, mgr.)—Moving pictures, to capacity audiences.

CAMERAPHONE.—Moving pictures, to big business.

EMPIRE (A. A. McTighe, mgr.)—Vaudeville and pictures.

CASINO (Howard Royer, mgr.)—Vaudeville and pictures.

ALHAMBRA.—Moving pictures, changed daily.

NOTES.—Burton Holmes' lecture 3......Mary Hall and Dennis Harris, of the Davis Players, have volunteered their services for the T. M. A. benefit, to be given New Year's eve.......John P. Hill, manager of the Harris, has become quite popular with his patrons.....Jerry Collins, stage manager of the Harris, continues to be pronounced the "best ever" by all performers playing that house. His efforts to make them comfortable are greatly appreciated.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) "Little Boy Blue," Dec. 3. "Officer 666" 4, 5, matinee 5.

POLI (John H. Docking, mgr.)—Bill for week of 2: Edwards' Kid Kabaret, Jack Kennedy and company, Helen Trix, Kenney, Nobody and Platt, McMahon, Diamond and Clemence, Archie Onri and company, and "Visions D'Art." Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Follies of the Day 2-4, Monte Carlo Girls 5-7.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, changed daily, with Tuesday amateur nights, and Wednesday, Country Store night as special features.

MANHATTAN, BIJOU DREAMS, VICTORIA, HIPPODROME AND WONDERS report good returns, with moving pictures.

NOTES.—The Orpheum Nickelette, in this city, has been bought by Mr. Holgate and Mr. Evans, two local business men. The house will be thoroughly renovated, and a first class entertainment will be offered upon its opening......The benefit performance held at the Lyceum Theatre, Nov. 29, for Mr. Williams, the local inventor, who has brought Scranton to the fore by building what is considered one of the most perfect and practicable aeroplanes in the country, was a big success. Mr. Williams has had a professional flyer in this city for the past two weeks, and several beautiful flights were made. The performance was given as an appreciation of the people of the city for Mr. Williams' generous attitude in showing his home town first the machine, which will undoubtedly bring him fame.

Williamsport, Pa.—Family (E. C. Johnson, mgr.) business continues big. Billed week of Dec. 2: Pattee's diving girls, Mr. and Mrs. Bennett, Fred Sanford, Cole nad Weaver, Two Hardts, Beattie, Evans, McAdam and his dog, Houston and Almstead, Biglow, Campbell and Rayden, and Jesse V. Livingston.

LYCOMING (W. G. Lamad, mgr.) — "Officer 666" 3, O'Brien's Minstrels 6.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Excuse Me" week of Dec. 2, "Bought and Paid For" 9 and week.

ACADEMY (F. E. Henderson, mgr.)—"The Cowboy and the Squaw," by the Academy Stock, week of 2. "Under Arizona Skies" 9 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—"Mary Jane's Pa," by the Orpheum Players, week of 2.

MONTICELLO (M. S. Schlessinger, mgr.)—Bill for 5-7 includes: Juggling Barnetts, Arnold Sisters, Coffman and Carroll, John J. Black and company, and Frank Chapman.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures, and songs.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Wolf" Dec. 2 and week, "Men and Women" week of 9.

EMPIRE (A. M. Bruggemann, mgr.)—Al. Reeves' Beauty Show 2-4, Bon Tons 5-7, Beauty, Youth and Folly 9-11, Gay Masqueraders 12-14.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

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DRAMATIC AND MUSICAL.

Adams, Maude —Charles Frohman's—Washington, D. C., 2-7, Easton, Pa., 9, Harrisburg 10, Allentown 11, Reading 12, Wilkes-Barre 13, Scranton 14.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 2, indefinite.

Abarbanell, Lina — John Cort's — Garrick, Chicago, 2, indefinite.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Nashville, Tenn., 5, 6, Jackson 7, Memphis 9, 10, Helena, Ark., 11, Little Rock 12, Hot Springs 13, Pine Bluff 14.

Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Ithaca, N. Y., 5, Corning 6, Binghamton 7, Cortland 9, Wilkes-Barre, Pa., 10, Scranton 11, Sunbury 12, Williamsport 13, Mahanoy City 14.

"'Affairs' of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 2, indefinite.

"Auction Pinochle" — Adolf Philipp's — Fifty-seventh Street, New York, 2, indefinite.

"Alias Jimmy Valentine"—Liebler Co.'s—Hamilton, Ont., Can., 5-7, Buffalo, N. Y., 9-14.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—White River Junction, Vt., 5, Winchester, Mass., 6, Clinton 7, Palmer 9, Gardner 10, Webster 11, Springfield 12-14.

Billie Burke—Charles Frohman's—Lyceum, New York, 2-Jan. 4.

Brian, Donald—Charles Frohman's — La Fayette, Ind., 5, Terre Haute 6, Evansville 7, Louisville 9-11, Lexington 12, Knoxville, Tenn., 13, Chattanooga 14.

Bernard, Sam—Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 2-7, Cincinnati 8-14.

Blair, Eugenie (Nicolai & French, mgrs.)—Peoria, Ill., 5-7, Joliet 8, Aurora 9, Danville 10, Tipton, Ind., 11, Fort Wayne 12-14.

Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 2, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.) —Atlanta, Ga., 2-4, Athens 5, Macon 6, Americus 7, Columbus 9, Albany 10, Moultrie 11, Thomasville 12, Bainbridge 13, Tallahassee, Fla., 14.

"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—Mobile, Ala., 5, Hattiesburg, Miss., 6, Gulfport 7, New Orleans, La., 8-14.

"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.) — Toronto, Ont., Can., 2-7, Guelph 9, Galt 10, Brantford 11, St. Catherines 12, Hamilton 13, 14.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 2-7, Jersey City, N. J., 9-14.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Princess, Chicago, 2, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—St. Paul, Minn., 2-7.

"Ben-Hur"—Klaw & Erlanger's — Colonial, Chicago, 2-7.

"Bird of Paradise, The"—Oliver Morosco's—Cincinnati, O., 2-7, Detroit, Mich., 9-14.

"Blue Bird, The"—Sam S. & Lee Shubert Inc.—Winnipeg, Man., Can., 2-7.

"Butterfly on the Wheel, A"—Lewis Waller's—Newark, N. J., 2-7, Montreal, Can., 9-14.

"Butterfly on the Wheel, A"—Lewis Waller's—Albany, N. Y., 5-7.

"Blackbirds, The" (Henry Miller, mgr.)—Atlantic City, N. J., 5-7, Baltimore, Md., 9-14.

"Blindness of Virtue" — Wm. Morris' — Studebaker, Chicago, 2, indefinite.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Tarentum, Pa., 5, Butler 6, Sharon 7.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Savannah, Ga., 5, Sandersville 6, Augusta 7, Milledgeville 9, Wrightsville 10, Hawkinsville 11, Fitzgerald 12, Albany 13, Macon 14.

"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Pine Bluff, Ark., 5, Texarkana 6, Shreveport, La., 7, 8, Dallas 9, 10, Fort Worth 11, 12, Waco 13, Austin 14.

"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, 2, indefinite.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.) — Cherokee, Ia., 5, Holstein 7, Schaller 9, Sac City 10, Ida Grove 11, Lake City 12, Humboldt 13, Rockwell City 14.

"Bell Hop, The" (Markle & Norris, mgrs.)—El Dorado, Ark., 5, Monroe, La., 6, Alexandria 7, Natchitoches 8, Shreveport 9, Texarkana, Tex., 10, Clarksville 11, Paris 12, Sulphur Springs 13, Marshall 14.

"Billy, the Kid" (Wm. Wood, mgr.)—Albany, N. Y., 5-7.

"Billy, the Kid" (Wm. Wood, mgr.)—Indianapolis, Ind., 5-7.

Charles Cherry—Charles Frohman's—Hollis, Boston, 2-7, Providence, R. I., 9-11, Worcester, Mass., 12, Hartford, Conn., 13, 14.

Collier, William — Lew Fields' — Forty-eighth Street, New York, 2, indefinite.

Crane, Wm. H. (Joseph Brooks, mgr.)—St. Louis, Mo., 2-7.

Carle, Richard, and Hattie Williams—Charles Frohman's — Columbus, O., 5, Springfield 6, Dayton 7, Buffalo, N. Y., 9-11, Rochester 12, Syracuse 13, 14.

Cohan, George M. — Cohan & Harris' — Cohan, New York, 2, indefinite.

Clark, Della—Quitman, Ga., 5, Thomasville 6, Bainbridge 7, Marianna, Fla., 9, Apalachicola 10, Quincy 11, Tallahassee 12, Fitzgerald, Ga., 14.

Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 2, indefinite.

"Concert, The"—David Belasco's—Schenectady, N. Y., 5, Syracuse 6, 7, Rochester 9-11, Buffalo 12-14.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 2, indefinite.

"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 2-7, Milwaukee, Wis., 8-11.

"Country Boy, The"—Henry B. Harris' Estate—Grand Rapids, Mich., 2-7, Detroit 9-14.

"County Sheriff, The" (Wee & Lambert, mgrs.) —Clinton, Mo., 5, Joplin 8, Pittsburg, Kan., 9, Chanute 10, Columbus 11, Springfield, Mo., 12, Carthage 14.

"Confession, The"—Washington, D. C., 9-14.

Drew, John—Charles Frohman's—Broad, Philadelphia, 2-7, Richmond, Va., 9, 10, Norfolk 11, 12, Lynchburg 13, Roanoke 14.

Daly, Bernard (Starr L. Pixley, bus. mgr.)—London, Ont., Can., 5, 6, Brantford 7, Guelph 9, Owen Sound 10, Stratford 11, St. Thomas 12.

"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 2, indefinite.

"Divorce Question, The," No. 1—Rowland & Cliffords, Inc.—Buffalo, N. Y., 2-7, Grand Rapids, Mich., 8-14.

"Divorce Question, The," No. 2 — Rowland & Clifford's, Inc. (Fred Douglas, mgr.) — Ann Arbor, Mich., 5, Jackson 6, Lansing 7, Grand Rapids 8-11, Coldwater 12, Elkhart, Ind., 13, Goshen 14.

"Divorce Question, The" (Gaskell & MacVitty, Inc., lessees).—Hibbing, Minn., 5, Superior, Wis., 6, St. Cloud, Minn., 8, Little Falls 9, Brainerd 10, Staples 11, Detroit 12, Fergus Falls 13, Wahpeton, N. Dak., 14.

"Everywoman"—Henry W. Savage's—Worcester, Mass., 2-4, Hudson, N. Y., 5, Poughkeepsie 6, 7, Brooklyn 9-14.

"Everywoman"—Henry W. Savage's—Indianapolis, Ind., 2-7, Terre Haute 9-11, Evansville 12, Lexington, Ky., 13, 14.

"Excuse Me"—Henry W. Savage's—Jersey City, N. J., 2-7, Plainfield 9, Bayonne 10, Danbury, Conn., 11, Albany, N. Y., 13, 14.

"Excuse Me"—Henry W. Savage's — Nashville, Tenn., 2, Birmingham, Ala., 3, Montgomery 4, Selma 5, Meridian, Miss., 6, Mobile, Ala., 7, Hattiesburg, Miss., 9, Jackson 10, Vicksburg 11, Greenville 12, Memphis, Tenn., 13, 14.

"End of the Bridge, The"—Portand, Me., 5-7.

"Eva"—Klaw & Erlanger's—Garrick, Philadelphia, 2-14.

"Exceeding the Speed Limit"—A. H. Woods'—Colonial, Boston, 2, indefinite.

"Eli and Jane" (Lois H. Daly, mgr.)—Belleville, Kan., 5, Jamestown 6, Beloit 7, Lenora 9, Kirwin 10, Stockton 11, Woodston 12, Cawker City 13, Delphos 14.

Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 2, indefinite.

Foy, Eddie—Werba & Luescher's—Lancaster, Pa., 2, Plainfield, N. J., 3, Meriden, Conn., 4, Waterbury 5, Hartford 6, 7, Springfield, Mass., 9, 10, Worcester 11, Providence, R. I., 12-14.

Fairbanks, Douglas — Cohan & Harris' — Astor, New York, 2, indefinite.

Farnum, William—A. H. Woods'—Louisville, Ky., 2-7, Indianapolis, Ind., 9-11.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 2, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 2, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—St. Louis, Mo., 2-7, Belleville, Ill., 8, Centralia 9, Vincennes, Ind., 10, Evansville 12, Cairo, Ill., 13, Paducah, Ky., 14.

"Fortune Hunter" (Monte Thompson, mgr.)—Owen Sound, Ont., Can., 5, Stratford 6, London 7, St. Thomas 9, Woodstock 10, Brantford 11, Peterboro 14.

"Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—Augusta, Ga., 5, Savannah 6, Brunswick 7, Jacksonville, Fla., 8, Bainbridge, Ga., 9, Tallahassee, Fla., 10, Pensacola 11, Mobile, Ala., 12, Biloxi, Miss., 13, Gulfport 14.

"Faust"—Manley & Campbell's—Angola, Ind., 5, Albion 7, Nappanee 9, Plymouth 10, Rochester 11, Huntington 12, Peru 13, Logansport 14.

"Fool There Was, A"—Kansas City, Mo., 2-7.

"Forty-five Minutes From Broadway" (C. A. Burt, mgr.)—Cartersville, Ga., 5, Rome 6, Gadsden, Ala., 7, Anniston 9, Taladega 10, Tuscaloosa 11, Columbus, Miss., 12, Starksville 13, Tupelo 14.

"Freckles," Eastern (A. G. Delamater, mgr.)—Rock Island, Ill. 5, Moline 6, Burlington, Ia., 7, Fort Madison 8, Keokuk 9, Ottumwa 10, Oskaloosa 11, Grinnell 12, Des Moines 13, 14.

"Freckles," Southern (A. G. Delamater, mgr.)—Roanoke, Va., 9, Bluefield, W. Va., 10, Ironton, O., 11, Portsmouth 12, Huntington, W. Va., 13, Charleston 14.

"Freckles," Central (A. G. Delamater mgr.)—Herkimer, N. Y., 5, Utica 6, 7, Lowville 9, Carthage 10, Watertown 11, Ogdensburg 12, Malone 13, Plattsburg 14.

Grace George—Wm. A. Brady's—Montreal, P. Q., Can., 2-7.

Gilbert & Sullivan's Comic Operas—Sam S. & Lee Shubert, Inc.—Garrick, Chicago, 8-21.

"Governor's Lady, The"—David Belasco's—Republic, New York, 2-Jan. 4.

"Good Little Devil, The"—David Belasco's—Philadelphia, 10-21.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Pittsburgh, Pa., 2-7.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—Waco, Tex., 5, Dallas 6, 7, Fort Worth 9, 10, McAlester, Okla., 11, Muskogee 12, Tulsa 13, Oklahoma 14.

"Gypsy Love"—A. H. Woods'—Detroit, Mich., 2-7, Grand Rapids 8-10.

"Garden of Allah, The"—Liebler Co.'s—Pittsburgh, Pa., 2-7.

"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Little Rock, Ark., 5, Hot Springs 6, Pine Bluff 7, Memphis, Tenn., 8-14.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 2, indefinite.

"Great Divide, The"—Primrose & McGillan's—Kewanee, Ill., 5, Monmouth 6, Galesburg 7, Burlington, Ia., 8, Mt. Pleasant 9, West Liberty 10, Anamosa 11, Maquoketa 12, Moline, Ill., 13.

"Gamblers, The" (Ed. McDowell, mgr.)—Victoria, Chicago, 2-7, St. Louis, Mo., 8-14.

"Girl Outlaw, The" (Clyde Anderson, mgr.)—Port Allegany, Pa., 5, Coudersport 6, Elkland 7, Mansfield 9, Blossburg 10, Wellsboro 11, Galeton 12, Smethport 13, Emporium 14.

"Girl of Eagle Ranch" (Attebery & Cook, mgrs.) —Wagoner, Okla., 5, Tahlequah 6, Stillwell 7, Siloam Springs, Ark., 9, Bentonville 10, Springdale 11, Van Buren 12, Wilburton, Okla., 14.

"Girl and the Outlaw, The"—Bert Mosher's (Leo F. Harrison, mgr.)—Wayne, Nebr., 5, Stanton 6, Hooper, Ia., 7, Valparaiso, Nebr., 8, David City 9, Ulysses 10, Wahoo 11, Schuyler 13, Osceola 14.

"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Lima, O., 7, Loudonville 9, Ashland 10, Wooster 12, Canton 13, 14.

"Girl of the Sunny South" (W. C. Downs, mgr.) —Essex, Conn., 5, Deep River 6, Putnam 7, Danielson 9.

"Great Divide, The"—Memphis, Tenn., 2-7.

Hilliard, Robert—Klaw & Erlanger's—Indianapolis, Ind., 5-7, Colonial, Chicago, 8-28.

Hackett, James K.—Utica, N. Y., 5.

Hitchcock, Raymond—Cohan & Harris'—St. Louis, Mo., 2-7, Cincinnati, O., 9-14.

Hodge, William—Liebler Co.'s—Chicago Opera House, Chicago, 2-21.

Hajos, Mizzi — Werba & Luescher's — Houston, Tex., 1, Beaumont 2, Lake Charles, La., 3, Shreveport 4, Texarkana, Ark., 5, Little Rock 6, 7, Hot Sprngs 9, Pine Bluff 10, Memphis, Tenn., 11, 12.

Hackett, Norman —Stair & Nicolai's — Tecumseh, Mich., 5, Morenci 6, Dayton, O., 9-11, Erie, Pa., 12, Dunkirk, N. Y., 13, Niagara Falls 14.

"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.) — Charleston, S. C., 5, Darlington 6, Wilmington, N. C., 7, Fayetteville 9, Rocky Mount 10, Raleigh 11, Durham 12, Greensboro 13, Charlotte 14.

"Hanky Panky"—Lew Fields'—Baltimore, Md., 2-7.

"Hindle Wakes" — Wm. A. Brady's, Ltd. — New Haven, Conn., 6, 7, Maxine Elliott, New York, 9, indefinite.

"House of a Thousand Candles"—Primrose & McGillan's—Washington, Kan., 5, Frankfort 6, Horton 7, Burlingame 9, Council Grove 10, Peabody 11, Herington 12, Strong 13, Salina 14.

"House of a Thousand Candles"—C. S. Primrose's—Newton, Ia., 5, Ogden 6, Boone 7, Cedar Rapids 8, Toledo 9, Oskaloosa 10, What Cheer 11, Ottumwa 14.

Illington, Margaret (Edward J. Bowes, mgr.)—Buffalo, N. Y., 2-7, Toronto, Ont., Can., 9-14.

"In Old Kentucky" (D. Consadine, mgr.)—Lawrence, Kan., 5, St. Joseph, Mo., 6, 7, Kansas City 8-14.

"Indiscretion of Truth, The" (S. H. Wallach, Inc., mgrs.)—Harris, New York, 3, indefinite.

"Irish Piper" (Ben Craner, mgr.)—Cynthiana, Ky., 5.

"Julius Cæsar" — William Faversham's — West End, New York, 2-7, Majestic, Boston, 9-21.

Kellerd, John E., and Players—Garden, New York, 2, indefinite.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 2, indefinite.

"Kindling"—United Play Co's — Des Moines, Ia. 6, 7.

"Kidnapped for a Million" (E. H. Perry, mgr.) —Chadron, Nebr., 5, Manville 6, Harrison 7, Hemingford 9, Bridgeport 10, Sidney 11, Chappell 13, Ogallala 14.

Loraine, Robert—Liebler Co.'s—Washington, D. C. 2-7, Brooklyn, N. Y., 9-14.

Lloyd, Alice—Werba & Luescher's—Syracuse, N. Y., 5.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.) — Cleveland, O., 2-7, Pittsburgh, Pa., 9-14.

Luneska, Gene—Werba & Luescher's—Elmira, N. Y., 2, Owego 3, Auburn 4, Oswego 5, Watertown 6, Oneida 7, Amsterdam 9, Schenectady 10, Glens Falls 11, Troy 12, Pittsfield, Mass., 13, Meriden, Conn., 14.

"Little Boy Blue"—Henry W. Savage's — Binghamton, N. Y., 2, Scranton, Pa., 3, Wilkes-Barre 4, Allentown 5, Trenton, N. J., 6, 7, Bridgeport, Conn., 9, Hartford 10, 11, Waterbury 12, New Haven 13, 14.

"Little Millionaire, The" — Cohan & Harris'—Grand Opera House, Chicago, 2-21.

"Little Women"—Wm A. Brady's, Ltd.—Playhouse, New York, 2, indefinite.

"Little Women"—Wm. A. Brady's, Ltd.—McVicker's, Chicago, 2-21.

"Lottery Man, The"—Merle H. Norton's—Corning, Cal., 5, Red Bluff 6, Chico 7, Oroville 8, Marysville 9, Woodland 10, Napa 11, Petaluma 12, Santa Rosa 13, Healdsburg 14.

"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Fort Wayne, Ind., 5-7, Crown and Imperial, Chicago, 8-21.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Pittsburgh, Pa., 9-14.

"Louisiana Lou"—Harry Askin's — Baltimore, Md., 2-7, Washington, D. C., 9-14.

"Life's Shop Window"—Cliff Gordon's (C. D. Parker, mgr.) — Richmond, Va., 2-7, Norfolk 9-14.

"Little Miss Susan"—Fred Raymond's—Glouster, O., 5, Middleport 6, Logan 7.

"Law and Lady" (Wm. Tucker, mgr.)—La Grange, Mo., 5, Palmyra 6, New London 7, Bowling Green 9, Vandalia 10, Fulton 11, Wellsville 12, Montgomery City 13, Moberly 14.

"Lena Rivers"—Burt & Poynter's—Akron, O., 5-7.

Mason, John—Charles Frohman's—Garrick, New York, 2-14.

Miller, Henry—Klaw & Erlanger's—Tremont, Boston, 2, indefinite.

Mann, Louis—Werba & Luescher's—Kansas City, Mo., 2-7, St. Joseph 9, Lincoln Nebr., 10, Omaha 11, 12, Sioux City, Ia., 13, Marshalltown 14.

Mantell, Robert B. — Wm. A. Brady's — Grand Rapids, Mich., 2-7.

MacDonald, Christie — Werba & Luescher's — Cleveland, O., 2-7, Toronto, Can., 9-14.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 2, indefinite.

Meehan, John (Monte Thompson, mgr.)—Owen Sound, Ont., Can., 5, Stratford 6, London 7, St. Thomas 9, Woodstock 10, Brantford 11, Peterboro 14.

Montell, Eleanor — Stair & Nicolai's — Toronto, Ont., Can., 2-7.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 2, indefinite.

Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 2-Feb. 1.

"Million, The"—Henry W. Savage's—Olympic, Chicago, 2, indefinite.

"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 2, indefinite.

"Milestones, The"—Klaw & Erlanger's—Hamilton, Ont., Can., 9-11, London 12-14.

"Merry Widow, The"—Henry W. Savage's—Albany, N. Y., 2, Schenectady 3, Utica 4, Cortland 5, Binghamton 6, Wilkes-Barre, Pa., 7, Shamokin 9, Allentown 10, Trenton, N. J., 11, Lancaster, Pa., 12, York 13, Johnstown 14.

"Merry Widow, The"—Henry W. Savage's—Oneonta, N. Y., 2, Waverly 3, Elmira 4, Auburn 5, Batavia 6, Niagara Falls 7, Danville 9, Glens Falls 10, Perry 11, Salamanca 13, Erie, Pa., 14.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 2-21.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Majestic, Boston, 2-7.

"Modern Eve, A"—Mort H. Singer's (Frank B. Shalters, mgr.)—Richmond, Ind., 5, Wabash 6, Marion 7, Peru 9, Muncie 10, Fort Wayne 11, Lima, O., 12, Defiance 13, Jackson, Mich., 14.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Bakersfield, Cal., 5, Fresno 6, Stockton 7, San Francisco 8-21.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Raleigh, N. C., 5, Norfolk, Va., 6, Richmond 7, Grand Opera House, Philadelphia, 9-14.

"Military Girl, The" (Florenz Ziegfeld Jr., mgr.) —Kansas City, Mo., 2-7.

"Madame X"—Carbondale, Pa., 6.

"Missouri Girl, The," Eastern—Merle H. Norton's —Lenox, S. Dak., 5, Wakonda 6, Tyndall 7, Springfield 9, Lake Andes 10, Platte 11, Wagner 12, Scotland 13, Marion 14.

"Missouri Girl, The," Western—Norton & Rith's —Waitsburg, Wash., 5, Pomeroy 6, Dayton 7, Walla Walla 8, Elgin, Ore., 9, La Grande 10, Baker 11, Weiser, Ida., 12, Boice 14.

"Mutt and Jeff"—Gus Hill's—West End, New York, 9-14.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Quincy, Fla., 5, Marianna 6, Pensacola 7, Florala, Ala., 9, Andalusia 10, Eufaula 11, Americus, Ga., 12, Cordele 13, Sparta 14.

"Mutt and Jeff," F.—Gus Hill's (Chas. L. Crane, mgr.)—Portland, Ind., 5, Sidney, O., 6, St. Mary's 7.

Nazimova, Mme.—Charles Frohman's — Empire, New York, 2, indefinite.

O'Hara, Fiske (A. J. Pitou, mgr.)—St. Joseph, Mo., 5, Topeka, Kan., 6, Lawrence 7, Ottumwa, Ia., 9, Keokuk 10, Fort Madison 11, Burlington 12, Cedar Rapids 13, Clinton 14.

Olcott, Chauncey (Henry Miller, mgr.)—Battle Creek, Mich., 5.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 2, indefinite.

"Our Wives" — Jos. M. Gaites' — Gaiety, New York 2-7, Grand Rapids, Mich., 11-14.

"Officer 666," Gaiety — Cohan & Harris' — Oil City, Pa., 5, Butler 6, Johnstown 7, Pittsburgh 9-14.

"Officer 666," Western—Cohan & Harris'—St.

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To a simple girlie in an old fashioned way,
Daddy bought a wonderful ring, a plain little golden band,
And daddy's life was sunny and clear,—daddy's love made clouds disappear,
When he picked out "my mother dear," my daddy did a wonderful thing.

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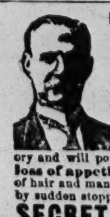

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"Officer 666"—Cohan & Harris'—Globe, London, 2, indefinite.
"Officer 666," Middle—Cohan & Harris'—Scranton, Pa., 5, Wilkes-Barre 6, Sunbury 7, Lewistown 9, Greensburg 10, Washington 11, McKeesport 12, Latrobe 13, Connellsville 14.
"Officer 666," Southern—Cohan & Harris'—Ottawa, Kan., 5, Lawrence 6, Paola 7, Lawrenceberg, Mo., 9, Sedalia 10, Boonville 11, Moberly 12, Lexington 13, Brookfield 14.
"Old Homestead," Eastern—Frank Thompson's—Detroit, Mich., 2-7, Washington, D. C., 9-14.
"Old Homestead," Coast—Frank Thompson's (Wm. L. White, mgr.)—Santa Ana, Cal., 5, San Diego 6, 7, Los Angeles 8-14.
"One Day"—Chas. E. Blaney's — Milwaukee, Wis., 12-14.
Philadelphia-Chicago Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 2, indefinite.
Powers, James T.—Sam S. & Lee Shubert, Inc.—American Music Hall, Chicago, 2, indefinite.
Poynter, Beulah—Burt & Nicolai's—Akron, O., 5-7, Toledo 8-11, Wheeling, W. Va., 12-14.
"Prince of Pilsen"—Henry W. Savage's—Pittsburgh, Pa., 2-7, Cumberland, Md., 9, Hagerstown 10, Frederick 11, Richmond, Va., 12, Newport News 13, Norfolk 14.
"Pink Lady, The"—Klaw & Erlanger's—Forrest, Philadelphia, 2-7, Baltimore, Md., 9-14.
"Pretty Little Widow, The" — Chestnut Street Opera House, Philadelphia, 2-14.
"Pomander Walk" — Liebler Co.'s — Milwaukee, Wis., 2-7, St. Louis, Mo., 8-14.
"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 2, indefinite.
"Putting It Over"—Hatch Amuse Co.'s (Jas. Wittendale, gen. mgr.)—New Orleans, La., 2-7.
"Paid in Full"—Wagenhals & Kempter's—Brooklyn, N. Y., 2-7.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Bowie, Tex., 5, Henrietta 6, Wichita Falls 7, Quanah 9, Childress 10, Memphis 11, Clarendon 12, Amarillo 13, Tulia 14.
"Paid in Full," Eastern—C. S. Primrose's—Humboldt, Kan., 5, Iola 6, Oswego 7, Vinita, Okla., 8, Claremore 9, Holdenville 14.
"Paid in Full," Western—C. S. Primrose's—Bonham, Tex., 5, Clarksville 6, Ladonia 7, Sulphur Springs 9, Pittsburg 10, Mineola 11, Ennis 12, Waxahachie 13, Weatherford 14.
"Quaker Girl, The," A—Henry B. Harris' Estate—Grand Opera House, New York, 2-7, Brooklyn, N. Y., 9-14.
"Quaker Girl, The," B—Henry B. Harris' Estate—San Francisco, Cal., 2-14.
Russell, Annie, Old English Comedy—Thirty-ninth Street, New York, 2-Jan. 11, 1913.
Ring, Blanche (Frederic McKay, mgr.)—Illinois, Chicago, 2-14.
Ring, Julia (J. P. Goring & Co., mgrs.)—Hot Springs, Ark., 5, Pine Bluff 6, Memphis, Tenn., 7, 8, Helena, Ark., 9, Greenville, Miss., 10, Yazoo City 11, Vicksburg 12, Jackson 13, Meridian 14.
"Rose Maid, The," Eastern—Werba & Luescher's—Ithaca, N. Y., 2, Erie, Pa., 3, Youngstown, O., 4, Akron 5, Wheeling, W. Va., 6, 7, Toledo, O., 9, Dayton 10, Springfield 11, Louisville, Ky., 12-14.
"Rose Maid, The"—Western—Werba & Luescher's—Denver, Colo., 2-7, Colorado Springs 9, 10, Boulder 11, Greeley 12, Cheyenne, Wyo., 13.
"Ready Money," No. 1—H. H. Frazee's—Maxine Elliott, New York, 2-7, Newark, N. J., 9-14.
"Ready Money," No. 2—H. H. Frazee's—Buffalo, N. Y., 9-14.
"Ready Money"—Frazee & Brady's—Wyndham's, London, 2, indefinite.
"Rose of Panama" — John Cort's — Aberdeen, Wash., 5, Tacoma 6, 7, Seattle 8-14.
"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Daly's, New York, 2, indefinite.
"Ransomed" — John Cort's—Walnut, Philadelphia, 2-21.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Brooklyn, N. Y., 2-7.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Paris, Ill., 5, Danville 6, Monticello 9, Gibson City 10, Pontiac 11, El Paso 12, Ottawa 14.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.)—Kentwood, La., 5, Brookhaven, Miss., 6, Jackson 7, Lexington 9, Yazoo City 10, Greenville 11, Clarksdale 12, Helena, Ark., 13, Marianna 14.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Blackville, S. C., 5, Orangeburg 6, Columbia 7, Darlington 9, Florence 10, Marion 11, Wilmington, N. C., 12, Lumberton 13, Laurinburg 14.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Crown, Victoria, National and Imperial (in order named), Chicago, 2-Jan. 4 (not booked week of 15-21).
"Rosary, The," Coast — Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Taft, Cal., 5, Fellows 6, Bakersfield 7, San Diego 8, 9.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees).—Roswell, Tex., 5, Clovis 6, Tulia 7, Plainview 9, Lubbock 10, Snyder 11, Sweetwater 12, Abilene 13, Anson 14.
"Road to Arcady, The"—Berkeley Theatre, New York, 2, indefinite.
Sothern, E. H., and Julia Marlowe—Washington, D. C., 2-14.
Skinner, Otis—Klaw & Erlanger's—Cincinnati, O., 2-7.
Stahl, Rose — Henry B. Harris' Estate — Park, Boston, 2-28.
Starr, Frances—David Belasco's—Belasco, New York,, 2-21.
Simone, Mme.—Liebler Co.'s—Wallack's, New York, 2, indefinite.
Suratt, Valeska—Sam S. & Lee Shubert, Inc.—San Francisco, Cal., 2-14.
Sheehan Opera (Joseph Sheehan, mgr.)—St. Paul, Minn., 8-14.
Sidney, George (A. W. Herman, mgr.)—Napoleon, O., 5, Auburn, Ind., 6, Goshen 7, Hammond 8, Streator, Ill., 9, Canton 10, Lincoln 11, Jacksonville 12, Taylorville 13, Pana 14.
"Sun Dodgers, The"—Lew Fields'—Broadway, New York, 2, indefinite.
"Snow White"—Winthrop Ames'—Little Theatre, New York,, Matinees, 2, indefinite.
"Scrape o' the Pen, A"—Weber & Fields'—Newark, N. J., 2-7, Grand Opera House, New York, 9-14.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Nashville, Tenn., 2-7, Richmond, Va., 9-14.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc. (Thos. W. Keeney, mgr.)—Pawnee, Okla., 5, Tulsa 6, Vinita 7, Henryetta 9, McAlester 10, Oklahoma 11, Ardmore 12, Fort Worth, Tex., 13, 14.
"Shepherd of the Hills"—Gaskell & MacVitty's, Inc.—Wellston, O., 5, Jackson 6, Portsmouth 7, Nelsonville 10, Glouster 11, Lancaster 12, New Lexington 13.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Le Mars, Ia., 5, Cherokee 6, Sioux City 7, 8, Sac City 9, Webster City 10, Iowa Falls 11, Cedar Falls 12, Independence 13, Manchester 14.
"Stop Thief"—Cohan & Harris' — Springfield, Mass., 5-7.
"Silver King, The"—Brooklyn, N. Y., 9-14.
"Slice of Life, A"—Buffalo, N. Y., 9-11.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Charlestown, W. Va., 5, Winchester, Va., 6, Staunton 7, Lexington 9, Covington 10, Clifton Forge 11, Hinton, W. Va., 12, Charleston 13, Huntington 14.
"Stumbling Block, The" (Oscar Graham, mgr.)—Kirbyville, Tex., 5, De Ridder, La., 6, Leesville 7, Beaumont, Tex., 8, Orange 9, Port Arthur 10, Sour Lake 11, Humble 12, Wharton 13, Eagle Lake 14.
"Servant in the House, The," Eastern—Merle H. Norton's—Greensboro, N. C., 5, Winston-Salem 6, Graham 9, Durham 10, Louisburg 11, Henderson 12, Scotland Neck 13, Roanoke 14.
Trentini, Mme. Emma (Arthur Hammerstein, mgr.)—Lyric, New York, 2, indefinite.
Taylor, Laurette—Oliver Morosco's—Providence, R. I., 2-7, New Haven, Conn., 9-11.
Thurston, Howard (Jack Jones, mgr.)—Louisville, Ky., 2-7, Cincinnati, O., 8-14.
"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Altoona, Pa., 7.
"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Columbia, S. C., 5, Charleston 6, 7.
"Traveling Salesman, The"—Henry B. Harris' Estate—Dayton, O., 5-7, Cleveland 9-14.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Memphis, Tenn., 2-7.
"Thelma" (Henry W. Link, mgr.)—Hamburg, Ia., 6, Plattsmouth, Nebr., 7, Clearfield, Ia., 9, Leon 11, King City, Mo., 12, Bethany 14.
"Three Twins" (Philip H. Navin, mgr.)—Grand, Philadelphia, 2-7, Paterson, N. J., 9-14.
"Thief, The"—Primrose & McGillan's—Kenosha, Wis., 5, Beaver Dam 6, Janesville 7, Racine 8, Colon, Mich., 9, Angola, Ind., 11, Ann Arbor 13, Pontiac 14.
"Town Fool, The" (Harry Green, mgr.)—Traer, Ia., 6, Grundy Center 7, Dows 10, Goodell 11, Britt 12, Fenton 13, Kanawha 14.
"Town Marshall, The" (Wee & Lambert, mgrs.)—Waynesburg, Pa., 5, Washington 6, Amsterdam, O., 9, Minerva 10, Salineville 11, Leechburg, Pa., 13, Greensburg 14.
"Ten Nights in a Bar Room" (C. B. Harmont, mgr.)—New Philadelphia, O., 5, Mineral City 6, Minerva 7.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—Toronto, Can., 2-7.
"Uncle Tom's Cabin"—Stetson's (J. W. Brownlee, mgr.)—Waterville, Me., 6, Belfast 7, Bangor 9, Augusta 10.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—St. Joseph, Mo., 8-11, Hannibal 12, Louisiana 13, Alton, Ill., 14, 15.
Van, Billy B. — Stair & Havlin's — Washington, D. C., 2-7, Columbus, O., 9-14.
Warfield, David—David Belasco's—Blackstone, Chicago, 2-7, Milwaukee, Wis., 9-11, Madison 12, La Crosse 13, Winona, Minn., 14.
Ward and Vokes—Stair & Nicolai's—Syracuse, N. Y., 5-7, Rochester 9-14.
Wight, Hilliard (G. V. Tefft, mgr.)—Lamoni, Ia., 5, Bedford 9, Clarinda 10, Corydon 11, Guthrie Center 12, Brooklyn 13, De Witt 14.
"Woman, The," Eastern — David Belasco's—Brooklyn, N. Y., 2-7, Newrak, N. J., 9-14.
"Woman, The," Western — David Belasco's—Davenport, Ia., 5, Burlington 6, Quincy, Ill., 7, St. Louis, Mo., 8-14.
"What Ails You?"—Henry W. Savage's—Criterion, New York, 2, indefinite.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 2, indefinite.
"Whip, The" — Comstock & Gest's, Inc. — Manhattan Opera House, New York, 2, indefinite.
"White Squaw, The"—Homestead Pa., 5, Monongahela 6, Uniontown 7, Monongahela 9, Fairmont, W. Va., 10, Cumberland, Md., 11, Hagerstown 12, Hanover, Pa., 13, Lancaster 14.
"Whirl of Society" and Gaby Deslys—Sam S. & Lee Shubert, Inc.—Lyric, Philadelphia, 2-7.
"White Sister, The"—New York Play Co.'s (Albert Patterson, mgr.)—Aurora, Ill., 5, Rockford 6, Beloit, Wis., 7, Madison 8, Columbus 9, Waupau 10, Berlin 11, Neemah 12, Stevens Point 13, Wausau 14.
"Where the Trail Divides"—Cincinnati, O., 2-7.
"Years of Discretion"—David Belasco's—Powers', Chicago, 2-21.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Fulton, New York, 2, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 2, indefinite.

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Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 2, indefinite.
Alcazar Theatre Stock—San Francisco, Cal., 2, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 2, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Morgantown, W. Va., 2-7, Uniontown, Pa., 9-14.
Aubrey Stock, No. 3 (D. Otto Hitner, mgr.)—Owensboro, Ky., 2, indefinite.
American Players (T. W. Wilson, mgr.)—Warsaw, Ind., 2-7, Michigan City 9-14.
Allen Stock (N. Appell, mgr.)—Penn Yan, N. Y., 2-7.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Canton, O., 2-7, Warren 9-14.
Bessey, Jack (J. D. Proudlove, mgr.)—Stevens Point, Wis., 2-7, Appleton 8-14.
Belgarde Stock (Leslie E. Smith, mgr.)—Rutland, Vt., 2-7, Little Falls, N. Y., 9-14.
Breckenridge Stock—Belleville, Ill., 2-7, Carbondale 9-14.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 2, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 2, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 2, indefinite.
Boulton, Emma, and Associate Players — St. Charles, Mo., 2, indefinite.
Burns' Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 2, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 2, indefinite.
Chauncey-Keiffer (F. C. Chauncey, mgr.)—Dansville N. Y., 2-7.
Chatterdon, Arthur (N. Appell, mgr.)—Reading, Pa., 2-7, Altoona 9-14.
Chicago Stock (Chas. H. RossKam, mgr.) — Beaver Falls, Pa., 2-7, Uniontown 9-14.
Carleton Sisters (Varney & Montgomery, mgrs.)—Fairmont, W. Va., 2-7, Marietta, O., 9-21.
Cornell-Price Players (Cornell & Price, mgrs.)—Huntington, Ind., 2-7, Battle Creek, Mich., 8-14.
Carroll Comedy (Ion Carroll, mgr.)—Pocahontas, Va., 5-7, Welch, W. Va., 9-14.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 2, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 2, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 2, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 2, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 2, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Spring Valley, Ill., 2-7, Geneseo 9-14.
Deane-Sccville Stock (W. S. Scoville, mgr.)—Cainesville, Mo., 2-7, New Sharon, Ia., 9-14.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 2, indefinite.
Duchess Stock (W B. Garyn, mgr.)—Cleveland, O., 2, indefinite.
Drama Players (K. Weston, mgr.) — Lowell, Mass., 2, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 2, indefinite.
Earle Stock (L. A. Earle, mgr.)—Zanesville, O., 9-14.
Franklin Stock (Edwin Weever, mgr.)—Medina, N. Y., 2-7, Albion 9-14.
Franklin Stock (Roy Engle, mgr.)—Chambersburg, Pa., 2-7.
Frank, John E., Players (C. Auskings, mgr.)—Alliance, Nebr., 2-7, Hot Springs, S. Dak., 9-14.
Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 2, indefinite.
Grayce, Helen (N. Appell, mgr.) — Shamokin, Pa., 2-7.
Gibney, Sara, Stock—Mt. Forest, Ont., Can., 2-7.
Grayce Stock (N. Appell, mgr.)—Fishkill, N. Y., 2-7.
Garfield Stock (J. S. Garfield, mgr.)—Paducah, Ky., 2, indefinite.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 2, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 2, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 2, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 2, indefinite.
Garrick Players (W. J. Cary, mgr.)—Elmira, N. Y., 2, indefinite.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 2, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 9-14.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Agra, Kan., 5-7, Gaylord 9-11, Glen Elder 12-14.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Guide Rock, Nebr., 5-7, Ragan 9-11, Hildreth 12-14.
Harlem Opera House Stock—E. F. Albee's—New York, 2, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 2, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 2, indefinite.
Hall Stock (Eugene J. Hall, mgr.)—Camden, N. J., 2, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 2, indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 2, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Franklin, Pa., 2-7, Du Bois 9-14.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Fargo, N. Dak., 2-7, Crookston, Minn., 9-14.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Neb., 2, indefinite.
Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 2, indefinite.
Klimt & Gazzalo Stock—Baltimore, Md., 2, indefinite.
Keith Stock (James E. Moore, mgr)—Portland, Me., indefinte.
Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 2, indefinite.
King-Lynch Players—Manchester, N. H., 2, indefinite.
Kovacks' Stock (Edw. L. Kovacks, mgr.)—Perth Amboy, N. J., 2, indefinite.

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Loftus Stock (Frank J. Loftus, mgr.)—Saugerties, N. Y., 2-7, Warwick 9-14.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 2, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 2, indefinite.
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Manhattan Players (George E. Brown, mgr.)—Trenton, N. J., 2, indefinite.
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Malley & Dennison Stock—Lawrence, Mass., 2, indefinite.
Maher Stock (Phil Maher, mgr.)—Whitehall, N. Y., 2-7.
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North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 2, indefinite.
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Obrecht Stock (Christie Obrecht, mgr.)—Janesville, Minn., 5-8.
Orpheum Stock (T. L. Seely, mgr.)—Jersey City, N. J., 2, indefinite.
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Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 2, indefinite.
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Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 2, indefinite.
Prospect Theatre Stock (Frank Gerster, mgr)—Bronx N. Y., 2, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 2, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Burlington, N. C., 2-7, Enfield 9-11, Rocky Mount 12-14.
Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 2, indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 2, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Athens, O., 2-7, Spencer, W. Va., 9-13.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 2, indefinite.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 2, indefinite.
Taylor Stock (H. W. Taylor, mgr.) — Lowell, Mass., 2, indefinite.
Todd Stock (Wilson R. Todd, mgr.)—Lansing, Mich., 2, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Montgomery, Pa., 2-7.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 2, indefinite.
Weber-Fields' Stock (Weber & Fields, mgrs.)—New Music Hall, New York, 2, indefinite.
Whitney Stock—Hastings, Mich., 2-7.
Winninger Bros.' Stock—Racine, Wis., 2, indefinite.
Winninger Bros.' Stock—Milwaukee, Wis., 2, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 2, indefinite.
Westchester Stock—Stainach & Hards'—Mt. Vernon, N. Y., 2, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 2, indefinite.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al. Reeves' Beauty Show—Empire, Hoboken, 2-4, Empire, Paterson, 5-7, Gayety, Newark, 9-14.
American Beauties (Dave Guran, mgr.)—Corinthian, Rochester, 2-7, Bastable, Syracuse, 9-11, Lumberg, Utica, 12-14.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Star, Brooklyn, 2-7, Empire, Hoboken, 9-11, Empire, Paterson, 12-14.
Behman Show (Jack Singer, mgr.)—Murray Hill, New York, 2-7, Park, Bridgeport, 12-14.
Bon Tons (Frank McAller, mgr.)—Empire, Paterson, 2-4, Empire, Hoboken, 5-7, Gayety, Philadelphia, 9-14.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Brooklyn, 2-7, Olympic, New York, 9-14.
College Girls (H. H. Hedges, mgr.)—Westminster, Providence, 2-7, Casino, Boston, 9-14.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Boston, 2-7, Gilmore, Springfield, 9-11, Empire, Albany, 12-14.
Cracker Jacks (Harry Leoni, mgr.) — Casino, Philadelphia, 2-7, Gayety, Baltimore, 9-14.
Dazzlers, The (Chas. B. Arnold, mgr.)—Empire, Cleveland, 2-7, Empire, Toledo, 8-14.
Dreamland Burlesquers (E. Travers, mgr.) — Gayety, Baltimore, 2-7, Gayety, Washington, 9-14.
Gaiety Girls—Standard, Cincinnati, 2-7, Gayety, Louisville, 8-14.
Gay Masqueraders (Moe Messing, mgr.)—Olympic, New York, 2-7, Empire, Paterson, 9-11, Empire, Hoboken, 12-14.
Ginger Girls (Manny Rosenthal, mgr.)—Columbia, Chicago, 2-7, Standard, Cincinnati, 8-14.
Girls From the Great White Way (Frank Perley, mgr.)—Garden, Buffalo, 2-7, Corinthian, Rochester, 9-14.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Detroit, 2-7, Gayety, Toronto, 9-14.
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Washington, 2-7, Gayety, Pittsburgh, 9-14.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Toronto, 2-7, Garden, Buffalo, 9-14.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Empire, Toledo, 2-7, Columbia, Chicago, 8-14.
Knickerbockers (Louis Roble, mgr.) — Casino, Boston, 2-7, Columbia, New York, 9-14.
Love Makers (Ira Miller, mgr.)—Empire, Albany, 2-4, Franklin Square, Worcester, 5-7, Gayety, Boston, 9-14.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Philadelphia, 2-7, Hurtig & Seamon's, New York, 9-14.
Merry Whirl (Louis Epstein, mgr.)—Star and Garter, Chicago, 2-7, Gayety, Detroit, 8-14.
Midnight Maidens (Wm. S. Clark, mgr.)—Hurtig & Seamon's, New York, 2-7, Murray Hill, New York, 9-14.
Mollie Williams (Phil Isaacs, mgr.) — Gayety, Pittsburgh, 2-7, Empire, Cleveland, 9-14.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Omaha, 2-7, lay off week 8-14.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Montreal, 2-7, Empire, Albany, 9-11, Franklin Square, Worcester, 12-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.) — Park, Bridgeport, 5-7, Westminster, Providence, 9-14.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Newark, 2-7, Casino, Philadelphia, 9-14.
Social Maids (Robt. Cohn, mgr.)—Gayety, Kansas City, 2-7, Gayety, Omaha, 8-14.
Star and Garter Show (Frank Weisberg, mgr.)—Bastable, Syracuse, 2-4, Lumberg, Utica, 5-7, Gayety, Montreal, 9-14.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, St. Louis, 2-7, Gayety, Kansas City, 8-14.
Trocaderos (Frank Pierce, mgr.)—Columbia, New York, 2-7, Star, Brooklyn, 9-14.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Lay off week 2-7, Star and Garter, Chicago, 8-14.
Winning Widows (Jacob Goldenberg, mgr.)—Gayety, Louisville, 2-7, Gayety, St. Louis, 8-14.
World of Pleasure (Dave Gordon, mgr.)—Gilmore, Springfield, 2-4, Empire, Albany, 5-7, Gayety, Brooklyn, 9-14.

Empire—Western.

Americans (Ed. E. Daley, mgr)—Folly, Chicago, 2-7, Avenue, Detroit, 8-14.
Auto Girls (Teddy Simonds, mgr.)—People's, Cincinnati, 2-7, Empire, Chicago, 8-14.
Big Review (Henry P. Dixon, mgr.)—Century, Kansas City, 2-7, Standard, St. Louis, 8-14.
Bohemians (Al. Lubin, mgr.)—Howard, Boston, 2-7, Grand Opera House, Boston, 9-14.
Century Girls (Walter Greaves, mgr.)—Lafayette, Buffalo, 2-7, Columbia, Scranton, 9-11, Orpheum, Paterson, 12-14.
Cherry Blossoms (Max Armstrong, mgr.)—Buckingham, Louisville, 2-7, Empire, Indianapolis, 9-14.
Daffydills (Arthur Muller, mgr.)—People's, New York, 2-7, Empire, Philadelphia, 9-14.
Dandy Girls (Chas. F. Cromwell, mgr.)—Star, Toronto, 2-7, Lafayette, Buffalo, 9-14.
Dante's Daughters (Chas. Taylor, mgr.)—Empire, Baltimore, 2-7, Lyceum, Washington, 9-14.
Follies of the Day (Jack McNamara, mgr.)—Columbia, Scranton, 2-4, Orpheum, Paterson, 5-7, People's, New York, 9-14.
Gay Widows (Louis Oberworth, mgr.)—Standard, St. Louis, 2-7, Buckingham, Louisville, 8-14.
Girls From Missouri (Lewis Talbot, mgr.)—Avenue, Detroit, 2-7, Star, Toronto, 9-14.
Girls From Reno (James Madison, mgr.)—Empire, Newark, 2-7, Orpheum, Paterson, 9-11, Columbia, Scranton, 12-14.
Girls From Joyland (Sim Williams, mgr.)—Trocadero, Philadelphia, 2-7, Empire, Baltimore, 9-14.
High Life in Burlesque (Chas. Falke, mgr.)—Star, Cleveland, 2-7, People's, Cincinnati, 8-14.
Jardin de Paris Girls (Morris Wainstock, mgr.) Grand Opera House, Boston, 2-7, Bronx, New York, 9-14.
Lady Buccaneers (H. M. Strouse, mgr.)—Lyceum, Washington, 2-7, Lyric, Allentown, 9, Academy, Reading, 10, Majestic, Harrisburg, 11, Mishler, Altoona, 12, Cambria, Johnstown, 13, White's Opera House, McKeesport, 14.
Merry Maidens (Edw. Schaefer, mgr.)—Mishler, Altoona, 5, Cambria, Johnstown, 6, White's Opera House, McKeesport, 7, Star, Cleveland, 9-14.
Miss New York Jr. (Wm. Fennessy, mgr.)—Lay off week 2-7, Krug, Omaha, 8-14.
Monte Carlo Girls (Tom Sullivan, mgr.)—Orpheum, Paterson, 2-4, Columbia, Scranton, 5-7, Trocadero, Philadelphia, 9-14.
Moulin Rouge—Gaiety, Minneapolis, 2-7, Grand Opera House, St. Paul, 8-14.
Orientals (Wm. C. Cameron, mgr.) — Empire, Brooklyn, 2-7, Empire, Newark, 9-14.
Pace Makers (R. E. Patton, mgr.)—Empire, Chicago, 2-7, Gayety, Milwaukee, 8-14.
Queens of the Folies Bergere—Counihan & Shannon's—Eighth Avenue, New York, 2-7, Howard, Boston, 9-14.
Rose Buds (Lew Livingston, mgr.)—Empire, Indianapolis, 2-7, Folly, Chicago, 8-14.
Stars of Stageland (Wm. Dunn, mgr.)—Gayety, Milwaukee, 2-7, Gaiety, Minneapolis, 8-14.
Tiger Lilies (James Weedon, mgr.) — Krug, Omaha, 2-7, Century, Kansas City, 8-14.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Casino, Brooklyn, 2-7, Eighth Avenue, New York, 9-14.
Whirl of Mirth (Robert Gordon, mgr.)—Grand Opera House, St. Paul, 2-7, lay off week 8-14.
Yankee Doodle Girls (Max Gorman, mgr.)—Empire, Philadelphia, 2-7, Casino, Brooklyn, 9-14.
Zallah's Own (Harry Thompson, mgr.)—Bronx, New York, 2-7, Empire, Brooklyn, 9-14.

VAUDEVILLE SHOWS.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—North Troy, Vt., 5-7.
Todd's (William Todd, mgr.) — Crawfordville, Ga., 2-7.

MINSTRELS.

Big City—John W. Vogel's—Smethport, Pa., 5, Emporium 6, Du Bois 7.
De Rue Bros.'—Ludington, Mich., 5, Manistee 6, Thompsonville 7, Traverse City 9, Mancelona 10, Petoskey 11, Cheboygan 12, Grayling 13, West Branch 14.
Fields', Al. G. (Edw. Conard, mgr.)—Georgetown, Ky., 5, Winchester 6, Huntington, W. Va., 7, Charleston 9, Parkersburg 10, Marietta, O., 11, Wellston 12, Chillicothe 13, Portsmouth 14.
Georgia Troubadours (Wm. McCabe, mgr.)—Chillicothe, Mo., 5, Brookfield 6, 7.
O'Neil's, Neil—Baltimore, Md., 9-14.
Primrose & Dockstader's (Earl Burgess, mgr.)—Minneapolis, Minn., 2-7, Sioux Falls, S. Dak., 8, Sioux City, Ia., 9, Lincoln, Nebr., 10, Beatrice 11, Lawrence, Kan., 12, Topeka 13, St. Joseph, Mo., 14.
Rozell's (Chas. A. Rozell, mgr.)—Galveston, Tex., 2-7.

BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Ann Arbor, Mich., 5, 6, Kalamazoo 7, 8, Cassopolis 9, Battle Creek 10, Kalamazoo 11, Battle Creek 12, Lansing 13, Kalamazoo 14, 15.
Sousa and his Band (John Philip Sousa, conductor).—Newport, N. H., mat., and Claremont 5, Springfield, Vt., mat., and Keene, N. H., 6, Rutland, Vt., mat., and Bennington 7, Hippodrome, New York 8.

FILM SHOWS.

Alaskan-Siberian Moving Pictures (Beverly B. Dobbs, mgr.)—Weber's, New York, 2, indefinite.
Box From Larkins, The, in Moving Pictures (D. J. Le Febvre, mgr.)—Albany, N. Y., 2-14.
Durbar, The, in Kinemacolor Moving Pictures—Temple, Boston, 2, indefinite.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Winnipeg, Man., Can., 2-7, Dauphin 9-14.
Reiney's, Paul J., African Jungles, in Moving Pictures—Bijou, New York, 2, indefinite.
Rule Moving Pictures (F. E. Rule, mgr.)—Weldon, Ia., 5-7, Murray 9-11, Lorimer 12-14.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Union Grove, Wis., 5-7, Salem 8-11, Bristol 12, 13.

CARNIVAL SHOWS.

Krause Shows—Columbia, Ga., 2-7.
Moss Bros.' Shows—Hawkinsville, Ga., 2-7, Americus 9-14.
Rock City Shows (A. E. Lange, mgr.)—Cordele, Ga., 7-12.

MISCELLANEOUS.

Butler, Magician (H. J. Harrington, mgr.)—Dixon, Nebr., 5, Page 6, Stuart 7.
Great Raymond (Maurice F. Raymond, mgr.)—St. Joseph, Mo., 5-7, Kansas City 8-14.
Mysterious Smith (Albert P. Smith, mgr.)—La Moure, N. Dak., 5, Oakes 6, Hecla, S. Dak., 7.
Newmann, Great—Harvey, N. Dak., 5-7, Minot 8-11, Kenmare 12-14.
Princess of Mystery and All Star Review—Tawanda, Pa., 5, Elmira, N. Y., 6, Hornell 7, Olean 9, Kane, Pa., 10, Titusville 11, Oil City 12, Jamestown, N. Y., 13, Dunkirk 14.
Wright's Combination Show (C. A. Wright, mgr.)—Clinton Corner, N. Y., 5-7, Clinton Hollow 9-11.

OUT OF TOWN NEWS

Ft. Worth, Tex.—New Majestic (Paul B. Schlesenger, mgr.) bill week of Nov. 25 included: Vallecita's leopards, the Gray Trio, Les Silvas, Caits Bros., Harry Holden and Lucy Harron, Milton and Dolly Nobles, Wright and Lawrence, and motion pictures.

BYERS (Phil W. Greenwall, mgr.)—Mme. Lillian Nordica and David Bispham, in concert, 28.

SAVOY (Frank North, mgr.)—Ruth Robinson and Frank Moody, in "Brewster's Millions," to S. R. O. houses week of 25.

PRINCESS (Joseps Aranoff, mgr.)—The Princess Stock Co. presented "A Man's Game," to capacity houses, week of 25.

HIPPODROME (L. B. Remy, mgr.)—Five acts of high class vaudeville and motion pictures.

Dallas, Tex.—Dallas (Geo. Anzy, mgr.) Esther Williams Nov. 18, 19. "The Spring Maid," 21-23, did good business. "Madame Sherry" 28-30.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 24 included: Jane Courthope and company, Chartres-Halliday and company, Richards, Allegro, Ross and Ellis, Ray L. Royce, and Grim and Elliott.

GARDEN (Brown & Stinnett, mgrs.)—Bill week of 24 included: Kent's Seals, San Tucci, Gates and Blaks, Nichols-Nelson Troupe, Haley and Haley, and Dilla and Guyer. Capacity business.

ORPHEUM (Roy Dalton, mgr.)—The Wilson Stock Co., and motion pictures.

HAPPY HOUR (Roy Dalton, mgr.)—West Avery and company, and motion pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.)—Sarah Padden, in "Kindling," matinee and night, Dec. 1. "Freckles," matinee and night, 4; "The Woman" 5.

GRAND (D. L. Hughes, mgr.)— For Nov. 24 and week moving pictures of California and the Far West were shown.

AMERICAN (Charles Berkell, mgr.)—The bill week of Nov. 25 included: Musical Hawaiian's, Cameron and O'Conner, Ned Burton and company, Seamon and Killian, the Delmore Trio, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—Annie Abbott, "The Little Georgia Magnet," with six other all-star acts, including the Great Roberts, included in bill week of 25.

Norfolk, Va.—Academy (Otto Wells, mgr.) "The Trail of the Lonesome Pine," Nov. 28-30, to packed houses. Adelaide Thurston Dec. 4.

COLONIAL (C. O. Egan, mgr.)—Bill for week of 2: The Reid Bros., Cumming and Gladding, Middleton, Spellmeyer and company, Mullen and Coogan, La Tosca and company, Don Fulano, and Grant and Hoag. Business is good.

GRANBY (Otto Wells, mgr.)—"Madame Sherry" week of 2.

VICTORIA (Otto Wells, mgr.)—Vaudeville and motion pictures.

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Aubrey Sisters
Bennett, Crystal
Barclay, Nan
Barrie Mrs.A.L
Bryden, May
Budette Madline
Boyer, Nancy
Burdett, Essie
Beaucare, Annie
Belden, Ada T.
Burgess, Hazel
Camille, Mrs. Pierre
Coleman, Trixie
Crabtree, Charlotte M.
Clifton Dorothy
Carsello, Susie
Cameron, Rose
Creighton, Mrs. Jas. L.
Chester, Ruth
Champion, Mrs. Jack
Carmontelle, Hattie
Carter Winnifred
Craig, Genevieve
Calvert, Miss C.
Cleveland, Mrs. H. V.
Densmore Grace
Doherty, Lily
Dunham Nornie
Ducey, Louie
DeWolfe, Laura
De Foliart, Evelyn
Earle, Evelyn
Earle, Esther
Elliott MrsThos.
Emery, Juanita
Earle, Julia
Ezzell, Irene
Fales, Mrs.C.T.
Farrington Neva
Forrest Dorothy
Glickhauf, Minnie
Gay, Harriet A.
Gruber, Mrs.
Guerold, Lulu
Grant, Nettie
Guyer, May
Gardiner, Mrs. Frank
George, Gena
Hamilton, Fern
Hill, Edith
Harland Adelaid
Hall, Artie B.
Hayden, Vivian
Hargreaves, Bernice
Hurst, May B.
Hammond Polly
Jackson MrsC.T.
Jacobs, Ione
Kendall Mrs C.
Kendall Dorothy
Karroll, Dot
King, Dottie
Kent, Annie
LaVerne, Lucille
LaStange Masie
LaTelle, Evelyn
Lewis, Isabel Pitt
Lea, Della
Love, Mabel
Light, Anna
LeClair Maggie
Mills, Elizabeth
Mohr, Etta
Marshaw, Rita
Mae, Connie
Martin, Theresa
May, Dorothy
Masten, Mae
Mansfield, Ruby
Marsh, Alice
Nears, Josie
Nown, Gennie
Noe, Wunifred
Norton, Maude
Price Mrs.Jno.R
Propp, Anna
Petty, Mrs.E. O
Quinn, Jessie M.
Rivers, Addie
Roberts, June
Ricardo, Bessie
Raymond, Lizzie B.
Rose, Eleanore
Rayner, Gwen
Roberts Miss E.
Robson, Mrs. Stewart
Russell, Flo
Stimpson, Emma
Sherwood, Marion
Smith, Belle
Sylvester, Grace
Sipperly, Fanny
Silverton, Opal
Stevenson Hazel
Taylor, Irene
Thesera, Marie
Vaughn, Peggy
Vernon, Ethel
Watson, Jessie
Warren, Alice
Wilson, Lillian
Winstein Mrs. F
Walton, Vera

GENTLEMEN'S LIST.

Alvarez, Dad
Alliger, E. M.
Aiton, Thos.
Alliger, ElmerM
Alber's Bears
Barlow & Wilson
Bedell, Clarence
Brady, Paul
Bolton, Eddie
Brown, W. C.
Bell & Washburn
Benton, Howard
Bridie, Tice
Baldwin, Barney
Burt, C. D.
Bruno, Max
Bombay
Bernard, Larry
Bissett, Tom
Brillier, R. H.
Barnham, J. D.
Bartino, Mr.
Baker, Myron
Bolton, Eddie
Bertrand, F.
Clarke, Frank L
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Coners, B. M.
Corwell, T.
Chesley, Herbert
Casey, Jas. F.
Colgrove, Harry
Carrington, Jack
Catalano, Emil
Cornella Troupe
California Frank
Carrington, Jack
Clive, Eviskin
Champion, Jack
Clark, Geo.
Cameroni
Carney Patty
Chapman Elmer
Cameron, V.
Croy, John
Copeland, Carl
Cox, Wilbur
Crumley, Walt
Curran, Edw.
Cobey, Carl
Coleman, C. W.
Champion, Jack
Carroll, Great
Cole, J. M.
Coster, Harry
Conway, Nick
Castle, Barney
Coughlin, J. E.
Cline, Viv. E.
DeRue Bros.
DeLong, Eddie
Donahue, Jos.
Davidson, Sherid
Dee, Ray
Drummond, Cecil
De Cleo, Great
Douglass Rale
Drane, Grant
Dempsey, Jack
Denny, Jack
Dudley, Great
Dublin & Young
Davis, Arthur
Daily, Vincent
Daye, John
Denton, L. E.
Emmy, Carl
Edwards & Burns
First & Second
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Forbes, B. F.
Fendell, E.
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Farrell, Chas. L
Ferrari, Martin
Foreman, C. E.
Fulton, Arthur
Flynn, Jack J.
Gregory, John
Grechi, A. Hileo
Garry, J. Frank
Gilliland, Dick
Geisey, H. H.
Godley, Geraldine
Gardiner, Will
Galet, Billy
Gibson, Billy
"Girl From Below" Co.
Goldman, Louis
Gordon, Carl
Halfpenny, L.
Hayter, W. N.
Harris, Al. F.
Hart, Geo. E.
Harrison, Chas.
Harris-Beaugarde & Co.
Hardy, Montg.
Hast, Walt
Hamilton Bob
Hoobs, Fred
Haughley, J. F.
Holland, H. O.
Hawkins, C. A.
Hartmans, Two
Hopkins, J. T.
Holmes, Jack
Hornbrook Greg
Hartley & Graham
Hewes, Frank
Hebert, Arthur
Horne, Ed. C.
Harper, A. I.
Jarrette, H.
Jennings, E. C.
Jones, Franklyn
Jadoo
Keller, Fred
Kellam, W. H.
Keeley, A. R.
Knill, M. J.
Kliment, E.
Kolb, J. W.
King, John H.
Keeley & Dorn
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Kinglet, Will
Kerr, C. H.
Kramer, Chas.
Kelly Eddie
Kintzing, F. T.
LaVerers, The
LeBaron, Edw.
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Leffingwell, N.
Lewis, Ben
Lester, Chas.
Luken, Harry
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Lambs, The
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Miller, A. H.
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McGreevy, Jack
Mills, Ed.
Newhart, Chas.
NeVille, Louis
Nanman, Chris
Nye, Thos. F.
Ogden, Donald
Owen &Devernon
Odgeton, Mr.
Owen & Monico
O'Brien, Jack
Perkins & Calvette
Patton, Frank
Preston, J. A.
Plant, Jos. D.
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Proctor, Bert
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Payne & Rehan
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Powers & Pauline
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Ramsey, Law.
Robinson, J. R.
Rendon, Will
Rozelle & Cains
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Raymond, F.
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Ryan, F. W.
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Williams, Gene
Winton, Bernard
Wachtel &Myers
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West, Jim
Woodard, F.
Wilson, G. X.
Zimmerman C.A.
Zarrow
Zierow, H. H.

SEE NOTICE AT HEAD OF LIST.

NOT EXACTLY SO.

The report that Marcus Loew will book the houses of the Prudential Vaudeville Exchange, is only partly true. There may be a booking arrangement later on, but at present the matter is merely being talked about by the principals involved.

Carl Anderson is still booking the theatres of the Prudential Vaudeville Exchange at the same old stand.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Lewistown Pa., 6, Pottsville 7, Williamsport 9, Bloomsburg 10, Mt. Carmel 11, Mahanoy City 12, Lansford 13, Easton 14.
Bowdish Stock—Portage, Pa., 2-7, Beaverdale 9-14.
Big City Minstrels—John W. Vogel's—Clearfield, Pa., 9, Curwensville 10, Houtsdale 11, Bellefonte 12, Lock Haven 13, Renova 14.
Butler, Magician (H. J. Harrington, mgr.)—Herman, Nebr., 8, Johnstown 9, Cody 10, Hay Springs 11, Hemingford 12, Thedford 13, Berwyn 14.
"Bunty Pulls the Strings" — Shubert-Brady's—Columbus, O., 2-7.
"Butterfly on the Wheel"—Lewis Waller's—Oakland, Cal., 5-8, Fresno 9.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 9, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Lincoln, Nebr., 7.
"Bunty Pulls the Strings" — Shubert-Brady's,—Cedar Rapids, Ia., 14.
"Balkan Princess"—The Shuberts'—Terre Haute, Ind., 7.
Calve, Mme. Emma—Columbus, O. 6.
Crawford's Comedians—Louisiana, Mo., 2-7.
"Confession, The" (J. T. Pearsall, mgr.)—Denver, Colo., 2-7.
"Countess Coquette"—Geneva, N. Y., 11.
"Cow Puncher"—Brandon's (O. H. Doty, mgr.)—Climax, Minn., 5, Crookston 6, Grand Forks, N. Dak., 7.
De Koven Opera (D. V. Arthur, mgr.)—Toledo, O., 6, 7.
"Dad's Girl" (Chas. E. Whaples, mgr.)—Westerly, R. I., 5, Mystic, Conn., 6, Madison 7.
"Faust"—Anthony Andre's—Minneapolis, Minn., 2-7.
"Freckles" (A. G. Delamater, mgr.)—Paducah, Ky., 10.
Genee, Adeline—Hartford, Conn., 9, New Haven 12, Springfield, Mass., 14.
Galvin, John and Ella (T. H Ealand, mgr.)—Danville, Ill., 5-7, Vincennes, Ind., 8, Evansville 9-11, East St. Louis, Ill., 12-21.
"Girl of My Dreams"—Jos. M. Gaites'—Columbus, O., 7, Mansfield 12.
"Garden of Allah, The"—Liebler Co.'s—Forrest, Philadelphia, 9, indefinite.
"Graustark," Eastern—United Play Co.'s—Toledo, O., 5-7.
"Graustark," Western—United Play Co.'s—Lincoln, Nebr., 6.
"Hanky Panky"—Lew Fields' — Lyric, Philadelphia, 9, indefinite.
"Happy Hooligan"—Gus Hill's—Atlanta, Ga., 2-7, Nashville, Tenn., 9-14.
"Irish Piper" (Ben Craner, mgr.)—Georgetown, Ky., 11, Shelbyville 12, Bardstown 13, Springfield 14.
"Light Eternal"—Battle Creek, Mich., 7.
"Little Miss Susan" — Fred Raymond's — New Straitsville, O., 11, Athens 12, Jackson 13, Waverly 14
"Littlest Rebel, The"—A. H. Woods'—Cedar Rapids, Ia., 12.
"Mutt and Jeff," A—Gus Hill's—Dallas, Tex., 2, 3, Fort Worth 4, 5, Ardmore, Okla., 6, Oklahoma 7, 8, McAlester 9, Muskogee 10, Tulsa 11, Vinita 12, Independence, Kan., 13, Coffeyville 14.
"Mutt and Jeff," B—Gus Hill's—Chicago, 2-14.
"Mutt and Jeff," C—Gus Hill's—Fremont, O., 2, Tiffin 3, Findlay 4, Defiance 5, Lima 6, Muncie, Ind., 7, Fort Wayne 8 Huntington 9, Wabash 10, Peru 11, Kokomo 12, Marion 13, Anderson 14.
"Mutt and Jeff," D—Gus Hill's—Newark, N. J., 2-7, West End, New York, 9-14.
"Mutt and Jeff," F—Gus Hill's (O. L. Crane, mgr.)—Correction—Lebanon, Ind., 2, New Castle 3, Greensville 4, Portland 5, Bluffton 6, St. Marys 7, Manistee 8, Van Wert 9, Upper Sandusky 10, Shelby 11, New Comerstown 12, Uhrichsville 13, Canal Dover 14.
"Madame Sherry"—Madame Sherry Co.'s—Norfolk, Va., 2-7.
"McFadden's Flats"—Cedar Rapids, Ia., 7, Des Moines 8.
National Stock—Wykoff, Minn., 2-7.
Olcott, Chauncey (Henry Miller, mgr.)—Rochester, N Y., 13, 14.
"Prince of Mystery, The"—Elmira, N. Y., 6.
Quality Stock — Baxter Springs, Kan., 5-7, Aurora, Mo., 9-11.
Reno, Edward—Atchison, Kan., 12, Nebraska City, Nebr., 13
"Ready Money," No. 2—H. H. Frazee's—Rochester, N. Y., 5-7.
Scheff, Fritzi—Jos. M. Gaites'—Rochester, N. Y., 6, 7.
Stratton Players (W. D. Reed, mgr.)—Hazleton, Pa., 2-7, Carbondale 9-14.
"Sweetest Girl in Paris, The"—Cedar Rapids, Ia., 10.
"Seven Days" (Jesse Weil, mgr.)—Columbus, O., 5-7.
"Time, the Place and the Girl"—Chattanooga, Tenn., 2-7.
"White Sister, The" (Albert Patterson, mgr.)—Correction—Madison, Wis., 8, Portage 9.

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OUT OF TOWN NEWS

Louisville, Ky.—Macauley (John T. Macauley, mgr.) Wm. Farnum, in "The Littlest Rebel," week of Dec. 2.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—The Aborn Opera Co. 2-4.

WALNUT STREET (C. A. Shaw, mgr.)—Thurston, the magician, week of 1.

GAYETY (C. T. Taylor, mgr.)—The Winning Widows week of 1.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Cherry Blossoms week of 1.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 1: Zelda Sears and company, Bert Fitzgibbon, Emperor and Empress, J. C. Nugent and company, Marie Fenton, Four Florimonds, and the Stanleys.

MAJESTIC (L. Dittmar, mgr.) — "A Chase Across the Continent" features the bill week of 1.

AVENUE (M. A. Shaw, mgr.)—"The Border Parson" features week of 1.

NOVELTY (S. Levenson, mgr.)—"A Friend Indeed" features week of 1.

CASINO (I. Simon, mgr.) — "Black Sheep's Wool" features week of 1.

ORPHEUM (I. Simon, mgr.)—"A Fugitive from Justice" features week of 1.

HIPPODROME (Max L. Simon, mgr.)—"A Protege of U. S." features week of 1.

OLYMPIC (Max L. Simon, mgr.)—"The Transgression of Deacon Jones" features week of 1.

CRYSTAL (M. Switow, mgr.)—"Thanksgiving" features week of 1.

COLUMBIA (L. Simon, mgr.)—"The Indian Outcast" features week of 1.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

BROADWAY (J. L. Steuerle, mgr.)—Vaudeville and motion pictures.

WHEN I LOST YOU

BY IRVING BERLIN

READ THE LYRIC—THEN COME IN AND HEAR OR SEND FOR THE MELODY OF THIS BALLAD OF BALLADS—EVERY NOTE WRAPPED IN A TEAR

VERSE

THE ROSES EACH ONE, MET WITH THE SUN, SWEETHEART, WHEN I MET YOU, THE SUNSHINE HAD FLED, THE ROSES WERE DEAD, SWEET-HEART WHEN, I LOST YOU.

CHORUS

I LOST THE SUN-SHINE AND ROSES, I LOST THE HEAVENS OF BLUE, I LOST THE BEAUTIFUL RAIN-BOW, I LOST THE MORNING DEW, I LOST THE ANGEL WHO GAVE ME SUMMER THE WHOLE WINTER THROUGH, I LOST THE GLADNESS THAT TURNED INTO SADNESS, WHEN I LOST YOU.

PUBLISHED BY
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112 WEST 38TH ST. N.Y.

BOSTON OFF. 166 TREMONT ST
DON. RAMSAY M'G'R.

Chicago off
Cor STATE & MONROE STS.
Henry Santrey M'G'R.

NOTES.—Photoplay ball, given by the moving picture machine operators, proved a big success. Harry Hughes, chairman of the affair, was a very busy man taking care of his patrons...... Ernesto Natiello, of the Natiello Band, who is Wintering in this city, has written a song, entitled "Let Me Whisper to Your Heart." Charles Hamilton Musgrove wrote the words.

Paducah, Ky.—Kentucky (W. E. Finney, mgr.) the Garside Stock Co. week of Dec. 1, "Freckles" 9, "The Balkan Princess" 10, "Bunty Pulls the Strings" 13.

ARCADE (Joseph Desberger, mgr.)—Vaudeville and moving pictures.

KOZY (Rodney C. Davis, mgr.)—Moving pictuers.

GEM (Desberger Bros., mgrs.) — Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

NOTES.—Al. G. Field's Minstrels played to a packed house at the Kentucky Nov. 26......All of the moving picture shows are drawing well.

St. Paul, Minn.—Metropolitan (L. N. Scott. mgr.) for week of Dec. 1, "Officer 666." Sheehan Opera Co., in repertoire, week of 9.

SHUBERT (Frank C. Priest, mgr.) — "Bought and Paid For" week of 10.

ORPHEUM (E. C. Burroughs, mgr.)—Business is good. Bill for week of 1: Nat M. Wills, Gould and Ashlyn, Frank Milton and De Long Sisters, W. H. St. James and Players, Van Brothers, "Bob," the boxing kangaroo, the Gordon Brothers, and John Higgins.

GRAND (Theodore L. Hays, mgr.)—Business is good. The Whirl of Mirth, with Eddie B. Collins, week of 1.

EMPRESS (Gus S. Greening, mgr.)—Good business. Bill for week of 1: Jimmy Britt, the Manning Twins, De Land and Carr, Lucille Savoy and company, and Patty Bros.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville and moving pictures to big business.

STAR (Jacob Barnett, mgr.)—Vaudeville and moving pictures.

PRINCESS (Thomas McCrady, mgr.)—Continued heavy business.

STARLAND (C. F. Rose, mgr.)—Good bills to big houses.

AUDITORIUM (M. F. Morton, mgr.)—The Elks' Circus, with Hagenbeck's trained animals and a strong bill, drew big business week of Nov. 25. The Symphony Orchestra concerts, Sunday afternoons, are popular.

"WHAT AILS YOU?" TO CLOSE.

"What Ails You?" will end its short career at the Criterion Theatre, New York, on Saturday night of this week.

Vaudeville Route List.

NOTICE—**When no date is given, the week of Dec. 2-7 is represented.**

Abingdon, W. L., & Co., Alhambra, N. Y. C.; Maryland, Baltimore, 9-14.
Abdallahs (3), Colonial, Dayton, O.
"Act Beautiful, The," National Boston.
Adler-Lowe Co., Poli's, New Haven, Conn.
Adamini & Burke, Poli's, Hartford, Conn.
Adler, Felix, Shea's, Toronto, Can.
Adler & Aldwell, Keith's, Cleveland.
Agnese, Louise, Francais, Montreal, Can.
Aitkin-Whitman Trio, Orpheum, Salt Lake City, U.; Orpheum, Denver, 9-14.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Chase's, Washington; Bronx, N. Y. C., 9-14.
Alexander & Scott, Poli's, Springfield, Mass.
Allen, Minnie, Orpheum, Sioux City, Ia.
Altus Bros., Orpheum, Altoona, Pa., 5-7.
Allen & Shanault, Howard, Boston.
Alfredo, Portland, Me.
Alexander & Belting, Orpheum, Cincinnati.
Almont & Dumont, Orpheum, Cincinnati.
Alvin & Nulty, Crystal, No. Bay, Ont., Can.
Alvin, Jack, Vogel's Minstrels.
"Alice Teddy," Pantages', St. Joseph, Mo.; Pantages', Spokane, Wash., 15-21.
Allen, S., Players, Lynn, Lynn, Mass.
Amoros Sisters, Orpheum, Winnipeg, Can.
American Dancers (6), Poli's, Wilkes-Barre, Pa.
"Antique Girl," Orpheum, Lincoln, Neb.
Andrews' "Wonder Kettle," Orpheum, Sioux City, Ia.
"Apple of Paris, The," Orpheum, Bkln.
Apollo Trio, Union Sq., N. Y. C.
Apdale's Animals, Orpheum, Omaha, Neb.
Arnold Sisters, Monticello, Jersey City, 7-9.
Armstrong & Clark, Orpheum, Lincoln, Neb.; Majestic, Des Moines, Ia., 9-14.
Armanis (5), Battle Creek, Mich.; La Crosse, Wis., 9-14.
Armstrong & Ford, Keith's, Phila.
Ardell, Franklyn, & Co., Orpheum, Sioux City, Ia.
Archer, Bob, & Co., Bowdoin Sq., Boston.
Armstrong, Geo., Liberty, Phila.
Arlington Four, Pantages', San Fran., Cal.
Artame, Poli's, Washington.
Astaires, The, Orpheum, Salt Lake City, U.
Ashley & Lee, Orpheum, Omaha, Neb.
Ashley, Lillian, Orpheum, Allentown, Pa.
Atkinson, Harry, Orpheum, Memphis, Tenn.
Athletas (4), Orpheum, Montreal, Can.
Auguarde, Adrienne, Orpheum, San Fran., Cal.
Aubrey & Lennox, Keystone, Phila.
"Arm of the Law, The," Nixon, Phila.
"Aviator Girl," Globe, Boston.
Avon Comedy Four, Poli's, Hartford, Conn.
Ayres, Sydney, & Co., Orpheum, Los Angeles, Cal.
Azard Bros., Orpheum, Lincoln, Neb.
Barrett, Edward, & Co., Walker's, Shelbyville, Ind., indefinite.
Barnes Stuart, Bushwick, Bkln.; 5th Ave., N. Y. C., 9-14.
Baker, Doc, Amuse, Birmingham, Ala., 2-15.
Barry & Wolford, Orpheum, Duluth, Minn.
Barymore, Ethel, & Co., Palace, Chicago.
Barnes & Crawford, Orpheum, Portland, Ore.
Ballet Classique, Orpheum, Denver, Col
Barry, Mr. & Mrs. Jimmy, Orpheum, Spokane, Wash.
Barlows, Breakaway, Myrtle, Bkln., 5-8.
Baums, Musical, Auditorium, Quincy, Mass., 5-7.
Barrette, Great, Olympia, Lynn, Mass.
Barnes & King, Orpheum, Cincinnati.
Baker, Belle, Keith's, Cincinnati.
Barton & Clark, Keith's, Cincinnati.
Barry, Lydia, Hammerstein's, N. Y. C.
Baker, Joachim P., Poli's, Washington.
Bailey, Cliff, Trio, Poli's, Washington.
Barretts, Juggling, Monticello, Jersey City 7-9.
Barrett & Stanton, Hudson, Union Hill, N. J.
Bendix Ensemble Players, Keith's, Phila.
Beyer, Ben, & Bro., Orpheum, Bkln.
Beckwith, Linden, Union Sq., N. Y. C.; Orpheum, Bkln., 9-14.
Berg Bros., Orpheum, Omaha, Neb.; Orpheum, Lincoln, 9-14.
Berrens, The, 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 9-14.
Bergere, Valerie, & Co., Keith's Phila.; Colonial, N. Y. C., 9-14.
Bertisch, Orpheum, Des Moines, Ia
Bernhardt, Sarah, & Co., Majestic, Chicago.
Beban, Geo., & Co., Temple, Detroit.
Berry & Wilhelmi, Orpheum, Boston.
Bernier, Frank, Bowdoin Sq., Boston.
Bernards, Dancing, Empress, San Fran., Cal.
Bennington Bros., Francais, Montreal, Can.
Bell, Digby, & Co., Keith's, Providence.
Berger, Edgar, Keith's, Lowell, Mass
Bell Family, Colonial, Dayton, O.
Belmont's Manikins, B'dway, Columbus, O.
Bingham, Amelia, & Co., Orpheum, Ogden, U.
"Big Jim," Hammerstein's, N. Y. C.
Bim-Bom-Brrr, Keith's, Lowell, Mass.
Bixley & Lerner, Shea's, Toronto, Can.
Blanche, Belle, Bronx, N. Y. C.
Bloomquest Players, Liberty, Phila.
Black & White, Keystone, Phila.
Black, John J., & Co., Monticello, Jersey City, 7-9.
Boises (4), Touring Europe.
Booth, J. C., & Co., Bijou, Knoxville, Tenn.; Bijou, Savannah, Ga., 9-14.
Bowers, Walters & Crooker, Orfeum, Budapest, Hungary, 2-31; Apollo, Nurmburg, Germany, Jan. 1-31.
Bowen, Art, Bushwick, Bkln.
Bowen Bros., Orpheum, Sioux City, Ia.
Bobby & Dale, Orpheum, New Orleans.
Boris-Fridkin Troupe, Nixon, Phila.
Bowery Newsboys' Quartette, Cameraphone, Omaha, Neb., 5-8; Lyric, Concordia, Kan., 9-12; Lyric, Junction City, 13-15.
Boganny Troupe, Temple, Rochester.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brown & Foster, Garden, Kansas City, Mo.; Novelty, Topeka, Kan., 9-14.
Breen, Harry, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 9-14.
Brenner & Ratliff, Colonial, N. Y. C.
Bradshaw Bros., Orpheum, Minneapolis.
Bremens (3), Orpheum, Portland, Ore.
Bricrie & King, Globe, Boston.
Braggart Bros., Allegheny, Phila.
Brass Men (4), B'dway, Columbus, O.
Bradley & Topper, Allegheny, Phila.
Brownies (3), Portland, Me.
Brown, Harris & Brown, Hammerstein's, N. Y. C.
Brindamour, Lyric, Indianapolis.
Britt, Jas., Empress, St. Paul.
Burr & Hope, Shea's, Toronto, Can.
Busley, Jessie, & Co., Keith's, Indianapolis.
Buckley, Laura, Temple, Hamilton, Can.
Busse's, Madame, Dogs, Empress, Kansas City, Mo.
Buckley's Animals, Proctor's, Newark, N. ., 9-14.
Buch Bros., Bowdoin Sq., Boston.
Bush, Frank, Keystone, Phila.
Burns & Fulton, Temple, Hamilton, Can.
Burkes, Juggling, Orpheum, Allentown, Pa.
Burnley, Mrs. Curtis, Colonial, N. Y. C., 9-14.
Byrne Bros., Nixon, Phila.
Carrie, Mlle., Family, Moline, Ill., 5-7.
Cantor, Al., Klark-Urban Co.
Case, Charley, Keith's, Cincinnati; Keith's, Indianapolis, 9-14.
Cameron, Grace, Orpheum, Des Moines, Ia.
Cardosh, Ignatius, Palace, Chicago.
"California," Orpheum, Oakland, Cal.
Carter, Suzann, & Minstrel Maids, America, Atlanta, Ga., indefinite.
Callahan, Jos., Miles, Detroit.
Carmen, Norine, & Co., Crystal, Milwaukee.
Carlton, Al., Pantages', San Fran., Cal.
Castedin, Tony, Francais, Montreal, Can.
Carroll, Nettie, Trio, Keith's, Providence.
Cadieux, De Kalb, Bkln.
Carlton & Willard, Poli's, Washington.
Carroll & Fields, Maryland, Baltimore.
Calvin & Thornton, Pantages', Pueblo, Cal.
Carillo, Leo, Colonial, Erie, Pa.
Cavana Duo, Orpheum, Reading, Pa.
Casey & Smith, Orpheum, Reading, Pa.
Canfield & Carlton, Orpheum, Reading, Pa.
Cain, Arthur F., Chicago, 2-14.
Caron & Herbert, Union Sq., N. Y. C., 9-14.
Cabaret Trio, Hammerstein's, N. Y. C., 9-14.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillan Co.
Ching Ling Foo, Hammerstein's, N. Y. C., 9-14.
Chapman, Frank, Monticello, Jersey City, 7-9.
"Cheyenne Days," Poli's, Hartford, Conn.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Devereaux, Princess, Ames, Ia.; Star, Des Moiens, 9-14.
Clive, Henry, Keith's, Phila.
Clifford, Dave B., Old South, Boston; Washington, Boston, 9-14.
Clipper Quartette, Orpheum, Green Bay, Wis., 5-8; Majestic, Cedar Rapids, Ia., 9-11; Majestic, Dubuque, 12-15.
Clayton & Drew Players, City, Brocton, Mass.; Bowdoin Sq., Boston, 9-14.
Clark & Hamilton, Orpheum, Seattle, Wash.

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Clause & Hoffman, Liberty, Phila.
Clarence Sisters & Bros., Orpheum, Altoona, Pa.
Cleirs (3), Empress, Cincinnati.
Clough, Inez, Francais, Montreal, Can.
Cline, Maggie, Union Sq., N. Y. C., 9-14.
Cliff, Laddie, Poli, Worcester, Mass.
Coghlan, Rosalind, & Co., Maryland, Baltimore; Bushwick, Bkln., 9-14.
Cotton, Lola, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 9-14.
Colborn, Jennie, Billy (Swede) Hall Co.
Cooper, Fitch, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 9-14.
Conlin, Steele & Carr, Hammerstein's, N. Y. C.; Orpheum, Harrisburg, Pa., 9-14.
Copeland & Payton, Jose, San Jose, Cal.; Patola, San Fran., 9-14.
Collegians (3), Orpheum, Lincoln, Neb.
Cooper, Lew, Orpheum, Portland, Ore.
Cook & Stephens, Globe, Boston.
Copeland & Walsh, Casino, Washington.
Coffman & Carroll, Monticello, Jersey City, 7-9.
Coombs & Aldwell, Colonial, Dayton, O.
Corelli & Gilette, Grand, Atlanta, Ga.
Conlin, D., & Co., Grand, Atlanta, Ga.
Cooper & Robinson, Orpheum, Harrisburg, Pa.
Crane, Lawrence, Empress, Cincinnati.
Cross & Josephine, Grand, Atlanta, Ga.; Keith's, Columbus, O., 9-14.
Cressy & Dayne, Orpheum, Spokane, Wash., 9-14.
Craig & Williams, Majestic, East St. Louis, Ill.; Varieties, Terre Haute, Ind., 9-14.
Crouch & Welch, Palace, Chicago.
Crane, Mrs. Gardner, & Co., Chase's, Washington.
Cumings & Thornton, Gaiety, So. Chicago, 5-8; Temple, Ft. Wayne, Ind., 9-15.
Cullen, Jas. H., Orpheum, Minneapolis.
Cummings & Gladding, Colonial, Norfolk, Va.
Curry, Henry, Merk. Sq., Lowell, Mass.
Cunningham & Marion, Poli's, Worcester, Mass.
Davis Bros., Guy Bros.' Minstrels.
Davis, Mark, Grand, Evansville, Ind.
Dazie, Mlle., "The Merry Countess" Co.
D'Armond & Carter, Touring Europe.
Davis, Mark, Grand, Evansville, Ind.; Orpheum, Rockford, Ill., 9-14.
Daley, Ed., & Co., Olympia, Boston.
Davies, Tom, Trio, Maryland, Baltimore.
Davis & Macauley, Poli's, Hartford, Conn.
Darrell & Conway, Grand, Syracuse; Proctor's, Newark, N. J, 9-14.
Darcy & Williams, Lynn, Lynn, Mass.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Long, Maidie, B'dway, Columbus, O.
De Mario, Harry, King's, South Sea, England; Rickards' Tour, Austria, 9-June, 1913.
De Witt, Burns & Torrance, Orpheum, Minneapolis; Orpheum, Duluth, 9-14.
Deane, Sydney, & Co., Olympia, Boston.
De Voy & Dayton, Empress, Cincinnati.
Delmar & Delmar, Poli's, Wilkes-Barre, Pa.; Keith's, Lowell, Mass., 9-14.
De Haven & Leonard, Keith's, Boston.
De Grace & De Paul, Greely's, Portland, Me.
"Detective Keen," Orpheum, Harrisburg, Pa.
De Lill's Manikins, Merk. Sq., Lowell, Mass.
Deagen, Arthur, G. O. H., Pittsburgh.
Diamond & Brennan, Union Sq., N. Y. C.
Dingle, Tom, & Esmeralda Sisters, Alhambra, N. Y. C., 9-14.
Dickey, Paul & Co., Orpheum, Portland, Ore.
Diero, Orpheum, Sioux City, Ia.
Dixon & Fields, Orpheum, Omaha, Neb.
Diving Seal, Hammerstein's, N. Y. C., 2-14.
Dixey, Henry E., G. O. H., Pittsburgh.
"Dinkelspiel's Christmas," Hudson, Union Hill, N. J.
Dickinson, "Rube," Grand, Syracuse.
Dixons (3), Poli, Worcester, Mass.
Dolly Twins, "The Merry Countess" Co.
Dolan & Lenharr, Dominion, Ottawa, Can.
Dolce Sisters, Bushwick, Bkln.
Donovan & McDonald, Bronx, N. Y. C.
Don (Dog), Columbia, St. Louis.
Dooleys (2), Temple, Detroit.
Dotson & Gordon, Hammerstein's, N. Y. C., 9-14.
Donlin & Lewis, Colonial, Erie, Pa.
Doric Comiques (4), Keith's, Cleveland.
Dorr, Maire, Colonial, Dayton, O.
Drew, Lowell & Esther, Pantages', Denver, 9-14.
Dresdner & Prince, Bijou, Knoxville, Tenn., 5-7.
"Drums of Oude," Orpheum, Bkln.
Drew, Chas., & Co., Orpheum, Oakland, Cal.
Dupre, Jeanette, Empire, Johannesburg, South Africa, 2-March, 1913.
Duprez, Fred, Colonial, N. Y. C.
Durbyelle, Loa Proctor's, Newark, N. J; 5th Ave., N. Y. C., 9-14.
Dupree, Minnie, & Co., Orpheum, Winnipeg, Can.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Durands (5), Globe, Boston.
Duryea, May, & Co., Crystal, Milwaukee.
Duffin-Redcay Troupe, De Kalb, Bkln.
Du Callon, Maryland, Baltimore.

J. BERNARD DYLLYN
Will not travel this season, owing to the many railroad wrecks. Doctor requires quietude and "no rehearsals."

Earle, Dorothy, Brownwood, Tex., indefinite.
East India Elephants, Shea's, Toronto, Can.
Eckhoff & Gordon, Miles, Detroit.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Mae, Keith's Stock Co., Portland, Me., indefinite.
Edmunds, Will, Garden, Kansas City, Mo., 2-14.
Edwards' Song Review, Orpheum, New Orleans.
Edwards, Ryan & Tierney, Temple, Detroit.
Edwards' Dogs, Temple, Hamilton, Can.
Edwards' Kid Kabaret, Poli's, Scranton, Pa.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Empress, Edmonton, Can., 5-7.
Elizabeth, Mary, Orpheum, Denver, Colo.
Elliott, Fred, Howard, Boston.
Emerson & Baldwin, Bushwick, Bkln.; Colonial, N. Y. C., 9-14.
Emersons (3), Bushwick, Bkln.
Empire Comedy Four, Orpheum, Memphis, Tenn.
Emmett Gracie, & Co., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 11-16.
Emmett & Crane, Empress, Cincinnati.
"Emperor & Empress," Keith's, Louisville.
Empire Quartet, Academy, Lowell, Mass.
English Madcaps (8), National, Boston.
Entertainers (4), Dominion, Ottawa, Can.
English Roses (8), Poli, Worcester, Mass.
Ernests (3), Scenic, Cambridge, Mass.; Union, Providence, R. I., 9-14.
Ergotti Lilliputians, Dominion, Ottawa, Can.
Ernie & Ernie, Maryland, Baltimore.
"Eternal Waltz," Empire, Edmonton, Can., 5-7.
Evans, Billy, Grand, Vancouver, B. C., indefinite.
Evans & Vidocq, National, N. Y. C., 5-8.
Exposition Four, Palace, Chicago.
Falardaux, Camille, Trocaderos Burlesquers.
Fanton's Athletes, Keith's, Boston.
Fay, Eva, Allegheny, Phila.
Fagan, "Noodles," Majestic, Elmira, N. Y.

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Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
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Fay, Two Coleys & Fay, Shea's, Toronto, Can.
Farber Sisters, Temple, Rochester.
Farley & Morrison, Hudson, Union Hill, N. J.
Ferguson & Northlane, Orpheum, Salt Lake City, U. 9-14.
Fein, Lew, Auto Girls Co.
Felix, Geo., & Barry Girls, Orpheum, San Fran., Cal.
Ferguson, Dave, Proctor's, Newark, N. J., 9-14.
Ferber, Lee & Co., B'dway, Columbus, O.
Fern, Mabel, Orpheum, Boston.
Fenton, Marie, Keith's, Louisville.
Fields & Hanson, Bijou, Iowa City, Ia., 5-7; Orpheum Muscatine, 9-11; Gaiety, Galesburg, Ill., 12-14.
Fitzsimmons & Cameron, Monticello, Jersey City, N. J.
Fields, W. C., Orpheum, Duluth, Minn.
Fisher, Mr. & Mrs. Perkins, Union Square, N. Y. C., 16-21.
Fields & Lewis, Hammerstein's, N. Y. C.
"Fifi," Bijou, Bkln.
Fitzgibbon, Bert, Keith's, Louisville.
"Fixing the Furnace," Poli, Worcester, Mass.
Fiddler & Shelton, Plaza, N. Y. C., 5-8.
Florentine Singers, Orpheum, San Fran., Cal., 2-14.
Fleurette, Majestic, Milwaukee.
Fleming, Mamie, Empress, Cincinnati.
Frimonds (4), G. O. H., Pittsburgh.
Fletcher, C. L., Keith's, Indianapolis.
Fox & Ward, Empress, Seattle, Wash.
Fox, Harry, & Millership Sisters, Alhambra, N. Y. C.
Foster & Dunbar, Washington, Boston; Howard, Boston, 9-14.
Fox & Lawrence Grand, Olean, N. Y.; Plaza, Buffalo, 9-14.
Forda, Mabelle, & Troupe, Pantages', San Fran., Cal.
Foster & Meeker, Shea's, Buffalo.
Ford, Johnny, Hammerstein's, N. Y. C., 9-14.
Freitag, Ed., Grand, Olean, N. Y., 5-7; Rowland, Wilkinsberg, Pa., 9-11; Crystal, Braddock, 12-14.
Francis, Adeline, Union Sq., N. Y. C.
Frey Twins, Poli's, Springfield, Mass.
Frederick & Vania, Hammerstein's, N. Y. C., 9-14.
Franklin & Green, 5th Ave., N. Y. C., 9-15.
Francis, Emma, & Arabs, Yorkville, N. Y. C., 5-8.
Fuller, Ida, & Co., Olympia, Boston.
Fulgora, Robt., Wm. Penn, Phila.
Fulano, Don, Colonial, Norfolk, Va.
Galvany, Marie, Orpheum, Los Angeles, Cal.
"Gautier's Toy Shop," Orpheum, Denver, Col.
Galloway-Kaufman Co., Orpheum, Spokane, Wash.
Gardner, Jack, & Co., Nixon, Phila.
Garcinetti Bros., Nickel, Lawrence, Mass., 5-7.
Garden, George, Empress, San Fran., Cal.
Gaiety Four, Casino, Washington.
Georgette, Palace, Chicago.
George, Edwin, Orpheum, U.
Gee-Jays, The, Savoy, Atlantic City.
Gertrude, Bijou, Cosmos, Washington.
Geiger, John, Maryland, Baltimore.
Georgia Three, Garrick, Wilmington, Del.
Gertz Bros., Orpheum, Reading, Pa.
"Girl from Shanley's, The," Gaiety, Kankakee, Ill.
Gilson & De Mott, Nixon, Phila.
Gilfoil, Harry, Orpheum, San Fran., Cal.
Glaser, Lulu, & Co., Maryland, Baltimore.
Gougets, Les, Colonial, Erie, Pa.
Goldsmith & Hoppe, Orpheum, San Fran., Cal.; Orpheum, Oakland 9-14.
Godfrey & Henderson, Orpheum, Memphis, Tenn.
Gordon & Marx, Alhambra, N. Y. C.
Gordon, Cliff, Union Sq., N. Y. C.
Gossans, Bobby, So. Sixth St., Columbus, O., 2-4.
Gould & Ashlyn, Orpheum, Minneapolis.
Gordon Bros., Orpheum, St. Paul.
Gordon & Kinley, Orpheum, Winnipeg, Can.
Gould, Venita, Orpheum, New Orleans.
Golden Troupe, Orpheum, Cincinnati.
Gonzalez, Julia, Dominion, Ottawa, Can.
Goodrich, Edna, & Co., G. O. H., Pittsburgh.
Golden, Maurice, Garrick, Wilmington, Del.
Gordone, Robbie, Colonial, Dayton, O.
Grace, Frank & Lizzie, Auto Girls Co.
Green, Ethel, Orpheum, San Fran., Cal.; Orpheum, Oakland, 9-14.
Grees, Karl, Colonial, Columbus, O.
Gray, Ed., Bijou, Bay City, Mich.
Gray & Graham, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 9-14.
Grohvinis (4), Keystone, Phila.
Green, Emily, & Co., Nickel, Lawrence, Mass., 5-7.
Grant & Hoag, Colonial, Norfolk, Va.
Grapewin, Chas., & Co., Orpheum, Montreal, Can.
Granat, Louis, Hammerstein's, N. Y. C.
Greater Comedy Four, Lyric, Indianapolis.
Gross & Gross, Lyric, Indianapolis.
Gravetta & La Vandre, Majestic, Cedar Rapids, Ia.
Granville, Pierpont & Co., Poli, Springfield, Mass.
Gultini, Kathi, Columbia, St. Louis.
Guerite & Conrad, Temple, Rochester.
"Guy That Put 'Tone' in Baritone, The," Hammerstein's, N. Y. C., 2-14.
Hamada Family, Pantages', San Fran., Cal.; Pantages', Oakland, 9-14.
Harcourt, Frank, Girls from Happyland Co.
Harrah, Great, & Co., Pantages', Denver, 9-14.
Harrison, West Trio, Empire, Montgomery, Ala.; Lyric, Mobile, 9-14.
Hallers, The, Kirby's Shows.
Haviland & Thornton, Keith's, Phila.
Hammond, Hoops, Brunswick, Me.; Bath, 9-14.
Haney & Long, Lyceum, Peoria, Ill., 4-7; Lyric, Davenport, Ia., 9-12; Majestic, Waterloo, 13-15.
Hawley, E. F., & Co., Orpheum, Des Mones, Ia.

THE LITTLE COMEDIAN
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Hathaway, Belle, Palace, Chicago.
Hall & O'Brien, Orpheum, Memphis, Tenn.
Hassans (3), Orpheum, Seattle, Wash.
Hawthorne, Hilda, Orpheum, Kansas City, Mo.
Hayes, Edmund, & Co., Orpheum, Omaha, Neb.
Harris & Randall, Orpheum, Grand Rapids, Mich.
Harrison, Alice, Nixon, Phila.
Handy, Wilson & Handy, Olympia, Lynn, Mass.
Harmony Belles & Beaux, Empress, San Fran., Cal.
Hazzard, Grace, Hammerstein's, N. Y. C., 9-14.
Hallen & Hayes, Colonial, Columbus, O.
Harris, Sam, Dominion, Ottawa, Can.
Hale, Willie, & Bros., Bijou, Bay City, Mich.
Hararda, Merk. Sq., Lowell, Mass.
Hassard, Geo., Academy, Lowell, Mass.
Haydn, Dunbar & Haydn, Poli's, Hartford, Conn.
Hartman, Frank, Temple, Rochester.
Harned, Virginia & Co., Grand, Syracuse.
Harmony Girls (4), Orpheum, Reading, Pa.
Herman, Dr., Shea's, Buffalo.
Healey, Fred., Nickel, Lawrence, Mass., 5-7.
Heath & Raymond, Orpheum, Spokane, Wash.
Hefron, Tom, Lyceum, Port Arthur, Ont., Can.; Hipp., St. Paul, Minn., 9-14.
Hershey, Vogel's Minstrels.

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Helen Baby, Orpheum, Harrisburg, Pa.; Orpheum, Altoona, 9-14.
Hedge, John, & Ponies, Ye Liberty, Honolulu, Hawaii, 2-31.
Hess Sisters, Orpheum, Minneapolis.
Herz, Ralph, Orpheum, Winnipeg, Can.
Heather, Josie, Majestic, Chicago.
Heim, Bud & Nellie, Majestic, Milwaukee.
Herbert's Dogs, Orpheum, Oakland, Cal.
Herbert & Goldsmith, Orpheum, Seattle, Wash.
Henshaw & Avery, Keith's, Boston.
Hill & Ackerman, Moss Tour, England.
Hillyers, The, O. H., Youngstown, Pa., 5-7.
Higgins, John, Orpheum, St. Paul.

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"High Life Trio," Orpheum, Portland, Ore.
Hipple, Clifford, & Co., Orpheum, Boston.
Hines & Remington, Union Sq, N. Y. C., 9-14.
Hill & Sylviany, Keith's, Indianapolis.
Holmes & Buchanan, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 9-14.
Holmen Bros., Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 9-14.
Hopper, Chas., Graham Comedy Co.
"Honey Girls, The," Poli's, New Haven, Conn.; Poli's, Springfield, Mass., 9-14.
Howard Bros., Lyric, Danville, Ill., 5-7; Hipp., Keokuk, Ia., 9-11.
Houston, Henry, Touring India.
Holman, Harry, & Co., Gaiety, Ottawa, Ill., 5-7; Orpheum, So. Bend, Ind., 9-11; Varieties, Terre Haute, 12-14.
Holdsworth, Col. Sam, Union Sq., N. Y. C., 9-14.
How & Ramsdell, Fred Elzor's Shows.
Hogan & White, "Ginger Kid" Co.
Hopkins & Axtell, Orpheum, Spokane, Wash., 9-14.
Howard's Novelty, Orpheum, Des Moines, Ia.
Howard & Snow, Orpheum, Lincoln, Neb.
Howard, Great, Orpheum, Los Angeles, Cal.
Hobson & Mabelle, Empress, Milwaukee.
Howard's Bears, Pantages', San Fran., Cal.
Horton, Jas., Portland, Me.
Hodge, R. H., & Co., Orpheum, Montreal, Can.
Hollis, Holly, New, Baltimore.
Hoffman, Lynn, Lynn, Mass.
Holdsworths, The, Delancey St., N. Y. C., 5-8.
Hudsons, The, Gordon & Wallace Comedy Co.
Huntings (4), Majestic, Chicago.
Hughes, Mrs. Gene, & Co., Orpheum, Kansas City, Mo.
Hufford & Chain, Keith's, Boston.
Hunting & Francis, Wm. Penn, Phila.
Hursley Troupe, Orpheum, Allentown, Pa.
"In the Barracks," Majestic, Milwaukee.
"In 1999," Orpheum, Salt Lake City, U.
Inez & Corella, Orpheum, Harrisburg, Pa.
James, Mrs. Louis, & Co., Keith's, Cincinnati.
James, Stanley, Proctor's, Newark, N. J.
Jackson, Joe, Orpheum, Montreal, Can.
Jennings & Smith, Proctor's, Newark, N. J.
Jones, Alexander, G. O. H., Topeka, Kan.
Johnstons, Musical, Touring Europe.
Jordan Girls, Orpheum, Bkln.
Jonleys (2), Palace, Chicago.
Johnson, Howard & Lizette, Bowdoin Sq., Boston.
Josettis, The, Keith's, Providence.
Jones & Sylvester, Temple, Rochester.
Juliet, Chase's, Washington.
Kaufman, Reba & Inez, Plaza, San Antonio, Tex.; Queen, Galveston, 9-14.
Kalich, Bertha, Orpheum, Memphis, Tenn.
Kamplan & De Ralda, Cosmos, Washington.
Kay, Kenny, Garrick, Wilmington, Del.
Keaton, Jack, American Beauties Co.
Keatons (3), Alhambra, N. Y. C.
Kennedy & Kramer, Poli's, Worcester, Mass.
Kelly, Walter C., Columbia, St. Louis.
Keno & Green, Orpheum, Seattle, Wash.
Kellog, Chas., & Co., Orpheum, Kansas City, Mo.
Kent, Annie, Orpheum, Omaha, Neb.
Kenny & Hollis, Bowdoin Sq., Boston.
Kennedys (2), Francais, Montreal, Can.
Kelsey, Alfred, Greely's, Portland, Me.
Kelly, Andrew, Chase's, Washington.
Kent, Louise, & Co., Poli's, Washington.
Kelly & Shannon, Merk. Sq., Lowell, Mass.
Kelly & Pollack, Hudson, Union Hill, N. J.
Kennedy, J., & Co., Poli's, Scranton, Pa.
Kenny, Nobody & Platt, Poli's, Scranton, Pa.
Kidder, Kathryn, & Co., Union Sq., N. Y. C.
Kidd, David, Orpheum, Oakland, Cal.
Kings (4), Musical, G. O. H., Pittsburgh.
Kirksmith Sisters, Shea's, Toronto, Can.
Kimberly & Mohr, Grand, Syracuse, N. Y.
Kluting's Entertainers, Colonial, N. Y. C.
Kremka Bros., Grand, Syracuse.
Langdons, The, Wm. Penn, Phila.; Colonial, N. Y. C., 9-14.
L'Acolian Musical Four, Chicago, 2-14.
La Tell Bros., Orpheum, Gary, Ind.; Varieties, Terre Haute, 9-14.
Laurenze, Bert, Family, New Castle, Pa.; Orpheum, Oil City, 9-14.
La Booth, Louise, Columbia, Toledo, O., indefinite.
La Toy Bros., 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 9-14.
La Rue, Grace, Colonial, N. Y. C., 9-14.
La Vier, Columbia, St. Louis.
La Maze Trio, Orpheum, Kansas City, Mo.
Lads & Lassies, New Sun, Springfield, O.
La Tosca & Co., Colonial, Norfolk, Va.
Lathams, The, Temple, Hamilton, Can.
Lamberti, Dominion, Ottawa, Can.
Lavan Trio, Colonial, Norfolk, Va.
Lambert & Ball, Keith's, Providence.
"Lawn Party, The," Savoy, Atlantic City.
Lansings, The, Hudson, Union Hill, N. J.
Lancton, Lucier Co., Poli's, Springfield, Mass.
Lamb's Manikins, Grand, Atlanta, Ga.
La Varr, Marie, Fulton, Bkln., 5-8.
Lewis, Chas. T., Maud Hall Macy Co.
Leroy & Adams, Guy Bros.' Minstrels.
Leslie, Bert, & Co., 5th Ave., N. Y. C.
Leonard & Whitney, Empress, Los Angeles, Cal.; Empress, San Diego, 9-14.
Lewis & Dody, Orpheum, Lincoln, Neb.
Lewis, Henry, Orpheum, Winnipeg, Can.
Lewin, Ben, Orpheum, Kansas City, Mo.
Leap Year Girls, Salem, Mass.
Le Clair, Harry, Liberty, Bkln., 5-7; Family, Buffalo, 9-14.
Le Claire, John, Union Sq., N. Y. C., 9-14.
Leonard & Louie, Keith's, Boston.
Ledegar, Chas., Bronx, N. Y. C.
Lee Tung Foo, Lyric, Indianapolis.
Levy, Bert, Shea's, Buffalo.
Leitzel Sisters, Shea's, Toronto, Can.

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Leonard & Russell, Keith's, Columbus, O.
Lind, Homer, & Co., Poli, New Haven, Conn.; Poli, Bridgeport, 9-14.
Linn, Benn, National, Boston.
"Little Parisienne, The," Keith's, Boston.
Livingstons (3), Grand, Atlanta, Ga.
Linton & Lawrence, Orpheum, Harrisburg, Pa.
Lindsay, Edward, & Co., Orpheum, Allentown, Pa.
Lillian Sisters, American, N. Y. C., 5-8.
Lloyd & Whitehouse, Keith's, Cincinnati.

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Lloyd, Mr. & Mrs. Hugh, Empress, Kansas City, Kan.; Sail for Australia 17.
Lloyd & Zarina, Allegheny, Pa.
Lowe, Adeline, & Co., Poli's, New Haven, Conn.
Lorraine, Lillian, Colonial, N. Y. C., 9-14.
Lorettas, Musical, Empress, Victoria, Can.
Lorch Family, Schumann, Frankfurt, Germany, 2-31.
Lowe & De Vere, Orpheum, New Orleans.
Loughlin's Dogs, Alhambra, N. Y. C.
Loftus, Cecilia, Colonial, N. Y. C.
Loraine, Helen, Proctor's, Troy, N. Y., 5-7; Proctor's, Elizabeth, N. J., 9-11; Lyric, Newark, 12-14.
Lozano Troupe, 5th Ave., N. Y. C.
Lorette & Bud, Orpheum, Memphis, Tenn.
Lockhardt & Leddy, Orpheum, Denver, Colo.
Londons (4), Wm. Penn, Phila.
Lockhart, Pheanie, Broadway, Lorain, O., 9-11; Grotto, Akron, 12-15.
Lohse & Sterling, Bijou, Bay City, Mich.
"Love in the Suburbs," Colonial, Erie, Pa.
Lora, Grand, Syracuse.
Lucille, Orpheum, Winnipeg, Can.
Luby, Edna, Poli's, Washington.
Lyons & Yosco, Orpheum, Bkln.
Lydia & Albino, Colonial, N. Y. C.

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Lyons, Dore, Empress, San Fran., Cal.
Lyres (3), Keith's, Providence.
MacDonough, Ethel, Keith's, Phila.; Proctor's, Newark, N. J., 9-14.
Marco Twins, Columbia, Grand Rapids, Mich.
Maxwell, Harvey J., Billy Allen Comedy Co.
"Mascot," Palace, Warrington, England; Coliseum, London, W. C., 9-14; Tivoli, Hull, 16-21; Palace, Blackburn, 30-Jan. 4.
Marriott Twins, Circo Brown, Buenos Aires, So. America, 2-31.
Madden & Fitzpatrick, Orpheum, Bkln.
Mason-Keeler & Co., Colonial, N. Y. C.
Mario Trio, Keith's, Phila.; Hipp., Cleveland, 11-16.
Magee & Kerry, Bijou, Quincy, Ill., 9-11; Garrick, Burlington, Ia., 11-16.
Mason & Dutriel, Orpheum, Lincoln, Neb.
Martins, Flying, Orpheum, San Fran., Cal.
Marco Belli, Les, Orpheum, Los Angeles, Cal.
Manon Opera Co., Orpheum, Kansas City, Mo.
Mathews & Alshayne, Keith's, Boston.
Macks (2), Keith's, Boston.
Maybelle, Snowdie, Liberty, Phila.
Martini & Troise, Keystone, Phila.
Mack, Floyd, Empress, Miwaukee.
Mardo Trio, Orpheum, Cincinnati.
Mack & Orth, Orpheum, Montreal, Can.
Mack & Walker, Colonial, N. Y. C., 9-14.
"Mab, Queen," & Weis, Empress, Tacoma, Wash.; Empress, Portland, Ore., 9-14.
Madame ?, 5th Ave., N. Y. C.
Mayne, F., & Co., Keith's, Providence.
Max's Circus, Hammerstein's, N. Y. C.
Maro, El, Cosmos, Washington.
Manning Twins, Empress, St. Paul.
Marion, Mr. & Mrs. Cliff, Majestic, Savannah, Ga., 5-7.
Martells (5), Garrick, Wilmington, Del.
Maxine Bros. & Bobby, Keith's, Columbus, O.
Macart & Bradford, Proctor's, Newark, N. J., 9-14.
McDevitt, Kelly & Lucy, Garrick, Wilmington, Del.
McDermott, Billy, Shea's, Buffalo.
McAvoy, Dan F., "Pair of Country Kids" Co
McCarthy, Myles, & Co., Majestic, Milwaukee.
McNamara, Jack, Dan Mason Co.
McIntyre & Hardy, Orpheum, Des Moines, Ia.
McCormack & Wallace, Empire, Edmonton, Can., 5-7.
McWatters & Tyson, Majestic, Milwaukee.
McGreevy, Mr. & Mrs. Jack, Majestic, Milwaukee.
McConnell & Simpson, Orpheum, Los Angeles, Cal.
McBride & Cavanaugh, Howard, Boston.
McCarthy, Funny, National, Boston.
McGrath & Yedman, Allegheny, Phila.
McIntyre & Groves, Savoy, Atlantic City.
McMahon & Chappelle, Poli's, New Haven, Conn.
McDonough, Rose, Academy, Lowell, Mass.
McMahon, Diamond & Clemens, Poli's, Scranton, Pa.
McIntyre & Heath, Grand, Atlanta, Ga.
Melville & Higgins, Orpheum, Salt Lake City, U.; Orpheum, Denver, 9-14.
Merrill Bros., Guy Bros.' Minstrels.
Mells, Marvelous Four, Princess, St. Paul, Minn.
Meredith & "Snoozer," Orpheum, Lincoln, Neb.
Mehaffey & Cyril, Columbia, St. Louis.
"Mein Leibschen," Orpheum, Los Angeles, Cal.
Merry Youngsters (10), Bowdoin Sq., Boston.
Merlin, Chase's, Washington.
Meyers, Belle, Keith's, Lowell, Mass.
Meredith Sisters, Mozart, Elmira, N. Y.
Melrose, Bert, Shea's, Buffalo.
Milton, Frank, & De Long Sisters, Orpheum, St. Paul; Orpheum, Duluth, 9-14.
Millard Bros. (Bill & Bob), Pantages', San Diego, Cal.; Pantages', Denver, 16-21.
Millner, Geo., De Rue Bros.' Minstrels.
Middleton, Spellmeyer & Co., Colonial, Norfolk, Va.

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"Mile a Minute," Hudson, Union Hill, N. J.
Mint & Wertz, Colonial, Dayton, O.
Morris & Beasley, Colonial, Columbus, O.
Mozart, Fred & Eva, Empress, Spokane, Wash.; Empress, Seattle, 9-14.
Montambo & Wells, Poli, Hartford, Conn.
Morris, Nina, & Co., Shea's, Toronto, Can.; Orpheum, Bkln., 9-16.
"More Sinned Against Than Usual," Bushwick, Bkln.
Moore & Littlefield, Keith's, Phila.; Colonial, N. Y. C., 9-14.
Moran, Pauline, Orpheum, Duluth, Minn.
Morris & Allen, Empire, Edmonton, Can., 5-7.
Morrell, Frank, Orpheum, Ogden, U.
Morton, Ed., Orpheum, San Fran., Cal.
Morton, Jas. J., Orpheum, Oakland, Cal.
Morgan, Chester, & Co., Casino, Washington.
Moretta Sisters, Casino, Washington.
Morton & Glass, Temple, Detroit.
Moore & Jenkins, Olympia, Boston.
Moore's "Stage Door Johnnies," Pantages', San Fran., Cal.
Morrissey & Hanlon, Empress, Cincinnati.
Montgomery, Marshall, Temple, Hamilton, Can.
Mori Bros. (3), Poli's, New Haven, Conn.
Moore & Gilbert, Majestic, Elmira, N. Y.
Moffat's Players, Shea's, Buffalo.
Morgan, Bailey & Morgan, Temple, Rochester.
Montgomery-Medley Co., Keith's, Cleveland.
Mosher, Hayes & Mosher, Orpheum, Harrisburg, Pa.
Murphy, Mr. & Mrs. Mark, Dominion, Ottawa, Can.; Union Sq., N. Y. C., 9-14.
Murray & Stone, Gayety, Minneapolis.
Muller, Gene, Trio, Union Sq., N. Y. C.
Murray, John T., Proctor's, Newark, N. J.
Muller & Stanley, Savoy, Atlantic City; Lynn, Lynn, Mass., 9-14.
Musical Lassies, 5th Ave., N. Y. C., 9-14.
Municks (4), Colonial, Columbus, O.
Mullen & Coogan, Colonial, Norfolk, Va.
Muriel & Francis, Poli's, Springfield, Mass.
Nazarro, Nat, & Co., Orpheum, Los Angeles, Cal.
Nawn, Tom, & Co., Keith's, Cleveland.
Nash, J., & Co., Grand, Atlanta, Ga.
Neiser, Henry, Al. G. Field's Minstrels.
Nesi, Caesar, Orpheum, Duluth, Minn.
Nelsen & Kappel, Hammerstein's, N. Y. C., 9-14.
Newbold & Gribbin, Hammerstein's, N. Y. C., 9-14.
Newsboys' Quartette, Orpheum, Leavenworth, Kan.
Newkirk, Newton, Keith's, Boston.
Nervo's Mermaids, The, Greely, Portland, Me.
Nevins & Erwood, Bijou, Bay City, Mich.
Newsboys' Sextette, Orpheum, Allentown, Pa.
Nichols-Nelson Troupe, Empress, Joplin, Mo.; Broadway, Muskogee, Okla., 9-14.
Nicholls Sisters, Palace, Chicago.
Nielsen's Boys & Girls, Majestic, Chicago.
Nichols, Nellie, Orpheum, Salt Lake City, U.
Norton & Nicholson, Bronx, N. Y. C.
Nonette, Orpheum, Oakland, Cal.
Norton & Ayres, Olympia, Lynn, Mass.
Noble & Brooks, Orpheum, Cincinnati.
Nocross, Hale, & Co., 5th Ave., N. Y. C., 9-14.
Nugent, J. C., & Co., Keith's, Louisville.
O'Brien Danny, De Kalb, Bkln.
O'Brien & Lehr, Portland, Me.
O'Brien-Havel Co., Orpheum, Spokane, Wash.
Odiva, New Portland, Portland, Me.
Olcott, Chas., Orpheum, Denver, Col.
O'Meer Sisters, Orpheum, Memphis, Tenn.
Ombras Trio, Orpheum, Ogden, U.
O'Neill Trio, Orpheum, Bemidji, Minn.; Majestic, International Falls, 9-14.
O'Neill, Doc, Keith's, Cleveland.
Onri, Archie, & Co., Poli, Scranton, Pa.
Oscar & Suzette, Orpheum, Portland, Ore.
Otto, Elizabeth, Keith's, Columbus, O.
Paka, Toots, & Co., Orpheum, Des Moines, Ia.
Pandur, Bobby, Empress, Milwaukee; Unique, Minneapolis, 9-14.
Patty Bros., St. Paul, Minn.; Billings, Mont., 8-14.
Pattersons, Bounding, Orpheum, Duluth, Minn.
Parrell Sisters, Bronx, N. Y. C.
Pealson & Goldie, Poli's, New Haven; Poli's, Springfield, 9-14.
Perry, Paul, Howard, Boston.
Perea, Lupita, Bowdoin Sq., Boston.
Peppino, Keith's, Providence.
Peers, The, Savoy, Atlantic City.
Petrova, Olga, Keith's, Inianapolis.
Phina & "Picks," Colonial, N. Y. C.
Phillips & Shaw, Memphis, Tenn.; St. Louis, 8-14.
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Ramsey Sisters, Greeley Sq., N. Y. C., 5-8.
Reeve, Ada, Alhambra, N. Y. C.
Regals (4), Proctor's, Newark, N. J.
Rexos, The, Orpheum, Duluth, Minn.
Reynolds, Carrie, Orpheum, Seattle, Wash.
Red Sox Quartet, Howard, Boston.
Reid Bros., Colonial, Norfolk, Va.
Reeves, Paula, Hammerstein's, N. Y. C.
Remington, Mayme & Picks, Hammerstein's, N. Y. C., 9-14.
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Redford & Winchester, Keith's, Indianapolis.
Reisner & Gores, Lynn, Lynn, Mass.
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Rice, Elmer & Tom, Wintergarten, Berlin, Ger., 2-31.
Rianos (4), Bronx, N. Y. C.; Colonial, N. Y. C., 9-14.
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Rock & Fulton, Colonial, N. Y. C.
Rooney & Bent, 5th Ave., N. Y. C.
Romalo & Delano, Savoy, Atlantic City; Wm. Penn, Phila., 9-14.
Ross & Stewart, New Sun, Springfield, O.
Rogers, Billy, Orpheum, Boston.
Romans (3), Globe, Boston.
Roberts, Florence, & Co., Alhambra, N. Y. C.
Ross, Eddie, Keith's, Providence.
Roberts, Dainty June, Co., Majestic, Kalamazoo, Mich., 5-7.
Roy, Mose, & Bird, New, Baltimore.
Romano & Brigilo, Hudson, Union Hill, N. J.
Roehm's Athletic Girls, Lynn, Lynn, Mass.; Proctor's, Newark, N. J., 9-14.
Romany Opera Co., American, N. Y. C.
Rogers, Dorothy, & Co., 7th Ave., N. Y. C., 5-8.
Ruegger, Elsa, & Co., Majestic, Chicago; Majestic, Milwaukee, 9-14.
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Rush Ling Toy, Temple, Rochester.
Ryan Bros., Orpheum, Sioux City, Ia.
Sansone & Delila, Bushwick, Bkln.
Sayton, Walter, Trio, Proctor's, Newark, N. J.; Hammerstein's, N. Y. C., 9-14.
Sale, Chick, Majestic, Chicago.
Sandor's Circus, Majestic, Milwaukee.
Santell, Great, Touring England.
Saxons (3), Musical, Star, Joplin, Mo.; Majestic, Okla. City, Okla., 9-14.
Salvaggis, Les, Hammerstein's, N. Y. C.
Savoy Trio, Casino, Washington.
Samayoa, Lyric, Indianapolis.
Sampsell & Reilly, Poli's, Hartford, Conn.
Schichtl's Manikins, Orpheum, Oakland, Cal.
Schmettans, The, Orpheum, Spokane, Wash.
Schreck & Percival, Orpheum, New Orleans.
Scott & Keane, Keith's, Boston.
Seebacks, The, G. O. H., Pittsburgh.
Semon, Chas. F., Hammerstein's, N. Y. C.
Sears, Zelda, & Co., Keith's, Louisville; Grand, Pittsburgh, 9-14.
Seldoms' Poems in Marble, Orpheum, Joliet, Ill., 5-7; Orpheum, So. Bend, Ind., 9-11; Plaza, Chicago, 12-14.
Seeley & West, Orpheum, Winnipeg, Can.
Seymour, Harry, & Anna Mae, Miles, Detroit.
Seabert Sisters, De Kalb, Bkln.
Shelvey Boys, Wintergarten, Berlin, Germany, 2-31.
Sherman & De Forest, Majestic, Cedar Rapids, Ia., 5-8; Orpheum, Joliet, Ill, 9-11; Gaiety, Ottawa, 12-15.
Shaw, Lillian, Hammerstein's, N. Y. C.
Shaw, Allen, Orpheum, Montreal, Can.
Sharp & Turek, Colonial, Dayton, O.
Sims, Reouble, Empress, Milwaukee.
Simon-Osterman Co., Temple, Hamilton, Can.
Simms, Willard, & Co., Orpheum, Columbus, O.
Skelly, Noe & Johnson, Grand, Minot, N. D.; Grand, Jamestown, 9-14.
Skipper, Kennedy & Reeves, Bijou, Savannah, Ga.; Bijou, Atlanta, 9-14.
Sloan, Blanche, Alhambra, N. Y. C.
"Slivers," Orpheum, Salt Lake City, U.
Smith, Chas. T., Keith's Stock Co., Portland, Me., indefinite.
Smith, Lee, Fred Elzor's Show.
Smiths Aerial, Empress, London, Eng., 2-Jan. 18, 1913
Smythe & Hartman, Bronx, N. Y. C.; 5th Ave., N. Y. C., 9-14.
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Smith, Irene & Bobby, Savoy, Atlantic City.
Smith, "Gloomy" Gus, Idle Hour, Petersburg, Va.
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Spadoni, Paul, Empress, San Fran., Cal.
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Steiner Trio, Temple, Detroit.
Staley & Birbeck, Keystone, Phila.
Steger, Julius, & Co., Keith's, Cincinnati.
Story, Belle, Orpheum, Montreal, Can.; Proctor's, Newark, N. J., 9-14.
Stanleys, The, Keith's, Louisville.
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Sweatman, Wilbur, Howard, Boston.
Sweeney & Rooney, Poli, Scranton, Pa., 16-21.
Takiness, The, Orpheum, St. Paul.
Taylor & Price, Greely's, Portland, Me.
Tannean & Claxton, New, Baltimore.
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Vallecita's Leopards, Majestic, Dallas, Tex.; Majestic, Houston, 9-14.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa, indefinite.
Van Gofre & Cotrely, Majestic, Washington, Kan.; Rex, Belleville, 11-16.
Van & Pearce, Pantages', Denver; Pantages', Pueblo, 9-14.
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Weavers, Flying, Keith's, Indianapolis.
Weber, Chas., Grand, Syracuse.
Wells, Billy K., Keith's, Indianapolis.
Wheeler Sisters, Billy Allen Comedy Co.
White & Perry, Orpheum, Bkln.
Whiting & Gerard, B'dway, Columbus, O.
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Whipple, Waldo, Academy, Lowell, Mass.
Winslow & Stryker, Keith's, Columbus, O.
Willis Family, Keith's, Columbus, O.
Wills' Musical Comedy, Bloomsburg, Pa.
Wilson, Luke, Keith's, Providence, 16-21.
Wilson & Aubrey, Princess, Nashville, Tenn.; Grand, Knoxville, 9-14.
Williams, Gus, Union Sq., N. Y. C., 9-14.
Wilson & Washington, Franklin, Chicago.
Wilson, Chas. & Adelaide, Wm. Penn, Phila.
Wilson Bros., Poli's, New Haven; Poli's, Hartford, 9-14.
Winkler-Kress Trio, Lyric, Butler, Pa.; National, Steubenville, O., 9-14.
Williams & Warner, Orpheum, Des Moines Ia.
Wills, Nat, Orpheum, St. Paul; Orpheum, Minneapolis, 8-14.
Wilson's Circus, Empire, Edmonton, Can.
"Window of the Haunted House, The," Columbia, St. Louis.
Wilson, Jack, Trio, Orpheum, Denver, Col.
Wilson, Frank, Poli's, New Haven, Conn.; Poli, Hartford, 9-14.
Wilson, Earl, & Johnnie, Crystal, Milwaukee.
Winston, Juliette, Nickel, Lawrence, Mass., 5-7.
Wills & Moulton, Orpheum, Altoona, Pa.
Wilkins & Wilkins, Francais, Montreal, Can.
Williams Bros., Orpheum, Montreal, Can.
Wirth Family, Shea's, Buffalo.
Wolfe & Lee, Bijou, Atlanta, Ga.
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Woodlaw Trio, Globe, Boston.
Woodland Four, Olympic, Boston.
Wood, Maurice, Olympia, Boston.
Wotpert & Paulan, Keith's, Cincinnati.
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Woodruff, Harry, & Co., Temple, Rochester.
Wood, Britt, Keith's, Columbus, O.
Wood, Juliet, American, N. Y. C., 5-8.
Wright & Dietrich, G. O. H., Pittsburgh.
Wynn & Russon, Alhambra, N. Y. C.; 5th Ave., N. Y. C., 9-14.
Yeoman, George, Hudson, Union Hill, N. J.
Yeamans, Lydia, Union Sq., N. Y. C., 9-14.
Young, Ollie & April, Poli's, Scranton, Pa.; Union Sq., N. Y. C., 9-14.
Young, De Witt, & Sister, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 16-21.
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OUT OF TOWN NEWS

CINCINNATI.

Thanksgiving brought good cheer to all Thespian hearts, and the box office harvest was good all around. The new Olympic Players were warmly welcomed, and the impression prevails that there is a place for stock in the affections of local theatregoers.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Otis Skinner is coming Dec. 2, in Edward Knoblauch's "Kismet." Last week, "The Littliest Rebel" was responsible for floods of tears and much enthusiasm. Little "Boots" Woorster, as Virgie was the centre of Edmond Peple's new war play-picture, and she carried off the honors of the week with William Farnum, and Jack Sharkey, starring them with her. The stars and stripes were in evidence in the house decorations, and every night the strains of "America" brought the audiences to their feet. Business big. Cohan & Harris present "The Red Widow," 9, introducing Raymond Hitchcock and Flora Zabelle.

LYRIC (James E. Fennessy, mgr.)—Oliver Morosco offered the Hawaiian romance, "The Bird of Paradise," 1. "Everywoman," presented last week, by Henry W. Savage, repeated its great success of a year ago. Adele Blood was seen in the title role, and Eugene Ormonde replaced Cooper Cliff as Nobody. There was a new Truth in Kathleen Kerrigan, and Betty Marsden was fine as Conscience. Good business. Sam Bernard comes 8, in "All for the Ladies."

B. F. KEITH'S (Charles L. Doran, mgr.)—Julius Steger and company are top-liners, 1, in "Justice." Others: Mrs. Louis James and company, in "Holding a Husband;" Belle Baker, Charley Case, Wotpert and Paulan, Evans Lloyd and Alice Whitehouse, in "Just Vaudeville;" Eddy Barton and Florence Clark, in "In Sixty-five," and Sam Watson's Farmyard Circus. Pathe's Weekly.

WALNUT (W. F. Jackson, mgr.)—"Where the Trail Divides" is due 1, after a big week with Eugenie Blair as Madame X. Audiences were large. Thurston comes 8.

EMPRESS (George F. Fish, mgr.)—Lawrence Crane, the Irish wizard heads the bill, 1. Others: J. K. Emmett and Viola Crane, in "A South Dakota Divorce." Morrissey and Hanlon, Mamie Fleming, De Voy and Dayton, and the Three Cleirs. Empresscope pictures.

GERMAN (Ernest Otto Schmid, mgr.)—"Die Fuenf Frankfurters" was repeated by special request, 1.

ORPHEUM (Isaac M. Martin, mgr.)—The Great Golden Troupe of Russian singers and dancers head the bill 1. Others: Billy Noble and Jean Brooks, Al Almont and Mlle. Dumont, Barnes and King, Alexander and Belting, Richards and Montrose, and the Mardo Trio, in "Tommy Atkins On Duty." Gaumont pictures.

OLYMPIC (Charles Dorner, mgr.) — The Olympic Players are to begin their second week, 1, by offering "The Charity Ball." The new stock company's *premiere* was "Arizona," and Adra Ainslee made her debut here in the role of Bonita, with Allen F. Holubar as Lieut. Denton; Winfield De Long as the villainous Hodgman; Eugene La Rose as Canby, Fred Hargraves in the comedy role of Dr. Fenton, and Harry Wilgus as Tony.

PEOPLE'S (James E. Fennessy, mgr.) — Teddy Simond's Auto Girls arrived, 1, after a week of the Pace Makers. The chorus was long on good looks Margie Catlin and Mae Yuir, with Lew Hilton, set a pretty hot pace. Bert Lewis, Bill Mossey and Harry Kelly helped along with good, catchy stuff, and shared in the success of the week. High Life in Burlesque arrives 8.

STANDARD (R. K. Hynicka, mgr.)—The Gaiety Girls are due 1. Alta Phipps was the pretty, stunning, magnetic star of Joe Fields' Winning Widows, who packed them in last week. Lou Powers and Sam Mical portrayed two Yiddish gentlemen of wealth. Edith Powers, Mae Rose, Lew Christy and Edward Kerr were others featured. The Ginger Girls come 8.

HEUCK'S OPERA HOUSE (James E. Day, mgr.) Kris Kringle arrived early and gave away hundreds of trinkets at one of last week's shows. The Marionette Trio was featured in the last bill. Motion pictures, too. Others: Burdell and Dandra, Harry Linwood and company, and Barber and Palmer, in "The Lady and the Cartoon." Ed. Long's Ponies, General and Colonel, are coming 1.

EMERY AUDITORIUM.—The next concerts of the Cincinnati Symphony Orchestra occur 6, 7, when Louis Persinger will be the soloist. Marcella Sembrich was heard in concert Thanksgiving night.

MUSIC HALL.—The Chicago Grand Opera Company, in the one performance of "Aida" were warmly greeted from "aloft," but attendance below was meagre.

LYCEUM, AUDITORIUM, FAMILY AND RYAN'S CENTURY, motion pictures and vaudeville.

NEWS NOTELETS.

RALPH HARTLEY received a wire from Edward Knoblauch, announcing the author's coming to Cincinnati to "have a look" at his creation, "Kismet."

WHEN Maj. James M. Arnold, late C. S. A., and Captain William O. Johnson, U. S. A., clasped hands at the opening performance of "The Littliest Rebel," at the Grand Opera House, the whole house rang with applause. All the boxes were filled with officers of the Blue and the Gray, as guests of Manager John H. Havlin.

OLGA PETROVA'S local *premiere* was successful. The Keith constituency made the young comedienne feel how welcome she was.

MELBOURNE MCDOWELL, who was the star on the bill, recalled past triumphs in which he shared with the late Fanny Davenport. In the sketch, "The Sheriff and the Widow," he was aided by Isabel Evesson.

ANOTHER memory of the past was revived at the Empress, where Thomas Q. Seabrooke was well received for auld lang syne. His monologue was pronounced a corker.

NATALIE ZUBER, daughter of Charles H. Zuber, former dramatic editor of *The Times-Star*, was one of the little folks in the opera, "The Feast of the Red Corn," at the Grand Opera House, Nov. 29.

FLORENCE HINKLE, Alma Beck, Evan Williams, and Clarence Whitehall, will be the soloists at the May Festival Association's presentation of "The Messiah," at Music Hall, Christmas night.

THE Cincinnati Chamber Music Quartet will give a series of concerts at the Sinton Assembly Hall. Emil Heermann, Sol Cohen, Julius Sturm, and Max Schulz are members of the quartet, with Dr. Ernst Kunwald, soloist.

MAURICE WOLFSON has succeeded C. L. Hamilton as house manager of the Orpheum. The latter has returned to Chicago.

A NEW panel of mirrors is an "added attraction" in the rear of the Orpheum.

THE United Singers of Cincinnati almost filled Music Hall to capacity at the eleventh annual song recital. There was a chorus of two hundred male voices, directed by Louis Ehrgott

THE Cincinnati Women's Club is to give a reception to Dr. and Mrs. Ernst Kunwald Dec. 14.

DREIDE DOYLE assumed the role of "Everywoman," in a few performances, relieving Miss Blood, who needed rest.

GUS EDWARDS and his company dropped in unexpectedly at B. F. Keith's while "passing through" on Sunday, and he captured the house by putting on an impromptu stunt from the boxes, which were occupied by his "Kiddies."

THE Mystic Shriners of Syrian Temple had one of the biggest theatre parties of the season. They wound up a ceremonial session by marching to the Empress. Noble George F. Fish turned over the entire house to them, and they about filled it.

A SPECIAL Friday matinee was given by Eugenie Blair, in "Madame X."

Hamilton, O. — Smith's (Tom A. Smith, mgr.) Cincinnati Symphoy Orchestra, with Mrs. Harry Crume as vocal soloist, Dec. 11.

GRAND (John E. McCarthey, mgr.)—Photoplays.

BIJOU (A. Hammerle, mgr.) — Bill for 2 and week: Joe Mersel, Emma Murray, Hughes and Knight, Stella Clark and Ona Walton, Wm. Harvey and pictures.

JEWEL, AMUSU, STAR, LYRIC, ROYAL, AND EAGLE, motion picture theatres, report good returns.

Mansfield, O. — Memorial (Crouse & Kunz, mgrs.) "The Trail of the Lonesome Pine" Nov. 22, had excellent business. "The Girl of My Dreams" Dec. 12, "The Shepherd of the Hills" 27.

ARRAS, STAR, GRAND, ALVIN, AND ROYAL, motion picture houses, report good business.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) Yiddish Opera Co. Dec. 2. "The Traveling Salesman" 3, Richard Carle and Hattie Williams, in "The Girl from Montmartre," 6; "Alma, Where Do You Live?" 7.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 2: Lads and Lassies, Ross and Stewart, and the Weber Family.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "A Scrape o' the Pen" with the Scottish Players, week of Dec. 2. "The Woman" 9 and week.

SHUBERT (Lee Ottolengui, mgr.) — "Mutt and Jeff" week of 2. "Ready Money" 9 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 2: Hughie Jennings and Ben Smith, Walter Sayton Trio, Fitch Cooper, Josephine Brown and company, Loa Durbyelle, Four Regals, John T. Murray, and Alexander and Scott.

ORPHEUM (M. S. Schlesinger, mgr.)—"Madame X," by the Corse Payton Stock Company, week of 2, and as the demand for this play is great it may continue week of 9.

JACOB' (Geo W. Jacobs, mgr.)—The Jacobs Stock Company week of 2, in "The James Boys in Missouri." "The Chinatown Trunk Mystery" week of 9.

GAIETY (Leon Evans, mgr.)—Clark's Runaway Girls, with Burke Bros., Margarette Clemous, Joe Opp, Carrie Bastedo, Violet Rio and Tommy Gullen, week of 2. Al. Reeves' Show 9 and week.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Girls from Reno 2 and week, with Mike Collins, Harry Campbell, Ida Emerson, Margaret King, Dolly Fields, Joe Nelson and Al Berger. The Orientals week of 9.

NOTES.—Plans have been filed for the proposed Corse Payton theatre here, to be situated at the corner of Branford Place and Halsey Street. The estimated cost will be $170,000, and the seating capacity 2,200. The house will have a row of mezzanine boxes and one balcony. There will be sixteen dressing rooms, and a complete carpenter and paint shop.....The Monte Carlo Girls entertained the Frank Miller and Melrose Association at Miner's Empire, Nov. 25.....Wednesday night has been established as wrestling night at the Gayety.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Eugenie Blair, in "Madame X," Dec. 1. Motion pictures 2, "A Modern Eve" 3, pictures 4, 5; Donald Brian, in "The Siren," 6; "The Balkan Princess," matinee and night, 7; Tully Marshall, in "The Talker," 8; "Everywoman," matinee and night, 9-11; pictures 12-14. "Billy, the Kid" 15.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 2-4 included: Jimmie McCree and company, the Rag Trio, Four Gordon Sisters, Spencer and Bennett, and Walker and Barnes. For 5-8: Fields and Coes, Radcliff and Hall, Pearl Bros. and Burns, Brocton and Turner, Hill, Cherry and Hill, and the pictures. Good business.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recitals and pictures, to capacity.

LOIS (E. B Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK, AND GEM, moving picture houses, report good business.

NOTE.—The Billiken Theatre, of Paris, Ill., was sold by Manager Mendenhall, Nov. 25, to J. C. Stevens, of Crawfordsville, Ind. Stevens took charge 26, and will re-model the house.

Logansport, Ind.—Nelson (Sue Fink, mgr.) "The Girl of My Dreams" Dec. 3, "The Light Eternal" 4, Paul Gilmore, in "The Havoc," 6; Thos. Ross, in "The Only Son," 14.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville, changed tri-weekly, and pictures, are drawing capacity houses.

GRAND (Earl Rife, mgr.)—"The Lion Tamer's Revenge" was the feature film 4.

TOKYA (E. W. Lochman, mgr.) — Homer's "Odyssey" was the feature film 2, 3.

ARK, COZY, GRAND AND TOKYO, photoplay houses, all report excellent returns.

NOTE.—John Hyams and Lelia McIntyre, of "The Girl of My Dreams" Co., were entertained during their engagement here, 3, by Henry Wiler and family, prominent society people.

Oakland, Cal. — Macdonough (F. A. Gelsa, mgr.) Valeska Suratt, in "The Kiss Waltz," was the attraction week of Nov. 25. Dustin Farnum, in "The Littlest Rebel," Dec. 2-4.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players presented "The Greyhound" week of Nov. 25. "The First Lady in the Land" week of Dec. 2.

ORPHEUM (Geo. Ebey, mgr.) — Bill for week of 1 includes: Lasky's "California," Schichtl's Marionettes, James J. Morton, Goldsmith and Hoppe, Herbert's canines, David Kidd (second week), Nonette (second week), and the latest photoplays. Business is immense.

PANTAGES' (W. W. Ely, mgr.)—Bill for week of 1 includes: Seven Hamada Japs, H. S. Whitney's Operatic Dolls, Karsey's Myriophone, Green and Parker, Rutherford and Monroe, John Zimmer, Bessie Leonard, and Sunlight photoplays. Business to capacity.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presented "The Merry Liars" week of Nov. 24. "The Isle of Ko-Ko" week of Dec. 2.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to big business. Bill changed twice a week.

OAKLAND, LYRIC, BROWN'S, MARLOWE, SCENIC, BIJOU DREAM, CAMERA AND REGENT, with pictures, report doing well.

Nashville, Tenn. — Vendome (W. A. Sheetz, mgr.) "Excuse Me" Dec. 2, Aborn English Grand Opera Co. 5, 6. Donald Brian and "The Spring Maid" are booked for early appearances here.

ORPHEUM (Geo. H. Hickman, mgr.)—Fine business. For week of 2, the musical comedy, "The Time, the Place and the Girl."

PRINCESS (Harry Sudekum, mgr.) — Business is fine. Bill week of 25 included: Swain's Cockatoos, Harry M. Morse and company, E. J. Appleby, Three Dixie Girls, Robt. Hall, and the pictures.

BIJOU (Geo. H. Hickman, mgr.)—"The Shepherd of the Hills" week of Dec. 2.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA AND REX, moving picture houses, report good business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Aborn Opera Co. Dec. 9, 10; "The Spring Maid" 11, 12; "Excuse Me" 13, 14.

LYRIC (Benj. M. Stainback, mgr.)—The attraction for week of 1 is "The Great Divide."

ORPHEUM (Max Fabish, mgr.)—Bill for week of 2: Madame Bertha Kalich and company, Empire Comedy Four, Holmes and Buchanan, O'Meer Sisters and company, Harry Atkinson, Mlle. Lorette and Bud, Harry Webb, and motion pictures.

FOUR MAJESTICS, PRINCESS, ALAMO, QUEEN, COLONIAL, CARROLLTON, PALACE, TWO PASTIMES, PEKIN, ROYAL, SAVOY, DAISY, JOY, GEM, AND FAMOUS, motion picture houses, are doing fine business.

Milford, Mass.—Ideal (Noden & Perham, mgrs.) motion pictures and illustrated songs to big business.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs to good business.

NOTES.—The Music Hall, Milford's only theatre, which was destroyed by fire last January, has been purchased by a Boston syndicate, one of whom is Charles Atkinson, a well known producer. The house is now being rebuilt and will be re-opened with a seating capacity of about 1,100. Franklin Tompkins will be resident manager.....Milford Lodge of Elks, 628, held its twelfth anniversary Monday evening, Nov. 18, with a banquet, at which two hundred and eighty-five members dined. The orators were Hon. Frank J. Donahue, Secretary of State, of Boston Lodge; W. J. Porter, E. G. D. D., of Winthrop Lodge; Congressman A. Kenedy, of Woonsocket Lodge; Capt. P. O'Day, of Worcester Lodge, and Wm. Wylie, of Brooklyn Lodge. Judge John C. Lynch, of the home lodge, was the toastmaster. Memorial services were held Dec. 2 at the Town Hall. Memorial address was made by John P. Farley, of Lowell Lodge.

Lincoln, Neb. — Oliver (F. O. Zehrung, mgr.) Al. W. Martin's "Uncle Tom's Cabin" Dec. 2, 3. "Madame Sherry" 4, Y. M. C. A. Course 5, "Graustark" 6, "Bought and Paid For" 7.

LYRIC (L. M. Garman, mgr.)—Bill week of 25 included Bertram May and company, College City Four, Four Harmony Boys, and De Shields and Morrow.

ORPHEUM (L. M. Garman, mgr.)—Bill for week of Dec. 1 "The Antique Girl," Howard and Snow, the Three Collegians, Azard Brothers, Lewis and Dody, Meredith and Snoozer, Mason and Dutriel, and photoplays.

NOTE.—F. O. Zehrung, manager of the Oliver and director in the Posters' Advertising Association, spent Nov. 19 at French Lick, Ind., at a meeting of the association. Mrs. Zehrung accompanied him.

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Words by C. H. MUSGROVE

Music by E. CLINTON KEITHLEY

Moderato

Through a sun - lit gar - den with its ro - ses fair
'Twas a - mong the Ro - ses Dear, I first met you

Once I sought the flow - er I would have you wear,
So I bring these flow - ers Sweet - heart your love to wo -

But no sing - le blos - som
Let this frag - rant gar - land

Could my love im - part, So to tell the sto - ry,
crown our love to - day, Sweet is love's own sto - ry,

That is in my heart.
That the blos - soms say.

REFRAIN

A garland of old fashioned ro - ses Sweetheart I bring to you.
Ro-ses I gath-ered in Love - land Dream-ing sweet dreams of you Each rose dear a message is breath - ing Tend-er and fond and true; This gar-land of old fashioned ro - ses, Sweet-heart I bring to you.

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 2 consist of "Eva," at the Garrick; "The Pretty Little Widow," at the Chestnut Street Opera House, and "Ransomed," at the Walnut Street Theatre. Business was splendid at the houses during Thanksgiving week, as a result of many visitors in town to witness the Army and Navy and University of Pennsylvania and Cornell football games.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—From now until January but one opera a week is scheduled. "La Boheme" will be sung on Dec. 3 A very fine production of "Madame Butterfly," on 26, was witnessed by a brilliant audience.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Pretty Little Widow" receives its local *premiere* 2, for a two weeks' stay. Eddie Foy, in "Over the River," had three weeks of fine returns, ending 30.

GARRICK (Nixon & Zimmerman, mgrs.)—"Eva" will be seen for the first time locally, 2. Emma Trentini, in "The Firefly," had a highly successful two weeks' stay, ending 30.

FORREST (Nixon & Zimmerman, mgrs.)—"The Pink Lady's" popularity continues undiminished, and last week, which was the third of its engagement, showed no falling off in the attendance. The fourth week begins 2.

ADELPHI (Messrs. Shubert, mgrs.) — "Bunty Pulls the Strings" continues to furnish much wholesome entertainment, to fine houses. Beginning 2 will be the fifth and final week of its stay.

BROAD (Nixon & Zimmerman, mgrs.) — John Drew's annual visit in "The Perplexed Husband," 25-30, resulted in a series of ovations for the star, who is a native Philadelphian, with hosts of admirers. The star has just the kind of a role that the public loves to see him appear in, and with the capital support of Mary Boland, gave finished performances. The second week begins 2.

LYRIC (Messrs. Shubert, mgrs.)—Gaby Deslys, in "Vera Violetta" and "The Whirl of Society," had packed houses last week. The audiences found the star mildly interesting, but were very lavish in their applause of Al. Jolson, who made the biggest kind of a hit, and also for Fanny Brice, whose services were also greatly in demand. Frank Tinney, Ada Lewis, Lawrence D'Orsay, and Melville Ellis were also valuable contributors to the fun. The second and final week begins 2.

WALNUT (Harris Estate, mgrs.)—"Ransomed" has its first local view 2, for a two weeks' stay. "The Man Higher Up" departed 30, after three weeks of satisfactory business.

CHESTNUT (Frank Williams, mgr.)—The Orpheum stock puts on "Seven Days" week of 2. "The Great Divide" was splendidly acted last week to a succession of capacity houses. All of the important roles were in capable hands, and the production was voted one of the best of the season. Robert Ingersoll, as Stephen Gent, did very painstaking work, while Carolyn Gates, as Ruth Jordan, was a splendid creation. Winifred Kingston, as Polly; Wilmer Walter, as Philip, and Florence Roberts, as Mrs. Jordan, also gave excellent support. "The Straight Road" next.

AMERICAN (James Wall, mgr.)—The stock offering week of 2 is "The Silver King." "Quincy Adams Sawyer" was an appropriate revival for Thanksgiving week. The houses were crowded and applauded the perfect work of Grace Huff and John Lorenz, in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo stock appears in "No Mother to Guide Her" 2 and week. Last week, "Chinatown Charlie" was the offering for the lovers of melodrama, who attended in large numers. Marcus F. Hoefs carried off the honors in the leading role.

GRAND (Stair & Havlin, mgrs.) — "Three Twins" Dec. 2-7. "The Lucky Hoodoo" was the biggest kind of a favorite, to big houses, last week. Billy B. Van and the Beaumont Sisters are the live wires, and their efforts met with the keenest appreciation.

HART'S (John W. Hart, mgr.)—The Paul Burns Stock, in "How Hearts Are Broken," 2 and week. "The Gambler of the West," cleverly acted, had fine houses last week.

EMPIRE (Wash Martin, mgr.) — The Yankee Doodle Girls are due 2 and week. Watson's Burlesquers, with a dainty troupe of performers, scored their usual big success, to splendid houses, 25-30. Billy Watson and the time honored "Krousemeyer Alley" was as chockful of fun as ever, and the houses were laughing from start to finish. The Daffydils next.

TROCADERO (Sam Dawson, mgr.)—Girls from Joyland 2 and week Dante's Daughters had a show, last week, full of novelties that large audiences found very pleasing. Gladys Sears and J. Theo. Murphy led off in the fun making, while Harris and Letford, Ward and Ash, and Montrose and Crawford were the best liked of the ollo numbers The Monte Carlo Girls follow.

CASINO (Elias & Koenig, mgrs.)—The Cracker Jacks are tenants 2-7. The Midnight Maidens faced a dozen big houses last week. Bob Van Osten and Elmer Tenley are two big local favorites, and their work in the burlesque was of gilt-edge quality. Virginia Royden, Clare Burg, and the National Comedy Four also made big hits.

GAYETY (John P. Eckhardt, mgr.)—The Merry-Go-Rounders are scheduled for 2 and week. The Dreamland Burlesquers presented an up-to-date show, last week, to the usual packed houses. Dave Marion was the predominating feature of the show, and his comedy was handed over in huge chunks. The Bon Ton Girls 9.

B. F. KEITH'S (H. T. Jordan, mgr.)—Vic. Moore and Emma Littlefield are the headliners week of Dec. 2. Others are: Valerie Bergere and company, Henry Clive, Haviland and Thornton, Ethel McDonough, Phil Staats, Armstrong and Ford, Marlo Troupe, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 2: Hunting and Francis, the Langdons, Robert Fulgora, the Four Londons, Chas. and Adelaide Wilson, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 2: Emmet Welch and company, Bloomquest Players, Ethel Clifford and company, George Armstrong, Snowdie Maybelle, Clouse and Hoffman, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 2: Staley and Birbeck, Frank Bush, Black and White, Aubrey and Lennox, Martin and Troise, the Four Grovinis, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 2: "The Arm of the Law," Alice Harrison, Byrne Bros., Jack Gardener and company, Boris-Fridkin Troupe, Gilson and De Motte, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—Week of 2: Eva Fay, the Five Sullys, Braggart Bros., McGrath and Yedman, Lloyd and Zarina, Bradley and Tapper, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Last week's bill had plenty of fun numbers in it. The Grand Opera Burlesque has many local take-offs that are very funny. Eddie Cassady's and Joe Hortiz's new sketches are of popular quality and score big. An interesting feature of the first part was the rendition of old time songs made popular by the late John L. Carncross. Business was fine.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL AND BIJOU give vaudeville and moving pictures.

NOTES.

BILLY B. VAN, who appeared at the Grand Opera House last week, has begun an agitation in favor of the rescinding of an order of the Postmaster-General, which prohibits the delivering of mail on Sundays.

THE AMERICAN ATHLETIC CLUB, at Thirty-ninth and Market streets, which was erected a few years ago by Jack O'Brien, for fistic contests, has been leased by a New York concern, which will remodel the building into a dancing school.

THE NAVAL ACADEMY FOOTBALL TEAM were the guests of the Keith management on the evening of Oct 29. The house was beautifully decorated with the navy's colors in honor of the occasion.

AN IMPRESSIVE PROGRAM was provided for the memorial services of Lodge No. 2, Benevolent and Protective Order of Elks, which took place at the Grand Opera House on Sunday, Dec. 1. The oration was delivered by Samuel B. Hare, past exalted ruler of the Altoona, Pa., Lodge.

SCHUMANN-HEINK was heard in a recital at the Metropolitan Opera House on 28.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) "Madame X" Dec. 6.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of moving pictures, changed daily. The great hit of last week was "The Mills of the Gods." More than eight inches of soggy snow fell here Sunday, Nov. 24, and the benefit entertainment of the Clan-Na-Gael had to be deferred for want of light, as all wires were down. It was given Dec. 1, when pictures of Irish scenery and historical incidents were exhibited. P. H. Ryan, of Scranton, discussed the life work and fate of the Manchester martyrs; Robert McGowan recited Robert Emmett's great speech; Col. John McCourt read an original poem, entitled "Robert Emmett," and W. J. Rooney furnished vocal and musical selections.

SAVOY (Benny Benson, mgr.) — Big business, with vaudeville and motion pictures, three times daily. Bill for week of 2 includes: Millar and Princeton, Nellie and Billie Woodby, Jordan and Francis, Collins and Clifford, Croonin and Arnold, the Dancing Kleins, Helen Beck and Patrick Mandon, and four reels of up-to-date pictures, changed daily.

GEM (Alphonso Sirrianni, mgr.)—Capacity business at every performance. Mechanical orchestra of nine pieces, animated weekly service, and dramatic and historical feature pictures, changed daily. "La Tosca" was one of the feature pictures Thanksgiving Day, with Sarah Bernhardt in the leading role.

FAMILY (Collins & Wingenfield, mgrs.)—Vaudeville and moving pictures, three times daly, to good business. The managers of this house are considering a proposition to introduce burlesque.

VICTORIA AND PEOPLE'S (Louis Matule, mgr.)—Good pictures and catchy music, to excellent business. Pictures are changed daily.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Mortimer Kaphan, in portrayal of Chas. Dickens' characters, Dec. 3; "Alma, Where Do You Live?" 4, the Merry Maiden Burlesquers 5, "The Trail o. the Lonesome Pine" 7, Arthur Chatterton Stock Co. 9 and week.

ORPHEUM (Arthur E. Denman, mgr.)—Good business rules. Bill for 2-4 includes: The Courtiers, Florence Bowes, Chas. Howe and company, and Bill and Maude Kellar. For 5-7: Clarence Sisters and Bros., Bayonne, Whipple and company, Wills and Moulton, and the Altus Bros, and moving pictures.

BOSTON.

We have two new plays, two stock revivals, several continued attractions, burlesque, vaudeville and picture changes for our approval the current week. Thanksgiving Day helped out immensely on the total receipts of last week.

COLONIAL (Frohman & Harris, mgrs.)—"Exceeding the Speed Limit" current attraction, exploiting Carter De Haven as a star, aided by Elizabeth Murray as a co-star, will remain with us for a limited engagement. Others in the cast are: Flora Parker, Gladys Alexandria, Marion Bell, Lillian Ormande, Mary Hastings, Frederic Bond, John L. Kearney, Albert Parker, A. E. Walsh and Jay Wilson.

BOSTON (Frohman-Harris Corp., mgrs.)—This is Emma Trentini's second time here as a star, and on this occasion she appears in Arthur Hammerstein's new production, "The Firefly." The operetta ought to meet with the success which is said to have been accorded it in other cities. "My Best Girl," which has been here for the past three weeks, with Clifton Crawford as star, has been closed for the season.

TREMONT (Jno. B. Schoeffel, mgr.) — Henry Miller has always been a great favorite in Boston, but "The Rainbow" has shown him in entirely something new to the local playgoers, and the engagement is all the more interesting as a result. This is the fifth week.

HOLLIS (Charles J. Rich, mgr.)—"Passers-By" is drawing large houses.

PLYMOUTH (Fred Wright, mgr.)—Eighth week of "Disraeli," the delightful comedy, in which George Arliss is appearing at this house

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Passing Show" continues to please.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Master of the House" is in its second week.

ST. JAMES (M. H. Gulesian, mgr.)—The stock is playing this week "The Spendthrift," "The Hypocrites" will be done next week. Much fun was derived last week from the production of "Father and the Boys."

CASTLE SQUARE (John Craig, mgr.)—"Seven Sisters" is the offering for the current week. Mr. Craig's productions of Shakespearean plays are feautures of his Castle Square season. During the past four years he has given about eight of them, and he has repeated several, and each time the public has attested its liking for them. Therefore it wasn't surprising to note the large audiences turning out last week to see "Othello."

KEITH'S (B. F. Keith, mgr.)—Newton Newkirk, a newspaper man connected with *The Boston Post*, will endeavor to impart some of his witticisms to those attending this week. Other features listed are: "The Little Parisienne," Matthews and Ashley, Henshaw and Avery, Scott and Keene, Hafford and Chain, Fanton's Athletes, Two Macks, and Leonard and Louie. Ada Reeve was a big card last week and held the stage at nearly every performance for over forty minutes, singing seven songs.

NATIONAL (H. A. Haley, mgr.)—For week of 2: Phantom Paintings, Eight English Madcaps, Funny McCarthy, Swan and O'Day, Ben Linn, Clark and O'Dea, and the Art Beautiful.

HOWARD (G. E. Lothrop, mgr.)—Andy Gardner and Ida Nicholl head the list of entertainers with the Bohemian Burlesquers this week. The Howard's own features are: The Red Sox Quartette, McBride and Cavanaugh, Gen. Pisano and company, Wilbur Sweatman, Allen and Shanault, and Fred Elliott. Girls in Blue Burlesquers are due here next week.

CASINO (Charles H. Waldron, mgr.)—Week of 2, the Knickerbockers. The World of Pleasure, under the management of Gordon & North, supplied the patrons last week with one of the best shows of the season. Next week, the College Girls.

GAIETY (George H. Batcheller, mgr.) — The fourth anniversary of this beautiful burlesque theatre was celebrated in great shape last week, and the appearance of Charlie Waldron's Trocaderos was in keeping with the occasion, the performance given by that company being a revelation in the way of new ideas and startling devices quite out of the ordinary. Week of 2, Columbia Burlesquers, with Love Makers next.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The Jardin de Paris Girls this week. The Bohemian Burlesquers next.

ORPHEUM (Victor J. Morris, mgr.)—The bill for the week includes Bille James, Roy and Burke, Deltorelli and Glissando, Lander Brothers, Clifford Hipple Co., Harry Mayo, Johnson, Howard and Liszette, Mabel Fern, Rhoder and Crompton, Billy Rogers, and Barry and Wilhelmi.

GLOBE (Robert Janette, mgr.) — The current bill includes Three Roams, Aviator Girl, Knight Brothers and Sawtelle, Ginger Three, Great Johnson, Hays and Al Point, Musical Farm, Leonard and Louie, Cook and Stevens, Brierie and King, Five Durands, Woodlaw Trio, and the Rays.

OLYMPIA (J. E. Comerford, mgr.)—Bill this week: The Altus Brothers, Maurice Brothers, Moore and Jenkins, Woodland Four, Ed. Daley and company, Sidney Dean and company, and Ida Fuller and company.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Kenney and Hollis are topping the bill here. Othe s are: The Ten Merry Youngsters, Bob Archer and company, Buch Brothers, Lupita Perea, Dave White, Frank Bernier.

OLD SOUTH (F. G. Collier, mgr.)—Charlotte and Edwardes, Byrnes and Hoey, Earle and Bartlett, Dixon Peters, Dave Clifford, and McDowell and dog are booked for this week.

WASHINGTON (F. G. Collier, mgr.)—The bill this week: Gatchell and Medora, Foster and Dunbar, Juniper and Carrington, Le Roy and Rome, Charles Weichman, Militaire, James Hines and Harry La Toy.

EAGLE.—Bill: Shepperley Sisters, Dave Malcolm, Sickles and Allen, and Alfred Kelsey.

AFTERMATH.

THE song and picture houses are offering their weekly changes: Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superba, Scenic Temple, Star, Navillus Hall and the Roxbury.

EVA WALKER, a member of the Bowdoin Square Burlesque Co., was very badly injured in an automobile accident in this city Nov. 24. She was obliged to remain indoors for several days as a result of same.

THE first week of the opera season at the Boston Opera House was a big success, financially and artistically. Society turned out in large numbers.

THERE were holiday matinees at all the Boston theatres on Thanksgiving Day. Keith's and the National gave three performances on that day.

WILLIAM FAVERSHAM is coming to the Majestic next week in his big revival of "Julius Cæsar," and will remain for a fortnight. Frank Keenan, a Bostonian, is in the cast.

SOME of the productions John Carig has in mind are: "Under Two Flags," "The Heart of Maryland" and "The Darling of the Gods."

SOUSA AND HIS BAND drew large crowds of music lovers to the Mechanics' Hall on Nov. 24.

Lynn, Mass. — Central Square (James B. Donovan, mgr.) fine business afternoons and evenings, with moving pictures and songs.

OLYMPIC (A. E. Lord, mgr.)—Bill for Dec. 2-4 included: The Frisco Trio, Emily Green and company, and the Garcenetti Brothers. For 5-7: The Great Barnette and company, Frank Trainor and company, Norton and Ayres, Handy, Wilson and Handy, and the pictures. Lectures on the pictures by Goeffrey Whalen are popular. Business is great.

LYNN (Jeff Callan, mgr.)—Big audiences are being entertained here by high class vaudeville bills.

AUDITORIUM (Lindsay Morison, mgr.) — "The Firefly" is on the boards week beginning 2. "The Great Divide" week of 9.

COMIQUE (Al. Newhall, mgr.) — Pictures and songs, to packed houses.

DREAMLAND (Samuel Grant, mgr.)—Latest pictures and popular songs, to good business.

PASTIME (E. A. Loud, mgr.)—Pictures, to good houses.

DREAM, Clifton-dale (Thomas H. Cullen, mgr.)—Pictures and songs.

NOTES.—Edward Nannery, formerly with the Morison Stock Co., is now playing in Bridgeport, Conn.....Manager Callan, of the Lynn Theatre, visited New York recently, where he was treated for rheumatism.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Kitty Gordon, in "The Enchantress," Dec. 2.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. present "Forty-five Minutes from Broadway" 2 and week. "The Woman in the Case" week of 9.

NICKEL (J. Fred Lovett, mgr.)—Bill for 2-4 included: Four Society Belles, Frank Trainor and company, Morin and Morin, and Handy, Wilson and Handy. For 5-7: Emily Green and company, Juliette Winston, Garcinetti Bros., Fred Healey, and pictures.

VICTORIA (A. A. Kellman, mgr.) continued to do capacity business with motion pictures and illustrated songs.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures, to good business.

PREMIER (N. Demarra, mgr.)—Good business, with motion pictures.

PASTIME (J. Blott, mgr.)—Motion pictures, to good business.

BIJOU (Geo. P. Dykeman, mgr.)—This house, formerly the Birkand, opened Nov. 23, with good business, presenting five reels of association films and illustrated songs, with three changes weekly. Margaret Doyle is vocalist.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Pomander Walk" week of Dec. 1. David Warfield 8 and week.

SHUBERT (Wm. E. Mick, mgr.)—"Way Down East" week of 1. "The Chimes of Normandy" 8 and week. "One Day" follows.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 2 includes "In the Barracks," McWatters and Tyson, Mr. and Mrs. Jack McGreevy, Fleurette, the Helm Children, Sandor's Burlesque Circus and Ralph Smalley.

GAYETY (J. A. Whitehead, mgr.) — Stars of Stageland 1 and week. The Pace Makers week of 8.

PABST (Ludwig Kreiss, mgr.)—"Der Vogelhaendler," Nov. 27, proved one of the finest attractions so far presented by the German Players this season.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "The Confession" week of Dec. 1.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 2 includes: Norine Carmen and her Six Merry Minstrels, May Duryea and company, Earl Wilson and Johnnies, and Velde Trio.

EMPRESS (Jac. Isaacs, mgr.)—Bill for week of 1 includes: "The Suburban Winner," Floyd Mack, Hobson and Mabelle, Reouble Sims, and Bobby Pandur and company.

JUNEAU (J. B. Reichert, mgr.)—"The Juneau Stock Co. presents "The Man on the Box" week of 1. "Brown of Harvard" 8 and week.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "St. Elmo" 1 and week.

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OUT OF TOWN NEWS

Birmingham, Ala. — Jefferson (R. S. Douglass, mgr.) Black Patti Nov. 25. Aborn Opera Co., in "The Bohemian Girl" 30.

BIJOU (M. L. Semon, mgr.)—"Happy Hooligan" week of 25.

MAJESTIC (M. L. Semon, mgr.)—Bill week of 25 included: Paddock and Paddock, Four Lewises, Alfred, the Great, and the Hassmans, Pollard, and the motion pictures.

ORPHEUM (M. L. Semon, mgr.)—Bill week of 25 included: Ower and Ower, Harrison-West Trio, Onaip, Baker Troupe, McNish and McNish, and motion pictures.

NOTES.—W. E. Coleman, manager of the Princess, is to assume the management of the new house now under construction by H. M. Newsome, owner of the Princess, Bonita and Amuse-U theatres. Mr. Coleman is one of the most popular managers in this city, and the announcement that he is to manage this beautiful house is an assurance of its success.....Doc. Baker, a great Birmingham favorite, is to return to the Amuse-U next week for an engagement of two weeks. Mr. Baker is one of the finest character singers ever heard in this city.....It is a noticeable fact that every motion picture machine in this city is being operated by a member of the I. A. T. S. E. This organization, as well as the T. M. A.'s, is very strong here, and the *personnel* of both memberships is splendid.

Denver, Col. — Broadway (Peter McCourt, mgr.) "The Rose Maid" 2 and week.

ORPHEUM (A. C. Carson mgr.)—Bill for 2 and week Mack and Rambeau, Jack Wilson Trio, Ballet Classique, Gautier's Toy Shop, Mary Elizabeth, Charles Olcott, Lockhart and Leddy, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.) — "The Confession" 1 and week.

EMPRESS (Geo. A. Boyyer, mgr.)—Bill for Nov. 30 and week: Charles Wildish and company, Hallowe'en Hour Musical, Scott and Wilson, Hylands and Farmer, John Delmore and company, Krum and Dethloff, MacRae and Levering, and Gaumont's Weekly.

AUDITORIUM (Robert Slack, mgr.)—Alice Nielsen and company Dec. 3.

PANTAGES' (Nat Darling, mgr.)—Bill for 1 and week: Major O'Brien, Moon and Phillippi, Lowell and Esther Drew, Joe McGee, Mercedes, and Pantagescope.

BAKER (Harry Ward, mgr.)—Emerson-Cook Musical Co, two vaudeville acts, and moving pictures.

Wichita, Kan.—Crawford Grand (E. L. Martling, mgr.) Ellen Beach Yaw pleased with a musical Nov. 27. Lyman H. Howe's Travel Festival 28.

LYCEUM (J. A. Wolfe, mgr.)—The Wolfe Stock Company presented "Shore Acres" week of 25, to well pleased audiences.

PRINCESS (L. M. Miner, mgr.)—Bill for week of 25 included: The Cowboy Minstrels, Four Casters, George Stanley, Dorothy Vaughn, Bill Dooley, and Princesscope Big business.

FORUM (J. A. Harts, mgr.) — Dimitrilis Kavouris, the Greek wrestler, and Yussiff Hussane, the Terrible Turk, were announced for a finish match, 27, to win with the best two falls out of three.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "The Yankee Prince" Dec. 2. Motion pictures also continue to draw well.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

NOTES.—Jones Bros.' Circus showed here Nov. 25.....Aviator McGrath made a number of flights in a monoplane on same date.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) "The Trail of the Lonesome Pine" Dec. 4, 5.

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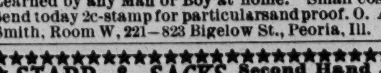

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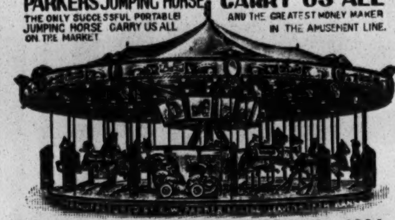

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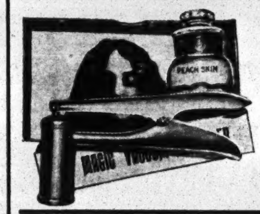

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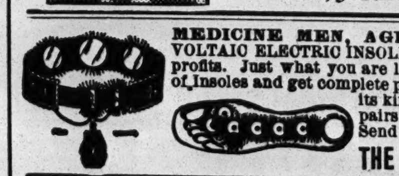

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The entertainment promises to be more elaborate than ever. The children from Maude Adams' Co., the Little Theatre, the Century Theatre, "The Lady of the Slipper" Co. and "The Rose Maid" Co. will take part, and a wonderful all-star cast of Gilbert & Sullivan's "Patience" is promised, which will outshine the grown-ups.

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AMANN AND HARTLEY WIN.

Amann and Hartley, on Dec. 4, in New York City, were awarded a verdict for $1,425 by Judge Blanchard for breach of contract. The decision was against the Pantages Circuit.

HILLIARD AT THE CRITERION.

Messrs. Klaw & Erlanger will present Robert Hilliard at the Criterion Theatre on Christmas Eve, Tuesday, Dec. 24, in the new play, "The Argyle Case." Harriet Ford and Harvey J. O'Higgins wrote "The Argyle Case," in co-operation with William J. Burns, the detective. The play contains no reference to politics, graft or industrial conditions, nor is any attempt made to portray Mr. Burns upon the stage. His methods, however, are employed in solving a stage mystery. Mr. Hilliard will portray Asche Kayton, an up-to-date type of American detective. The finger print process of identification and the practical workings of the dictagraph are vividly illustrated in the play. Klaw & Erlanger have provided a picturesque production. The supporting company includes: Alphonz Ethier, Bertram Marburg, Joseph Tuohy, Calvin Thomas, John J. Pierson, W. T. Clark, Bert Walker, W. H. Gilmore, Fred Russell, Robert Newcombe, Selene Johnson, Stella Archer, Agnes Everett, Elizabeth Eyre, Wanda Carlyle and others.

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Cincinnati lovers of baseball are to give a big theatre party at B. F. Keith's, to be followed by an after-the-theatre supper at the Hotel Hardin, in compliment to John J. McGraw, who will be the headliner at that amusement house Dec. 15.

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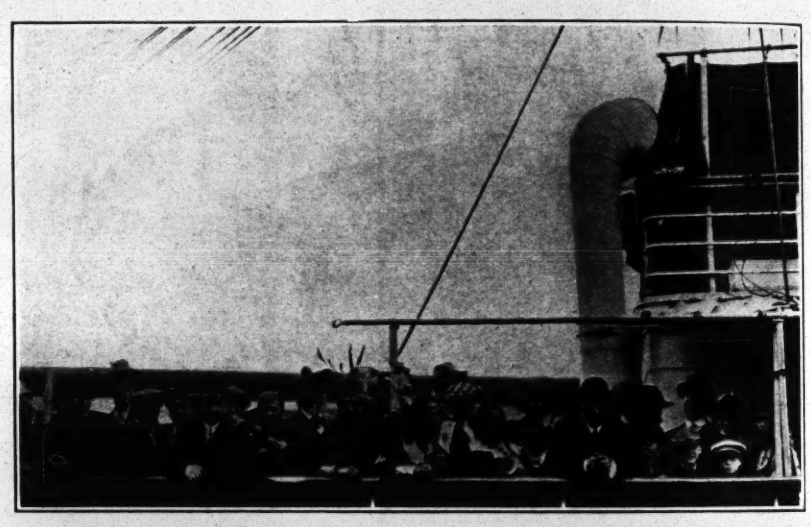

With the parting greetings of a host of new and old friends ringing in his ears, Bud Atkinson, the well known Australian showman, left San Francisco on Tuesday, Nov. 19, for Sydney, Australia, taking with him the talent he had gathered in America for his Wild West and circus. Atkinson and his party sailed on the Sonoma, and before his departure the genial showman was the guest of many of the professional people in the great Western city.

On the night before the sailing of the Sonoma, Atkinson, together with Sam C. Haller, George Lowery, Tom Ryan, Tom Meyers, Lawrence Hanely and their wives (excepting Haller, and you all know he is still single), held a soiree at the Golden Gate Avenue home of Lowery, who is now retired from the show world and taking life easy.

The send-off given Atkinson was a most cordial one. During his stay in America the Australian has made a host of friends, who wish him well in his venture. The crowd was at the boat, and Bud found himself departing for home, but leaving with regret his many new friends.

Bud took with him Colonel Lavelle, who is the prototype of Buffalo Bill; Bert Morphy, the man who "sings to beat the band;" a number of full-blooded Sioux Indians, and several regular cowboys, the list of whose names was published in a recent issue of THE CLIPPER.

The company will spend two years in the Antipodes, touring Australia, New Zealand, New South Wales and other places.

MONTANA COWBOY BAND.

Heine Houle, leader; Ollie Riggs, cornet; Speaker Cannon, cornet; Jake Zimmerman, horn; Geo. Dittman, horn; Bill Ericke, trombone; Jack Moulton, baritone; Bill Houle, baritone-saxophone; Dick Bailey, bass-saxophone; Windy Warner, BB-flat bass; Dutch Ericke, snare drum; Art Wright, bass drum.

LAST WEEK OF "ANATOL."

Norman McKinnel, the English actor whom Winthrop Ames is bringing to this country, will arrive in New York Dec. 18, and will begin a limited engagement at the Little Theatre, Monday night, Dec. 23, in Githa Sowerby's powerful drama, "Rutherford and Son." Mr. McKinnel will bring his London company with him. Included in it are the three actresses who were in the first performance of "Rutherford and Son," in London and who did brilliant acting, second only to that of Mr. McKinnel—Edyth Olive, Agnes Thomas and Thyrza Norman. Four other well known English actors will appear in the play—J. V. Bryant, L. G. Carroll, J. Cooke Beresford and Marie Ault.

In order to make way for Norman McKinnel and "Rutherford and Son," Arthur Schnitzler's satiric comedy, "The 'Affairs' of Anatol," now current at the Little Theatre, will end its run on Saturday night, Dec. 14, and will go to Chicago, where it will begin a limited engagement at the Fine Arts Theatre on Tuesday night, Dec. 17. The entire "Anatol" company (including John Barrymore, Gail Kane, Doris Keane, Katherine Emmet, Isabelle Lee and Oswald Yorke), with the one exception of Marguerite Clark, who is featured in Mr. Ames' afternoon production of the play for children, "Snow White," will leave for Chicago Sunday night, Dec. 15.

SAM C. HALLER,

The last person to wish Bud Atkinson and his party *bon voyage*, on their departure for Australia.

"BLACKBIRDS" PRODUCED.

ATLANTIC CITY, N. J., Dec. 5.—Laura Hope Crews and H. B. Warner made their first appearance as co-stars here to-night, in Henry Miller's production of "Blackbirds," at the Apollo Theatre. The new play, written by Harry James Smith, author of "Mrs. Bumpstead-Leigh," was witnessed by a capacity audience.

"Blackbirds" is a romantic comedy, written in a vein of whimsical humor. It tells an interesting story of modern life in New York and the Middle West. The two central characters of the play provide roles of equal importance for Miss Crews and Mr. Warner. Miss Crews is seen in the character of a woman of foreign birth who is visiting a rich American family. It is a role that enables Miss Crews to show to advantage her exceptional talent as a comedienne. Mr. Warner portrays a debonair young Englishman who lives by his wits. The romance of the story involves the characters portrayed by Miss Crews and Mr. Warner. The excellent acting of the co-stars is backed by brilliant support from an evenly balanced company, including Sydney Valentine, Mme. Mathilde Cottrelly, James Bradbury, Jean Galbraith, Bertha Welby, Ethel Winthrop, E. Y. Backus and Robert Young.

"Blackwbirds" goes from here to Washington and Baltimore. Later in the season it will be seen in New York.

"CIRCUS WEEK."

The "Circus Week" bill was a big hit at the De Kalb, Brooklyn, last week. The same bill, nearly intact, will play the other houses of the circuit.

THE BOLGER BROS.,
Banjokers, featuring at Healey's, Sixty-sixth Street and Columbus Avenue, New York City.

WOODY COOK IN NEED.

While Mr. Cook was with the Barkoot Carnival Co. as high diver, the guy line broke, letting him fall. He was picked up for dead. His skull was fractured, his neck and spine were dislocated, and he received internal injuries from which he is almost a cripple. His wife is in Chicago, at 604 North Clark Street. He is unable to send for her as he hasn't a penny.

Any financial assistance sent to him will be greatly appreciated.

His address is 264 Albany Avenue, Brooklyn, N. Y.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

"THE HOUSE OF GLASS."

Sanger & Jordan closed contracts Dec. 4 between Oliver Morosco, of New York and Los Angeles, and Max Marcin, for a new play, entitled "The House of Glass." The play will be first produced at the Morosco Theatre, Los Angeles, in January, after which it will come to Broadway. Mr. Marcin, who wrote the new drama, is a well known magazine writer and author of "Are You My Wife?" which Cohan & Harris will produce this season.

KOLKER WILL PRODUCE PLAYS.

Henry Kolker and the players now appearing in "Our Wives" will, during the runs in Chicago, Philadelphia and Boston, add a repertoire of new plays and return to New York with them in the Spring, under the direction of Jos. M. Gaites. They will add to "Our Wives" a problem drama, a tragedy and a romantic play. The first will be "The Man," a drama of New York life written by Mr. Kolker, which will be presented at a special matinee at the Cort Theatre, Chicago, next month.

BRASS MUSICAL INSTRUMENTS ABROAD.

A report from an American consular officer in a Latin-American country states that a local business man has requested the agency of firms in the United States manufacturing brass musical instruments. Correspondence and catalogues may be in English. Address the Bureau of Foreign and Domestic Commerce, Washington, D. C. (File No. 10,003).

LAMBS PLAN MEMORIAL TO BRUSH.

A movement has been started by his fellow members of the Lambs' Club to erect a monument at the entrance of the Polo Grounds to the late John T. Brush, owner of the New York National Baseball Club and builder of the great Brush Stadium.

MR. AND MRS. HERSHEY MOURN.

Dona, the nine months old daughter of Mr. nad Mrs. Lew Hershey, of Toledo, O., died of meningitis, in that city, Nov. 27. Mr. Hershey was with Vogel's Minstrels at the time, but closed upon receiving the sad news.